

John Pomara / Split-screen- _//-/...

Jan 31 – Mar 21, 2026 · 315 Cole Street, Suite #120, Dallas, TX, 75207, US



John Pomara

ALX-1, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

ALX-2, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

ALX-3, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

ALX-4, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

ALX-5, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

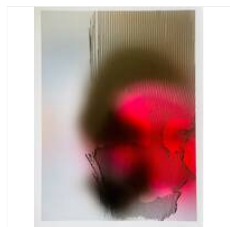
ALX-6, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

ALX-7, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

ALX-8, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

ALX-9, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

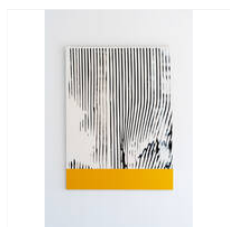
ALX-10, 2025

Unique archival ink on paper

21 1/2 × 16 1/2 in

54.6 × 41.9 cm

\$2,400



John Pomara

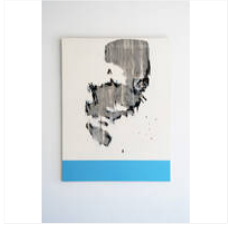
Digital-distraction 4, 2025

Oil enamel and polyurethane on aluminum

47 × 36 in

119.4 × 91.4 cm

\$7,200



John Pomara

Digital-distraction 2, 2025

Oil enamel and polyurethane on aluminum

47 × 36 in

119.4 × 91.4 cm

\$7,200



John Pomara

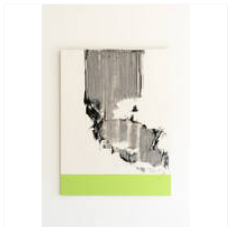
Digital-distraction 3, 2025

Oil enamel and polyurethane on aluminum

47 × 36 in

119.4 × 91.4 cm

\$7,200



John Pomara

Digital-distraction 5, 2025

Oil enamel and polyurethane on aluminum

47 × 36 in

119.4 × 91.4 cm

\$7,200



John Pomara

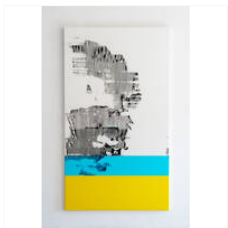
Split-screen 1, 2025

Oil enamel, UV pigment ink and polyurethane on canvas

71 × 46 in

180.3 × 116.8 cm

\$12,000



John Pomara

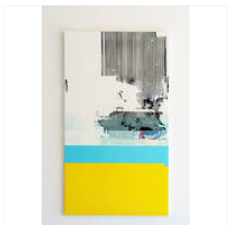
Split-screen 2, 2025

Oil enamel, UV pigment ink and polyurethane on canvas

71 × 46 in

180.3 × 116.8 cm

\$12,000



John Pomara

Split-screen 3, 2025

Oil enamel, UV pigment ink and polyurethane on canvas

71 × 46 in

180.3 × 116.8 cm

\$12,000



John Pomara

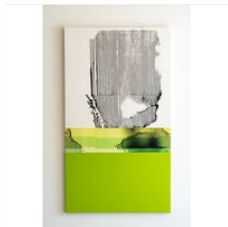
Split-screen 4, 2026

Oil enamel, UV pigment ink and polyurethane on canvas

71 × 46 in

180.3 × 116.8 cm

\$12,000



John Pomara

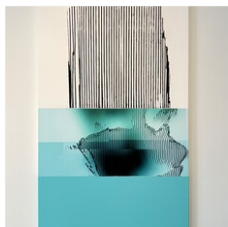
Split-screen 5, 2025

Oil enamel, UV pigment ink and polyurethane on canvas

71 × 46 in

180.3 × 116.8 cm

\$12,000



John Pomara

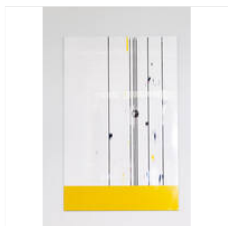
Split-screen 6, 2026

Oil enamel, UV pigment ink and polyurethane on canvas

71 × 46 in

180.3 × 116.8 cm

\$12,000



John Pomara

Split-screen 8 (Spiritual Bypass) , 2026

Oil enamel and polyurethane on aluminum

71 × 46 3/4 in

180.3 × 118.7 cm

\$12,500



John Pomara

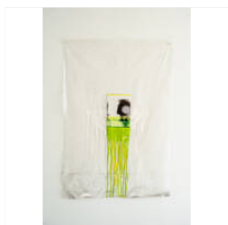
ALX Small Study, 2026

Oil enamel and polyurethane on aluminum

21 × 16 1/2 in

53.3 × 41.9 cm

\$2,500



John Pomara

Facelift, 2025

Oil enamel, UV pigment ink on canvas on plastic sheeting

46 × 31 in

116.8 × 78.7 cm

\$2,800



John Pomara & Laura Kim

Interactive Rivalry, 2026

Unique archival UV pigment on canvas, video with glitched vinyl adhesive

144 × 154 in

365.8 × 391.2 cm

\$18,000



John Pomara

Digital-distraction 1, 2025

Oil enamel and polyurethane on aluminum

47 × 36 in

119.4 × 91.4 cm

\$7,200