

PRESS RELEASE:

JOHN POMARA / *SPLIT-SCREEN-//-/...*

JANUARY 31 – MARCH 21, 2026

Opening Reception: JANUARY 31st, 5-7pm



**BARRY
WHISTLER
GALLERY**

Barry Whistler Gallery is pleased to present a new solo exhibition by gallery artist John Pomara titled *Split-screen-//-/...*. This exhibition features works in various media, highlighting a return to canvas alongside Pomara's signature oil enamel and polyurethane paintings on aluminum.

The exhibition opens with a sequential set of 10 works on paper (21 x 16 inches each) dealing with anti-portraiture using glitched layers of form and media, thus introducing the exhibition's overall theme of facial disruption. Dominating the show is a set of 6 (71 x 46 inches) consecutive paintings of oil enamel, polyurethane, and pigment ink on canvas, along with the set of aluminum paintings (47 x 36 inches) with color coded bottoms. Additionally there will be a large scale wall installation, a collaboration with Dallas based video and performance artist Laura Kim.

The paintings reveal the immediacy of disruptive facial breakdown. Shifting, blinking, glitching, into intoxicated algorithmic infinity of model Alex Curington.

In the *Split-screen-//-/...*, Pomara states that the exhibition "visually reveals inside-out; outside-in with positive optimism, bad manners, and panic disorder." He continues with such visual terms as "customer-service, digital-disruption and swim circulation." The artist hopes "the viewers continue to encounter a "visual breach", and a glimpse into "flexible-data."

The artist continues, "The visual pools hold visions of digital narcissism coupled with digital-desire. Good taste, bad manners within a situational comedy with forms of transactional analysis. Viewers get to experience a visual private-party of preconceived perceptions filling in the gaps with their own good taste. Digital outcomes or digital defeats? Beauty is in the eyes of the beholder."

Pomara is unlocking the secrets deep within us of how images appear in and out of our cultural screens residing in the back of our retinas enhancing our ways of seeing.

"Nothing is real... Strawberry fields forever." - The Beatles

315 Cole Street #120
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BarryWhistlerGallery.com

Pomara (b. 1952) is currently a professor at the University of Texas at Dallas. His work is in the permanent collections of the Dallas Museum of Art and The Museum of Fine Arts Houston as well as U.T. Southwestern Medical Center and the Ackerley Collection, Houston.

He lives and works in Dallas and received his MFA from East Texas State University in 1980. In 1979 the artist studied at Empire State University in New York, New York. He received his BFA from Texas A&M, Commerce, formerly East Texas State University.



JOHN POMARA

Left to right: ALX 2, ALX 6, ALX 10, 2025

Unique archival inkjet on paper

21 1/2 x 16 1/2 in

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JOHN POMARA
Split-screen 5, 2025
Oil enamel, UV pigment ink and polyurethane on canvas
71 x 46 inches

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JOHN POMARA
Digital-distraction 2, 2025
Oil enamel and polyurethane on aluminum
47 x 36 in



JOHN POMARA
Digital-distraction 3, 2025
Oil enamel and polyurethane on aluminum
47 x 36 in

Additional information and images available upon request.

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