

John Pomara

Education

Master of Fine Arts, Studio Arts Program, Empire State University, New York, New York, 1980

Bachelor of Fine Arts, East Texas State University, Commerce, Texas, 1974-1978

Teaching Positions

Professor of Visual Arts The University of Texas at Dallas. 2008-Present

Associate Professor, The University of Texas at Dallas. 2005-2007

Assistant Professor, The University of Texas at Dallas, 1999-2005.

Senior Lecturer, The University of Texas at Dallas, 1996-99

Visiting Lecturer of Painting, University of North Texas, Denton, Texas, 1995

Adjunct Instructor, Brookhaven Collage, Dallas, Texas, 1994- 96.

Adjunct Instructor, Painting and Drawing, East Texas State University, Commerce, Texas, 1984-1993

Selected Solo Exhibitions

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| 2023 | Daydream Believer, Barry Whistler Gallery. |
| 2022 | <i>Pool-party:2</i> (December-January) Eugene Binder Gallery, Marfa, TX (2022) |
| 2022 | <i>Digital-debris_2</i> , The Atelier Building, Dallas, Texas. |
| 2021 | <i>Pool-party: Paintings</i> . Eugene Binder Gallery, Marfa, TX. |
| 2020 | <i>Digital_debris</i> , Barry Whistler Gallery, Dallas, TX. Oct 2, 2020. (catalog). |
| 2020 | <i>Digital-distraction 2</i> , Sean Horton Presents, Uptown Window Exhibition, Dallas, TX. |
| 2017 | <i>Digital-Hypnosis: Paintings/Photos</i> , Barry Whistler Gallery, Dallas, Texas. |
| 2014 | <i>Digital-distraction</i> , Barry Whistler Gallery, Dallas, Texas. |
| 2013 | off_Key1, Horton Gallery, New York City, N.Y. |
| 2013 | <i>Wipe Out</i> , The Dallas Contemporary, Dallas, Texas |
| 2012 | off_Key2, Barry Whistler Gallery, Dallas, Texas |
| 2010 | <i>Arrival and Departure</i> , Barry Whistler Gallery, Dallas, Texas. |

2007 *Digital-Dating*, Barry Whistler Gallery, Dallas, Texas.

2006 *96-tears*, Barry Whistler Gallery, Dallas, Texas.

2005 *Fifteen Year Survey Exhibition*, Dallas Center for Contemporary Art, Dallas, Texas

2004 *i_liner*, Inman Gallery, Houston, Texas.

2002 Mark Moore Gallery, Santa Monica, California

2002 *Flat File*, Barry Whistler Gallery, Dallas, Texas.

2001 *Concentrations*, Dallas Museum of Art, Dallas, Texas.

Selected Group Exhibitions

2023 *I'll Be Your Mirror: Art and the Digital Screen*, The Modern Art Museum of Fort Worth. Fort Worth, Texas. (catalog).

2023 *Vision Pool*, Three-person Exhibition. Eugene Binder Gallery, Marfa, Texas.

2022 *Digital Vision*, The Grinnell College Museum of Art, Grinnell, Iowa. (catalog).

2022 Vision Pool, Eugene Binder Gallery, December, Marfa, Texas.

2022 Seriality +, Barry Whistler Gallery, Dallas Texas.

2022 Printmaking Concepts: *The Surprise at the Other End of the Press*. The SP/N Gallery, The University of Texas at Dallas, Richardson, TX.

2021 *Equivilents; Embracing the Digital*. New York Artists Equity Gallery, New York City, NY.

2021 Seriality 1. Barry Whistler Gallery, Dallas, TX.

2021 *Naked In Fur*, SP/N Gallery, The University of Texas at Dallas, Richardson, Texas.

2021 *Backroom Group Exhibition*, Eugene Binder Gallery, Marfa, TX.

2020 *Pandemic Fair*, Glasstire online exhibition, March 22, 2020.

2020 *Artrinity: Postcards for the Pandemic*, online exhibition fundraiser, July3, 2020.

2019 *Self-Service Gala*, Dallas Contemporary, Dallas, Texas.

