TERRELL JAMES

Born

1955 Houston, Texas

Education

- 1980-1 Archives of American Art—Program for Archivists and Field Collectors, Smithsonian Institution, Washington, DC, and Museum of Fine Arts, Houston, TX
- 1978-9 School of Art, Museum of Fine Arts, Houston, TX
- 1977 B.A.- Fine Arts, Magna Cum Laude, The University of the South, Sewanee, TN
- 1973 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico
- 1973 Bellas Artes, Universidad de Mexico, Print Annex, San Miguel de Allende
- 1972-3 School of Art, Museum of Fine Arts, Houston, TX

Solo Exhibitions

2013

- 2025 Stanzas, Froelick Gallery, Portland, OR Coming Home, Barry Whistler Gallery, Dallas, TX
- 2024 *Myth*, Cadogan Gallery, Milan, IT
 - Terrell James: Time and Tide, Josh Pazda Hiram Butler Gallery, Houston, TX
- 2023 Story, Froelick Gallery, Portland, OR
 - Trust, Cadogan Contemporary, London, UK
 - A Windy Day, Spring Selects Side Room Gallery, Brooklyn, NY
- 2022 Terrell James: One Eve Sees, the Other Feels. Mobile Museum of Art. Mobile, AL
- 2021 Second Sight, Cadogan Contemporary, London, UK
 - Painting from Here, Barry Whistler, Dallas, TX
 - Terrain, Cadogan Contemporary, Hampshire, UK
 - Between Land and Water, Froelick Gallery, Portland, OR
 - Circle of Intimates, Jason McCoy, New York, NY
 - Bright Shores, Hiram Butler Gallery, Houston, TX
- 2020 Break in to Enter, Jason McCoy, Inc., New York, NY
- 2019 Rinsing the Eye, Hiram Butler Gallery, Houston, TX Fable, Terrell James, Froelick Gallery, Portland, OR
- 2018 Postulates, Terrell James, Cadogan Contemporary, London, UK
- 2017 Sotol View, Terrell James, Barry Whistler Gallery, Dallas, TX
- 2016 Overhead and Under Foot: Contemporary Topographies on Paper, The Museum of Fine Arts, Houston, TX Heretics, Froelick Gallery, Portland, OR
 - Hover, 2016 Texas Artist of the Year, Art League Houston, Houston, TX
 - Remembering the Poison Tree, Cadogan Contemporary, London, UK
- 2015 Terrell James: Citizen, Barry Whistler Gallery, Dallas, TX
- 2014 Four Decades, Froelick Gallery, Portland, OR
 - Divided Sight, Barry Whistler Gallery, Dallas, TX
 Maritime Forest, Hiram Butler Gallery, Houston, TX
- 2012 Troupe, Froelick Gallery, Portland, OR
- 2011 Terrell James: Field Study, May-October, The Cameron Art Museum, Wilmington, NC
 - Four Paintings, Hiram Butler Gallery, Houston, TX
 - Field Study, Cameron Art Museum, Wilmington, NC
- 2010 Studio Window and Field Studies, Froelick Gallery, Portland, OR Terrell James: Mooring, Jason McCoy Gallery, New York, NY
- 2009 Terrell James: Announcement, Barry Whistler Gallery, Dallas, TX
- 2008 Preoccupations, Devin Borden Hiram Butler Gallery, Houston, TX
 - Plants & Animals, Froelick Gallery, Portland, OR
- Jason McCoy Gallery, New York, NY & Chicago, IL, Catalog essay by S. Buhmann Devin Borden Hiram Butler Gallery, Houston
- 2006 Drawing into Painting, Froelick Gallery, Portland, OR
- 2004 Jason McCoy Gallery, New York, NY
 - Drawings & Monoprints, Devin Borden Hiram Butler Gallery, Houston, TX
- 2003 Expand, Expand, Froelick Gallery, Portland, OR

