ALLISON V. SMITH
Dallas, Texas, 1970

BARRY
WHISTLER
GALLERY

EDUCATION
Southern Methodist University, Dallas, Texas, B.A., Journalism, 1993
Eddie Adams Workshop, Jeffersonville, New York, 1993
Maine Photographic Workshop, Rockport, Maine, 1986-1991

EXPERIENCE
freelance photojournalist 2004-present
Dallas Morning News, staff photographer 1998-2004
Fort Worth Star Telegram, staff photographer, 1996-1998
Santa Fe New Mexican, staff photographer, 1995-1996
Albuquerque Journal, photography intern, 1994-1995
Denton Record Chronicle, staff photographer, 1993-1994
Los Angeles Times, photography intern, 1993
Dallas Times Herald, photography intern, 1990

SOLO EXHIBITIONS
“Photographs-1998-2026”, Barry Whistler Gallery, 2026
"Recent Photographs”, Barry Whistler Gallery, May 2020
"Plain View", The Grace Museum, Abilene, Texas, October 2017
"Rhythm & Nature", OnCenter Gallery, Provincetown, Massachusetts, September 2017
"Levelland”, Barry Whistler Gallery, Dallas, Texas, September 2016
"Going West", Old Jail Art Center, Albany, Texas, June 2014-September 2014
"Nasher XChange: Through the Eyes of Allison V. Smith", Nasher Sculpture Center, Dallas, Texas, 2014
"Ship to Shore: Photographs of Maine", Barry Whistler Gallery, Dallas, Texas, 2013
"Pilgrimage Marfa", Marfa Contemporary, Marfa, Texas, 2012
"Maine" Barry Whistler Gallery, Dallas, Texas, 2010
“School’s Out” Borden Butler Gallery, Houston, Texas, 2009
“Marfa Light” Thunderbird Hotel, Marfa, Texas, 2009
“Hall Pass” Barry Whistler Gallery, Dallas, Texas, 2008
"Marfa” Trois Gallery, Atlanta, Georgia, 2008
“Giant” Barry Whistler Gallery, Dallas, Texas, 2006
“Marfa, Texas” Ty Stokes Gallery, Atlanta Georgia, 2005
“Marfa, Texas” Galveston Arts Center, Galveston, Texas, 2005
“Photographs of Texas” Barry Whistler Gallery, Dallas, Texas, 2004
“Someplace” private exhibition, Los Angeles California, 2003
“Someplace” Barry Whistler Gallery, Dallas, Texas, 2002
“Roadtrip” Barry Whistler Gallery, Dallas, Texas, 1999
“Roadtrip” private exhibition, Los Angeles, California, 1999

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GROUP EXHIBITIONS

“Welcome to Texas” Barry Whistler Gallery. Dallas, Texas 2026
“Put it in Writing” Spazio Morandi, Dallas, Texas, 2026
"HOME" Barry Whistler Gallery. Dallas, Texas 2025.
“Sleight of Hand” Barry Whistler Gallery, Dallas, TX, 2025
"Witness Nothing" Rubin Center for the Visual Arts. El Paso, Texas, 2025
“Fran Colpitt: A Legacy” Barry Whistler Gallery, Dallas, TX, 2024
"DECADES" Barry Whistler Gallery, Dallas, Texas, 2023.
"Drawn to the Light: 50 Years of Photography at Maine Media Workshops + College" Portland Museum of Art, Portland, Maine, 2023
"Camera Karma" OnCenter Gallery. Provincetown, Massachusetts, 2020
"Voyeur of the Mundane" Hiram Butler Gallery. Houston, Texas, 2019
"MONUMENTAL I" Barry Whistler Gallery. Dallas, Texas, 2019
"Voyeur of the Mundane" Erin Cluely Gallery. Dallas, Texas, 2018
"New Edition" Barry Whistler Gallery. Dallas, Texas, 2018
"Photography in Place" Sam Houston State University. Huntsville, Texas. 2017
"Flower Power" NorthPark Center. Dallas, Texas, 2017
"The other Dallas" Grande Orangerie, Dijon, France, 2016
"30, an anniversary exhibition" Barry Whistler Gallery, Dallas, Texas, 2016
"The Lie of the Land" The Art Galleries at TCU. Fort Worth, Texas. 2016
"Women Rule" Hiram Butler Gallery. Houston, Texas. 2015
"Framing Desire" Modern Art Museum of Fort Worth. 2015
"Place/ Non-Place" Re Gallery, Dallas, Texas, 2015
"Blue, Yellow, Red" Barry Whistler Gallery, Dallas, Texas, 2015
"Summer Fall" Barry Whistler Gallery. Dallas, Texas, 2014
"Prints and Photographs" Hiram Butler Gallery. Houston, Texas 2013
"Mentor: 40 photographers | 40 years" CMCA. Rockport, Maine 2013
"Kim Cadmus Owens & Allison V. Smith" The University of Texas at Arlington. Arlington, Texas 2013
"Reflections: The photographs of Allison V. Smith and Stanley Marcus" Artspace at [UNTITLED] Oklahoma City, Oklahoma. 2013
"Difference?" Dallas Museum of Art. Dallas, Texas. 2012-2013
"Cannery Photographs: Character of a Place" Waterfall Arts. Belfast, Maine. 2012
"Color Pictures" The Art Galleries at TCU. Curated by Dr. Frances Colpitt. Fort Worth, Texas 2012
"Joyce Elaine Grant Annual Juried Exhibition" Texas Woman's University. Denton, Texas, 2012
"BLISS" Barry Whistler Gallery, Dallas, Texas, 2011
"Group Exhibition" Hiram Butler Gallery, Houston, Texas, 2011
"Fraction Magazine" Rayko Photo Center, San Francisco, California, 2011
"iShow" PDNB, Dallas, Texas, 2010
“Inaugural 09” Barry Whistler Gallery, Dallas, Texas, 2009
“Reno07” Barry Whistler Gallery. Dallas, Texas, 2007
“One Up” Public Trust. Dallas, Texas, 2007
“Most Likely to Succeed” Art Prostitute, Dallas, Texas, 2006
“Artists Among Us” The Women’s Museum, Dallas, Texas, 2005