2019 *Pink*, Eugene Binder Gallery, Marfa, Texas.

2019 *Plugged-In Painting*, SITE 131, Dallas, Texas. (catalog brochure)

2019 *Spring Show*, Eugene Binder Gallery, Marfa, Texas.

Selected Bibliography and Reviews

I'll Be Your Mirror: Art and the Digital Screen. Online Interview by Charlotte Kent. Brooklyn Rail, The New Social Environment Series. 2023.

Alyce Santoro, *Refreshing Abstraction in Marfa*, Hyperallergic, February, 2023.

Serial Killers, Barry Whistler Gallery, The Dallas Morning News, Christopher Mosley. (Feb.20th 2022)

Pool-Party, Eugene Binder, Glasstire online publication. (Dec.2021)

Top Five in Texas, Glasstire, Review, October 8-15. 2020

Avaram, Danielle, *How the Dallas Art Community is Coping with the COVID-19 Pandemic*. March 20, 2020. (photo).

Israel, Nancy Cohen, *Art In Overdrive: Toyota Brings Art and Community Together*. Patron Magazine, April, 2019. (photo).

Davidow, Joan, Art That Heals: Works at University of Texas Southwestern. Glasstire, review (photos). November 12, 2019.

Rees, Christina, *Some Notes on Painting*, Glasstire, Review (photos), February 3, 2019.

Sarradet, William, Repeat Viewing, Momumental 1, at Barry Whistler. Glasstire, review (photos) 2019.

Brettell, Rick, *Pomara's Triumphant Trajectory*, The Dallas Morning Review, April 8, 2017, section E. (photos)

Zotos, John, *Digital Hypnosis at Barry Whistler*, Gallery, Art LTD, online art review.

Odom, Michael, *John Pomara at Barry Whistler*, Glasstire on line review. 2014

Brit, Douglas, *Inman Broadens Reach*, Houston Chronicle, June, 4, 2011.

Mitchel, Dee, Exhibition Review, Art in America, June, 2010. Page 192. (photo)

Colpitt, Frances, Exhibition review, Art In America, September, 2006; no.8, page 173. (photo).

Terranova, Charissa, John Pomara's 96-tears, The Dallas Observor, March 16-22, 2006. Vol.26, no. 11.

Bourbon, Matthew, *John Pomara, Scott Barber, and Ted Kincaid*, Artlies, Winter, 2005 vol.45. (photo page 86-87).

Kutner, Janet, Experimental Art on the Move. Dallas Morning News, December 8, 2005.

Bourbon, Matthew, Review, *Flash Art*, September, Vol.37 no.237. Page 117 (photo). 2004

Zotos, John, "The Grid Unlocked," *Artlies*, Winter, 2004, no.41, page 80-81. (photo)

Terranova, Charissa, Flatness in the Flatlands or, On the State of Cultural Production along the Urban Periphery of Dallas, Glasstire.com, Jan. 2004.

June, Lee, Neo Painting. Exhibition catalog and essay, 2002. Young-Contemporary Museum of Art, Kwangju-City, Korea.

Mitchell, Dee, "Night Rays", *Dallas Morning News*, May 30, 2001. page 12. (photo)

Daniel, Mike, "New Works", *Dallas Morning News; Weekend Quide*. May 11, 2001. page 5.(photo)

Johnson, Patricia, "Beyond Borders", *Houston Chronicle*, Sep. 24, 2000.

Kutner, Janet; " Abstract works contradict, entice", *Dallas Morning News*, Feb. 27, 2000.
(photos).

McCabe, Bret; "White Noise", *The Met*, Feb. 23, 2000. (Photo).

Odom, Michael; Review, *Artforum*, vol.39. No. 6, February 1999. (photo).

Museum and Private Collections

American Airlines, Dallas, Fort Worth

Blanton Museum of Art, Austin, Texas

Dallas Museum of Art, Dallas

Lancaster hotel, Houston

Museum of Fine Arts Houston, Houston

Neiman Marcus, Dallas

Toyota Headquarters, Plano

UT Southwestern Medical Center, Dallas