Solo Exhibitions, continued		
2002	Painting, Devin Borden Hiram Butler Gallery, Houston, TX	
	Project Space—Marfa Book Company, Marfa, TX	
	Casa de Chavon—Fundacion Centro Cultural, Santo Domingo, Dominican Republic	
2001	Quisqueya, Froelick Gallery, Portland, OR	
	Impression and Sensation: The Painting of Terrell James, Pillsbury and Peters Fine Art, Dallas, TX (catalogue)	
0000	Rings of Seas (and Summers), City Gallery—Wells Fargo Plaza, Houston, TX, Curator: Rainey Knudson	
2000	Rising, Devin Borden Hiram Butler Gallery, Houston, TX	
1999	Fissure, Froelick Adelhart Gallery, Portland, OR	
1998	Field Studies, Devin Borden Hiram Butler Gallery, Houston, TX	
1007	Lean Addition: Collaboration Between Terrell James & Elizabeth McBride, Brazos, Houston, TX	
1997	Rock Bridge Cloud, Froelick Adelhart Gallery, Portland, OR	
	Shields, Devin Borden Hiram Butler Gallery, Houston, TX New Art Series: Terrell James, Art Museum of South Texas, Corpus Christi, TX, Curator: Alison de Lima Greene	
	(catalogue)	
1995	Shaker Rag Hollow and Other Perimeters, Hiram Butler Gallery, Houston, TX	
1993	Monotypes and Etchings, Hiram Butler Gallery, Houston, Texas	
1993	Landscape with Memory of Bone, Hiram Butler Gallery, Houston, TX	
1992	The Quiet Birth of an Island, Loyola Gallery Downtown, New Orleans, LA	
1991	The Lure of Things That Are Seen and Heard, C.G. Jung Center, Houston, TX	
1001	Shroud of Field and Stone, Hiram Butler Gallery, Houston, TX	
1989	Archaic Figures, Graham Gallery, Houston, TX	
1985	Scarred Enclosures, Sacred Walls, Graham Gallery, Houston, TX	
	Terrell James: Tropical Cities, Delgado College Gallery, New Orleans, LA	
1982	Mixed Media on Paper and Wall Construction, Graham Gallery, Houston, TX	
1981	Works on Paper, Bishops' Common, University of the South, Sewanee, TN	
1978	Terrell James: Recent Work, Christ Church Cathedral, Houston, TX	
Group	Exhibitions	
2025	Sleight of Hand, Barry Whistler Gallery, Dallas, TX	
	a way to mend, Bluffer Art Museum, Houston, TX	
	A Group Exhibition, Cadogan Gallery, London, UK	
	Celebration of Women Artists, Froelick Gallery, Portland, OR	
	30th Anniversary Exhibition, Froelick Gallery, Portland, OR	
2024	Winter Group Show, Froelick Gallery, Portland, OR	
2023	28th Anniversary Group Show, Froelick Gallery, Portland, OR	
	Drawing: A Group Exhibition, Josh Pazda Hiram Butler Gallery, Houston, TX	
	Summer Blues, Sideroom Gallery, Brooklyn, NY	
	The Curatorial Imagination of Walter Hopps, Menil Collection, Houston, TX	
	A Windy Day, Spring Selects, Sideroom Gallery, Brooklyn, NY	
0000	Winter Group Exhibition, Froelick Gallery, Portland, OR	
2022	New Acquisitions, Modern Museum of Fort Worth, Fort Worth, TX	
	Summer Set: Terrell James, Mark Fox, Sherrie Levine, Josh Pazda Hiram Butler Gallery, Houston, TX	
	Texas Artists: Women of Abstraction, Art Museum of South Texas, Corpus Christi, TX	
	Works on Paper, Kinder Building, Museum of Fine Arts, Houston, TX	
	Honduras Threads, Craighead Green, Dallas, TX Bearing Witness: Fundraiser for Ukraine, Bluffer Art Museum, Houston, TX	
	Works on Paper, Froelick Gallery, Portland, OR	
	Spring Group Exhibition, Froelick Gallery, Portland, OR	
	Learning to Draw, Barry Whistler Gallery, Dallas, TX	
2021	The Marzio Years: Transforming the Museum of Fine Arts, Houston, 1982-2021,	
2021	Museum of Fine Arts, Houston, TX	
	Women of Abstraction, Barry Whistler Gallery, Dallas, TX	
	25th Anniversary Group Exhibition, Froelick Gallery, Portland, OR	
2020	Texas Women: A New History of Abstract Art, San Antonio Museum of Art, San Antonio, TX	
2020	Women on Top, Barry Whistler Gallery, Dallas, TX	
	Ubiquitousness of Viewpoints 2, Yamaguchi Institute of Contemporary Art, Yamaguchi City, Saikote, Japan	
	A Collection of Friends: Selections from the William F. Lassiter Estate, Inman Gallery, Houston, TX	

