PRESS RELEASE:
DANNY WILLIAMS / *OVER AND OUT OF MY HEAD*
NOVEMBER 14, 2026 – JANUARY 9, 2027
Opening Reception: November 14th, 5-7pm

BARRY
WHISTLER
GALLERY

The gallery is pleased to present Danny Williams's exhibition, "*Over and Out of My Head*", an exhibition of 15 new works. The exhibition will open on Saturday, November 14th, 2026, and will run through January 9th, 2027.

Williams's new boldly colored works on heavy handmade paper are from the past two years. Themes range from contemporary characters to medieval and early renaissance references such as Duccio and the Lorenzetti brothers, specifically through the use of the color gold. Williams also has a vast knowledge of southern blues music from the 1950's and earlier. "*Jumpin' with Jarvis*" the title of the image pictured above is taken directly from the title of a song by Papa Lightfoot of Mississippi in 1952. Williams has also referenced song lyrics and poems and writings from a variety of artists and poets, from Memphis Minnie to R. M. Rilke. A heavy reference to blind musicians is also of note. Bold coloring and heavy patterning are characteristics of Williams's work recalling the influences of his travels to India in the late 1970's following his Fulbright-Hayes Grant for Art Studies.

Danny Williams was born in Waco, Texas and received his MA in painting from the University of Iowa, Iowa City, Iowa. His works are in the collection of the Guggenheim Museum, New York, the Museum of Fine Arts, Houston, the Southwestern Medical Center, Dallas, the Modern Art Museum of Fort Worth and the Dallas Museum of Art and many more.

315 Cole Street #120
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Danny Williams, *Jumpin' with Jarvis*, 2026, Acrylic and gouache on paper, 36 x 36 in

Additional information and images available upon request.

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