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"20/20: A 20th Anniversary Exhibition" Barry Whistler Gallery, Dallas, Texas, 2005
"Through the Lens" Arlington Museum of Art. Arlington, Texas, 2005
"Project Marfa 2" Barry Whistler Gallery, Marfa, TX, 2004
"Project Marfa" Barry Whistler Gallery, Marfa, Texas, 2003
"Equestrian Landscape" Highland Gallery, Marfa, Texas, 2003
"For the Birds" Galveston Arts Center, Galveston, Texas, 2003
"Summer Sweets," Barry Whistler Gallery, Dallas, Texas, 2002
"Something New: Paintings & Photographs," Barry Whistler Gallery, Dallas, TX, 2001
"Tall Texas Tales," Photographs Do Not Bend, Dallas, Texas, 2001
"A 15th Anniversary Exhibition," Barry Whistler Gallery, Dallas, Texas, 1999

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AWARDS

Writers Guild Awards:Best Digital News. "An Isolated Boarding School Promised to Help Troubled Girls. Former Students Say They Were Abused.," Written by Sebastian Murdock and Taiyler Mitchell; HuffPost, 2026
Edward R. Murrow regional Award. Series: KERA staff, "One Crisis Away: The Price of Prison", "One Crisis Away: Still On The Edge,"2019
Alex Award. 1st place: 45 Single Cover, Live from the Astroturf, Alice Cooper, Good Records, 2017
City of Dallas Cultural Projects Program, Special Support Grant, 2016
Communication Arts Design Annual 51, 2010
Communication Arts Photography Annual 51, 2010
Photo District News, self-promotion award, 3rd place, 2007
Selected to appear in American Photography 22 annual, 2006
Website selected to appear in PDN's Photo Annual, 2006
Press Club of Dallas, Katie Award, feature photography, 2001
National Press Photographers Association, Univ. of Missouri, award of excellence- feature photo, 2000
Associated Press managing Editors, 2nd place feature photo, 1999
Headliner Foundation, Austin, Texas, Master Photographer of the Year Award, 1997
New Mexican Press Association, 1st place general news, 1995
Eddie Adams Workshop, Jeffersonville, New York, award of excellence, 1993
National Press photographers Association, University of Missouri, award of excellence, 1992

CURATED

"Downtown Neiman Marcus Windows" 2026. Co-curated with Michael Thomas of 1814 Magazine, Dallas, TX, 2026
"DUST" An exhibition and catalog co-curated with Michael Thomas of 1814 Magazine. Corsicana, Texas. 2023
"EYE FOR ELEGANCE: Carrie Marcus Neiman and the Woman Who Created Neiman Marcus" DeGolyer Library. SMU. co-curated with Michael Thomas of 1814 Magazine and DeGolyer Library, Dallas, TX, 2021
"Flower Power" NorthPark Center. Dallas, Texas, 2017
"Meals on Wheels photographs by Guy Reynolds" The WorkRoom. co-curated with Michael Thomas of 1814 Magazine, Dallas, TX, 2017

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PUBLISHED

Nasher XChange, Vol. 2, Nasher Sculpture Center catalogue, 2014

SELF PUBLISHED

A Girl Named Carrie, The Visionary Who Created Neiman Marcus and Set the Standard for Fashion, photo editor and Cairn Press co-publisher with Jerrie Marcus Smith, 2021
Reflection of a Man, the photographs of Stanley Marcus, photo editor & Cairn Press co-publisher with Jerrie Marcus Smith, 2007

ZINES

THE STORE. Zine 8, 2026
Superficial Snapshots, Zine 7, Le Zine,2013
Superficial Snapshots, Zine 6, VI, 2012
Superficial Snapshots, Zine 5, 40 Days, 2011
Superficial Snapshots, Zine 4, Can You Hear Me Now?, 2010
Superficial Snapshots, Zine 3, Things I Like About Texas, 2009
Superficial Snapshots, Zine 2, an issue with Lomos, 2008
Superficial Snapshots, Issue 1, 2007

Permanent Collections

Modern Art Museum of Fort Worth. Fort Worth, Texas
Dallas Museum of Art. Dallas, Texas
Museum of Fine Arts. Houston, Texas
Nasher Sculpture Center. Dallas, Texas
The Grace Museum. Abilene, Texas
The Rubin Center for the Visual Arts at The University of Texas at El Paso. El Paso, Texas

In addition, Smith's work within the community includes serving on the Nasher Programing Advisory Committee, Foundation for the Arts board, and co-producing DUST the Documentary.

Smith has donated artwork to the Dallas Children's Advocacy Center Art for Advocacy, MTV RE:Define benefit for AIDS awareness, the TWOXTWO Art for AIDS benefit held at Rachofsky Foundation.

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