July Exhibition, Cadogan Contemporary, London UK

Alumni Review I. 1960-2010. Glassell School of Arts, Museum of Fine Arts, Houston, TX Absolutely Abstract, Yucca Valley Arts Center, Joshua Tree, CA Pour Artists / Four Rooms: Fox. Havel, James, Shepherd, Hiram Butler Gallery, Houston, TX 44 Artists from Texas, Louise Hopkins Underwood Center for the Arts, Lubbock, TX Contemporary Artists in Houston from the Collections of William J. Hill and the Museum of Fine Arts Houston, Glassell School of Art, Museum of Fine Arts, Houston, TX Works: Terrell James & Ann Stautberg, Barry Whistler Gallery and Laura Lee Clark, Dallas, TX Winter Group Exhibit, Froelick Gallery, Portland, OR The Content of Co	2020	40th Anniversary Exhibition, Cadogan Contemporary, London, UK
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Amistad, Museo de la Nación, Lima, Peru	2001	
Contemporary Painters, Gerald Peters Gallery, Dallas, TX		Contemporary Painters, Gerald Peters Gallery, Dallas, TX

2006 Out of Abstraction. Arlington Museum of Art. Arlington. TX Houston Contemporary, Museum of Shanghai, Shanghai, China Bestiary, Froelick Gallery, Portland, OR Three Americans, Sin Sin Fine Art, Hong Kong Winter Group Show, Froelick Gallery, Portland, OR Paper, Gerald Peters Gallery, Dallas, TX 2005 Empty Bowls Project, Houston Museum of Contemporary Craft, Houston, TX Empty Bowls Project, Heritage Gallery, J.P. Morgan Chase Bank, Houston, TX Winter Group Show, Froelick Gallery, Portland, OR Independent Vision, Art League of Houston, Houston, TX Barrett Collection, Meadows Museum, Southern Methodist University, Dallas, TX Abstract Paintings, Heritage Gallery, J.P. Morgan Chase Bank, Houston, TX Faculty Exhibition, Glassell Studio School, Museum of Fine Arts, Houston, TX 2004 Drawing, Devin Borden Hiram Butler Gallery, Houston, TX Modern and Contemporary Artists, Gerald Peters Gallery, Santa Fe, NM Gallery Artists, Froelick Gallery, Portland, OR 2003 Recent Acquisitions, Dallas Museum of Art, Dallas, TX Ongoing Installation, Free International University World Art Collection, Zeiss, The Netherlands One of a Kind: Monotypes from the Permanent Collection, Portland Art Museum, OR 2002 Selections from the Permanent Collection, Portland Art Museum, Portland, OR Small Projects, DiverseWorks, Houston, TX Liquid Corporation, Sin Sin Fine Art, Hong Kong, China 2001 Contemporary Work, Sin Sin Fine Art, Hong Kong, East Meets West, Froelick Gallery, Portland, OR Women Rule, Deven Borden Hiram Butler Gallery, Houston, TX Free International University World Art Collection, Triodos Bank, Zeiss, The Netherlands Faculty Exhibition, Museum of Fine Arts-Glassell School of Art, Houston, TX Winter Group Exhibit, Froelick Gallery, Portland, OR Lay it Down, Dramos Studio, Houston, TX, Curator: Judy Moon Kwon Sublime: The Landscape Re-Envisioned, Arlington Museum of Art, Arlington, TX, Winter Exhibit, MacKinney Avenue Contemporary, Dallas, TX 2000 Monoprints, John Calaway and Terrell James, Tembo Cerling Print Studio, Houston, TX Recent Works on Paper: Vernon Fisher, Joseph Havel, Terrell James, Dean Ruck, Devin Borden Hiram Butler Gallery, Houston, TX Printwork, Froelick Adelhart Gallery, Portland, OR Winter Group Show, Froelick Adelhart Gallery, Portland, OR Four Artists: Leandro Erlich, Joseph Havel, Terrell James, Dean Ruck, Old Jail Art Center, Albany, TX Miniatures, Hooks Epstein Gallery, Houston, TX Teeny Weenie, Lawndale Art Center, Houston, TX, Curator: Greg Donner Art League of Houston Invitational, Houston, TX Thirteen Artists on October 13, Stewart Gallery, Boise, ID Works on Paper: Acquisitions 1997-2000, Museum of Fine Arts, Houston, TX A Few Friends, Meredith Jack Studio, Houston, TX, concurrent with 18th International Sculpture Conference Fotofest: Photography and Printmaking, Tembo/Cerling Print Studio, Houston, TX Twentieth Century American Women, The Museum of Fine Arts, Houston, TX 1999 BIO: Between Image and Object, Arlington Museum of Art, Arlington, TX, Curator: Tracy Hicks (catalogue) XCXL: Exquisite Corpse Extra Large, Lawndale Art Center, Houston, TX New American Sublime, The Museum of Fine Arts, Houston, TX Sensibilities: From Representation to Abstraction, Hong Kong Visual Arts Center, Hong Kong, China Terrell James, Lucas Johnson, Sharon Kopriva, Tembo Cerling Print Studio, Houston, TX Shanghai Art Fair, Mohseni Fine Arts, Limited, Shanghai, China Plant Forms, Froelick Adelhart Gallery, Portland, OR Free International University World Art Collection, Dutch Triodos Bank, Amsterdam, The Netherlands Inaugural Open House, Tembo Print Studio and Cerling Etching Studio, Houston, TX Final Exhibition, Centro Cultural/Arte Contemporaneo, Mexico City, D.F. Paper, Froelick Adelhart Gallery, Portland, OR

