## Home / Group Show







Peter Ligon Crepe Myrtle and Craftsman , 2025 Oil on panel  $16 \times 20$  in  $40.6 \times 50.8$  cm

\$5,000



Peter Ligon
Cedar Elm and Fire Lane, 2025
Oil on panel
20 x 16 in
50.8 x 40.6 cm

\$5,000



Peter Ligon
Red Fence and White Truck, 2025
Oil on panel
16 × 20 in
40.6 × 50.8 cm

\$5,000



Matt Kleberg Untitled, 2025 Oil stick on paper with tramp art frame  $10 \times 12$  in  $25.4 \times 30.5$  cm NFS



Matt Kleberg Upper Room (Just Passing Through), 2025 Oil stick on canvas  $64 \times 48 \times 2$  in  $162.6 \times 121.9 \times 5.1$  cm \$24,000



## Tommy Fitzpatrick Embers, 2025 Acrylic on canvas wrapped on panel 30 x 40 x 2 in 76.2 x 101.6 x 5.1 cm

\$9,000



Kayla Mohammadi Fruit Bowl V, 2025 Oil on panel 11 × 14 in 27.9 × 35.6 cm

\$2,200



Kayla Mohammadi
Persian Vase with Stripes, 2024
Oil on canvas
12 x 9 in
30.5 x 22.9 cm

\$2,200



Kayla Mohammadi Fenway 2, 2024 Oil on canvas 20 × 16 in 50.8 × 40.6 cm

\$3,200



Kayla Mohammadi Spring Hope, 2020 Oil on canvas 16 x 12 in 40.6 x 30.5 cm

\$2,800



**Kayla Mohammadi**Blue Jade with Yellow Columns, 2024
Oil on panel
16 × 15 in
40.6 × 38.1 cm

\$2,800



## Dan Rizzie House on Flanders , 2025 Wood, chalk pastel on handmade paper $10\ 1/4\times 8\ 1/4$ in $26\times 21\ cm$

\$5,200



Dan Rizzie
House Napeague , 2025
Milk Paint, collage on handmade paper
11 × 7 1/2 in
27.9 × 19.1 cm

\$5,200



Dan Rizzie
House on Jessups Neck, 2025
Watercolor collage on hand made paper
10 1/2 × 8 1/4 in
26.7 × 21 cm

\$5,200



Dan Rizzie
House on Ditch Plains, 2025
Collage on handmade paper
11 x 8 1/4 in
27.9 x 21 cm

\$5,200



Dan Rizzie
House on Louse Point, 2025
Watercolor, wood, collage on handmade paper
10 1/2 × 8 in
26.7 × 20.3 cm

\$5,200



Allison V. Smith
Castro County News. 2024. Dimmitt, Texas, 2025
Chromogenic color photograph
40 × 40 in
101.6 × 101.6 cm
Edition 1/3

\$6,050



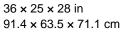
Allison V. Smith
Ranch Office. 2014. Albany, Texas, 2025
Chromogenic color photograph  $40 \times 40$  in  $101.6 \times 101.6$  cm
Artist Proof I

\$8,450



**Mira Nakashima** Rocking Chair, 1993 Black walnut

\$8,500





Allison V. Smith
John's Hats. 2020. Denison, Texas, 2025
Chromogenic color photograph  $40 \times 40$  in  $101.6 \times 101.6$  cm
Edition 1/3

\$6,050



Linnea Glatt
Re-Connection / Re-Cognition, 2008
Polyester resin with integrated color
48 × 48 in
121.9 × 121.9 cm

\$11,000



Ann Stautberg
12-25-92, After Midnight, 1993
Oil on silver gelatin print
38 1/2 × 32 in
97.8 × 81.3 cm

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**Ann Stautberg** 7-22-16, A.M., 2016 Oil on silver gelatin paper 42 x 54 in 106.7 x 137.2 cm

\$7,500



## Ann Stautberg 6-18-93, Texas Coast, 1994 Archival pigment print 34 1/2 × 31 1/2 in 87.6 × 80 cm

\$4,500



John-Paul Philippe
Baffle Screen, 2025
Brass, glass, raffia tassels
120 × 54 × 10 in
304.8 × 137.2 × 25.4 cm

\$12,500