

PRESS RELEASE:

TOM ORR – *RECENT SCULPTURES / IN BALANCE*

APRIL 12 – MAY 31, 2025

Opening Reception: April 12, 5-7pm



BARRY
WHISTLER
GALLERY

Dallas based artist Tom Orr will debut a new exhibition of his latest sculptures at Barry Whistler Gallery on April 12th. This exhibition marks Orr's 4th solo showing with the gallery. His latest body of work emphasizes structure, geometric form and a diversity of materials where he explores a relationship between structure, balance and space.



Tom Orr and Barry Whistler viewing *Inner Core* (in progress), 2024, approx. 132 x 192 x 144 in | Photo by Allison V. Smith

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In this latest body of work Tom Orr combines painted and raw wood with aluminum, which allows him to merge these materials and create a dialogue between strength and flexibility and the tension between organic and industrial elements.

The two large scale sculptures that make up this exhibition are carefully constructed from the framework of intersecting beams stretching outward. The beams create a sense of movement and expansion but also creates a juxtaposition between the painted wood and polished metal which allows the work to have a visual rhythm.

Orr's attention to material is not only about the form, but also explores the elements of light and shadow. He has developed a body of work that utilizes formal traits to disrupt and create vibrant optical patterns. Experiential movement brings the nuances of the work to life.

Tom Orr received his BFA in Sculpture at Rhode Island School of Design in 1973. He has exhibited extensively during his career both in the United States and in Japan. His site-specific works have been installed in places ranging from John Michael Kohler Art Center in Sheboygan, Wisconsin, to the *21st Exhibition of Contemporary Sculpture* in Ube Japan. The many collections in which he is represented include the Foundation of Culture in Osaka, Japan, The El Paso Museum in Texas and the Utsukushi-Ga-Hara Open-Air Museum in Nagano, Japan, the UT Southwestern Medical School, Dallas Texas and the Dallas Fort Worth International Airport.

Additionally, the gallery is pleased to have Tom Orr installing a single large sculpture as part of the Nasher Public Program opening on Wednesday, April 23, 2025.

Additional information and images available upon request.

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