1998	New Abstraction: Seven Artists, Confer Studios, Hong Kong, Curator: Bobby Mohseni Recent Acquisitions, Museum of Fine Arts, Houston, TX
	Dia de los Muertos, Lawndale Art Center, Houston, TX
1997	With a Quiet Strength: Virgil Grotfeldt/Terrell James, Galveston Arts Center, Galveston, TX, Coleccion Permanente, Centro Cultural/Arte Contemporaneo, Mexico City, D.F.
	Wabi Sabi, Takara Gallery, Houston, TX
	1997 Studio School Faculty Exhibition, Glassell Studio School, Houston, TX
1996	Anne Burke/Terrell James, Froelick Adelhart Gallery, Portland, OR
	Texas Modern and Post Modern, Museum of Fine Arts, Houston, Curator: Alison de Lima Greene Vernacular: Lawndale Art and Performance Space, Lawndale Art Center, Houston, TX
	Cerling Etching Studio: The First Five Years, Transco Tower Gallery, Houston, TX, and Galveston Arts Center,
	Galveston, TX (catalogue)
	Intimate, Barbara Davis Gallery, Houston, TX
1995	1995 Studio School Faculty Exhibition, Glassell School of Art, Houston, TX
	Texas Modern and Postmodern, Museum of Fine Arts, Houston, TX
1994	Works on Paper from the Permanent Collection, Centro Cultural/Arte Contemporaneo, Mexico City, DF
	Works on Paper, Hiram Butler Gallery, Houston, TX
1993	Texas Contemporary: Acquisitions of the 90's, The Museum of Fine Arts, Houston
	Lawndale Live! Lawndale Art and Performance Center, Houston, TX
	Seeing the Forest Through the Trees, Contemporary Arts Museum, Houston, TX, Curator: Lynn M Herbert
	Ink & Wash, Hiram Butler Gallery, Houston, TX
1992	Art and Nature, Hiram Butler Gallery, Houston, TX
1001	The Improvisational Spirit, Transco Gallery, Houston, TX, Curator: Doug Blake
1991	Recent Acquisitions, Centro Cultural/Arte Contemporaneo, Mexico City, Mexico
	Texas Dialogues, Arlington Museum of Art, Arlington, TX
1990	5: An Anniversary Exhibition, Barry Whistler Gallery, Dallas, TX Direct References: Drawing by Texas Artists, Glassell School of Art, Houston, TX
1990	Project Houston, DiverseWorks, Houston, TX (catalogue)
1989	Water, Hiram Butler Gallery, Houston, TX
1909	Messages From The South, Sewall Art Gallery, Rice University, Houston, TX,
	Curators: Elizabeth McBride & Stella Dobbins (catalogue)
	Another Reality, Hooks-Epstein Gallery, Houston, TX; traveled to McNay Art Museum, San Antonio, TX;
	Arkansas Art Center, Little Rock (catalogue)
	Large Scale/Small Scale, Sewell Art Gallery, Rice University, Houston, TX
1988	Drawn From Life: Contemporary Interpretive Landscape, Sewell Art Gallery,
	Rice University, Houston, TX (catalogue)
	Group Exhibition, Jack Tilton Gallery, New York, NY
1987	Small Wonders, Barry Whistler Gallery, Dallas, TX
	Abstract Sensibilities Now, Lawndale Annex, University of Houston, Houston, TX, Curator: Sally Sprout
1986	Painting, Graham Gallery, Houston, TX
	Group Artists, The Wise Collection, Bronxville, NY
	Works on Paper, Barry Whistler Gallery, Dallas, TX Prisoners of Conscience: Amnesty of International Exhibit, DiverseWorks, Houston, TX
1985	Poland/Houston Art Exchange, Houston artworks toured Warsaw and Lodz, Poland
1905	East End Show, Lawndale Annex, University of Houston, Houston, TX, Curator: Walter Hopps
	Art For Art's Sake, Contemporary Arts Center, New Orleans, LA
	HWCA Exhibition, Southern California Gallery for Contemporary Arts, Los Angeles, CA (catalogue)
	Prints from the Collection, University of St. Thomas, Houston, TX
	Soiree Noir, Galveston Arts Center, Galveston, TX
1984	Art in Public Places, Hyatt Regency, Houston, TX
	Reflections, Rachel Davis Gallery, Houston, TX
	1984 Show, sponsored by Women's Caucus for Art, Two Houston Center, Houston, TX (catalogue)
	On/Off the Wall: Six Artists, DiverseWorks, Houston, TX
1983	A Roster of Artists, Graham Gallery, Houston, TX
	Untitled: The Sequel, Lawndale Annex, University of Houston, Houston, TX
	A Salute to Houston Area Artists, Lawndale Annex, University of Houston, Houston, TX

Inaugural Exhibition, Center for Art and Performance, Houston, TX,
 Curators: Michael Peranteau and Max Pruneda
 Untitled: An Exhibition of Houston Area Artists, Lawndale Annex, University of Houston, Houston, TX
 Small Works, 3221 Milam, Houston, TX
 1979 Pow-Wow (Inaugural Exhibition), Lawndale Annex, University of Houston, Houston, TX,
 Curators: Bert Long and James Surls
 Dimensions XV, Art League of Houston, TX
 1978 Twelfth Annual Art Exhibit, Baytown, TX (award)
 1977 Virginia Deck/Terrell James, St. Luke's School of Theology, Sewanee, TN
 Four Painters, Multi-County Mental Health Center, Tullohoma, TN, Curator: Edward Carlos
 Group Exhibition, First Federal Bank of Winchester, Winchester, TN

Awards and Commissions

1976

2016 Texas Artist of the Year, Art League Houston
2013 CALL program, Joan Mitchell Foundation
Star of Design Award in Art, Decorative Center of Houston, TX
Residency Fellow, Bald Head Island, NC
2011 Residency Fellow, Bald Head Island, NC
2010 Residency Fellow, Edward F. Albee Foundation, Montauk, NY
2009 Mural completed, "Village," spanning forty feet, Azuma Robata Grill, Houston, TX
Commissioned paintings, private and public spaces, Sands Hotel Macao, China
Installation: One Mural, One Painting, Gensler Architects Houston, TX (March – June)

2008 Texan French Arts Alliance Art Recognition Award

Hunter Museum of Art, Chattanooga, TN

2007 Installation wall, Avant Garden, Houston.

Commissioned paintings, private suites and residences, The Ritz-Carlton, Dallas, TX & White Plains, NY

2004 Commissioned paintings, entrances, lobby, Hilton Americas, Houston.

2001-02 Installation: Archaic Figures, 1 and 2, Gensler Architects, Dallas.

1986 Creative Artist Program Award, Cultural Arts Council of Houston, Houston, TX,

Jurors: Sam Gilliam, Neil Printz, Linda Shearer

1980 Sailpiece, Houston Festival, TX, commission for hanging construction: 180 x 60 x 35-feet

1978 Twelfth Annual Art Exhibit—Juror's Award, City of Baytown, TX

Museum and Foundation Collections

The Barrett Collection, Dallas, TX

Casa Lamm/Televisa Cultural Foundation, Mexico, DF

Dallas Museum of Art, TX

Driendl Family Collection, Vienna AU

Edward Albee Foundation and private collection, New York, NY

Fundación Vergel, Cuernavaca, Mexico and New York, NY

Menil Collection, Houston TX

Mobile Museum of Art, Mobile, AL

Modern Art Museum of Fort Worth, Fort Worth, TX

Museum of Fine Arts, Boston, MA

Museum of Fine Arts, Houston, TX

Museum of Sewanee: The University of the South, Sewanee, TN

Museum of Texas Tech University, Artist Printmaker Research Collection, Lubbock, TX

The National Gallery, Washington, D.C.

Oregon Health Sciences University, Portland, OR

Portland Art Museum, Gilkey Center Graphic Arts, Portland, OR

Rice University Print Collection, Houston, TX

Smith College Museum of Art, Northampton, MA

Tacoma Art Museum, Tacoma, WA

Transart Foundation, Houston, TX

University of St. Thomas, Houston, TX

The Watermill Collection, Water Mill, NY

Whitney Museum of American Art, New York, NY

Public and Private Collections

American Airlines, Dallas, TX

Bering Realty Consulting, Houston, TX

Cisco Systems, Houston, TX

El Paso Tenneco Energy, Houston, TX

Enron Corporation, Houston, TX

Exxon Chemical, Darien, CT and Houston, TX

Federal Reserve Bank, Dallas, TX

Free International University World Art Collection, Triodos Bank, Zeiss, The Netherlands

Frito Lay, Plano, TX

Galtney Group, Inc., Houston, TX

Hilton Americas, Houston, TX

Holt CAT Collection, San Antonio, TX

Hoffman Family Collection, Dallas TX

Houston Lighting and Power Collection, Houston, TX

Iberia Bank, Houston, TX

Lancaster Hotel, Houston, TX

Polaris Collection, United Airlines, Houston, TX

The Post Oak Hotel, Uptown, Houston, TX

Ritz-Carlton Hotels, Dallas, TX and White Plains, NY

Sands Macao Hotel, Macao, China

Sitka Center for Art & Ecology, Cascade Head Experimental Forest, Otis, OR

Solvay International, Houston, TX

Southern Crow Music, Topanga, CA

Southwestern Bell, San Antonio, TX and St. Louis, MO

Texaco Inc. Houston, TX

Texas State Bank, McAllan, TX

Touche Ross and Company (Deloitte), Houston, TX

Upstream Insurance Brokers, Houston, TX

Vitol, Houston, TX

Willamette Industries-Paper Group, Portland, OR

Books

- You Can't Have It All, Barbara Ras and Terrell James, San Antonio: Trinity University Press Four Paintings, Cameron Armstrong, Houston: Published by the Author
- 2023 Artists We've Known: Selected Works from the Walter Hopes and Caroline Huber Collection, Clare Elliot, Houston: The Menil Collection
- 2020 **Texas Women: A New History of Abstract Art**, Suzanne Weaver and Lana Meador, San Antonio: San Antonio Museum of Art

Terrell James: Threshold, Stephanie James and Ann Dumas, London: Cadogan Books

- 2018 Collision: The Contemporary Art Scene in Houston, 1972-1985, Pete Gershon, Texas A&M University Press
- 2016 New Territories of Ink Art: The 9th International Ink Art Biennale of Shenzhen and the 8th Shenzhen Forum for Ink Painting, vol. 2, Chen Jun, Shenzhen, China: Shenzhen Art Institute
- 2014 Texas Abstract, Michael Paglia and Jim Edwards, Albuquerque: Fresco Books
- 2013 Painted Landscapes: Contemporary Views, Lauren Della Monica, Publisher: Schiffer Ltd., Atglen, PA
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