

SOLO EXHIBITIONS

- 2024 Mark Williams - 'Mostly Blue", Gallery Goto, Tokyo, Japan 2019 Works on Paper and 4 Small Paintings, Galerie Wenger, Zurich, Switzerland
- 2018 From New York – Paintings by Mark Williams, Gallery Goto, Tokyo, Japan
- 2017 Mark Williams 'Positive Echo' New Small Paintings, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2016 Small Works / Big Scale – Mark Williams, Art For Thought Gallery, Tokyo, Japan
- 2015 Mark Williams – on the edge, Galerie Wenger, Zurich, Switzerland
- 2014 Mark Williams – Recent Paintings, New Arts Program Space, Kutztown, Pennsylvania
- 2014 Mark Williams – Painter, Communications Hall Gallery, Northampton Community College, Bethlehem, Pennsylvania
- 2013 The Grid and The Gesture, Haus der Kunst, Solothurn, Switzerland
- 2011 Mark Williams – Painting: Stratum/Structure, Galerie Schlegl, Zurich, Switzerland
- 2010 Exquisitely Calibrated: Recent Paintings by Mark Williams, Pollock Gallery, Southern Methodist University, Dallas, Texas. Curator: Philip Van Keuren. Catalog.
- 2010 Mark Williams: Small Drawings and Studio Notebooks, Mildred Hawn Gallery, Hamon Arts Library, Southern Methodist University, Dallas, Texas
- 2007 Wade Wilson Art, Houston, Texas
- 2007 Galerie Schlegl, Zurich, Switzerland
- 2007 Recent Paintings: Opportune Planes, Barry Whistler Gallery, Dallas, Texas
- 2006 Primary Means, Fruehsorge, Galerie fur Zeichnung, Berlin, Germany
- 2004 Made in New York - Paintings on Canvas, Wood and Paper, Galerie Schlegl, Zurich, Switzerland
- 2001 Meadows Gallery, University of Texas at Tyler
- 1998 Galerie Michael Sturm, Stuttgart, Germany. Catalog.
- 1997 Eich Space, New York
- 1997 Galerie Schlégl, Zürich, Switzerland. Catalog.
- 1994 Lindblad & Thordén, Göteborg, Sweden.
- 1993 Galerie Regio, March Hugstetten, Germany
- 1993 Galerie Schlégl, Zürich, Switzerland
- 1988 Condeso-Lawler Gallery, New York
- 1988 Galerie Walzinger, Saarlouis, Germany
- 1988 New Masters: John McCarty and Mark Williams, Amerika Haus, Berlin, Germany. Catalog.

- 1988 Edward Thordén Gallery, Göteborg, Sweden. Catalog.
- 1987 Mercer Series, Patricia Heesy Gallery, New York
- 1986 Condeso-Lawler Gallery, New York
- 1985 Roy Boyd Gallery, Chicago, Illinois
- 1983 Roy Boyd Gallery, Chicago, Illinois
- 1982 Roy Boyd Gallery, Los Angeles, California
- 1981 Ericson Gallery, New York
- 1979 Mark Williams: Paintings, Court Gallery, Beloit College, Beloit, Wisconsin
- 1979 University Art Gallery, North Texas State University, Denton, Texas
- 1978 University of Wisconsin Art Gallery, Superior, Wisconsin
- 1976 Georgia Southern College, Statesboro, Georgia
- 1975 University Art Gallery, North Texas State University, Denton, Texas

SELECTED GROUP EXHIBITIONS

- 2024 HUNTER AND GATHERERS, Art Spaces @ Krasdale, White Plains, New York
- 2024 DECADES | 1955-2024, Barry Whistler Gallery, Dallas, Texas
- 2023 KONKRET KUNST, Museum Pfalzgerie Kaiserslautern, Kaiserslautern, Germany
- 2023 Collage/Assemblage, Barry Whistler Gallery, Dallas, Texas
- 2023 On Balance - New Work by American Abstract Artists. Curator: Mary Birmingham. Art Cake, Brooklyn, New York
- 2023 Dialogues... In Black and Blue (Alain Biltreyst, Martha Groome, Mark Williams), Barry Whistler Gallery, Dallas, Texas
- 2022 Learning to Draw, Barry Whistler Gallery, Dallas, Texas
- 2022 Seriality +, Barry Whistler Gallery, Dallas, Texas
- 2021 Seriality: A Group Exhibition, Barry Whistler Gallery, Dallas, Texas
- 2021 Alle* (Final Exhibition), Galerie Wenger, Zurich, Switzerland
- 2020 New Moon, Full Moon, Old Moon; New Moon..., Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2018 Alle*, Galerie Wenger, Zurich, Switzerland
- 2018 The Greatest Show On Earth, Sideshow Gallery, Brooklyn, New York
- 2018 Beyond Black and White, Westbeth Gallery, New York, New York
- 2017 It's Only Black and White...But I Like It, Barry Whistler Gallery, Dallas, Texas
- 2017 White, White-Black; Silver, Gold, Rose, Larry Becker Gallery, Philadelphia, Pennsylvania
- 2016 Tangled Up In Blue, Barry Whistler Gallery, Dallas, Texas
- 2016 Chromatic Space, Shirley Fiterman Art Center, Borough of Manhattan Community College, New York, New York

- 2016 Works on Paper, Barry Whistler Gallery, Dallas, Texas
- 2016 30th Anniversary Exhibition, Barry Whistler Gallery, Dallas, Texas
- 2016 The Onward of Art, UBS Gallery, New York, New York
- 2015 Alle*, Galerie Wenger, Zurich, Switzerland
- 2015 Endless, Entire, FiveMyles Gallery, Brooklyn New York
- 2015 Three Painters – Frank Badur, Martha Groome, Mark Williams, Barry Whistler Gallery, Dallas, Texas
- 2014 Drawing, Barry Whistler Gallery, Dallas, Texas
- 2014 SUMMER FALL 2014, Barry Whistler Gallery, Dallas, Texas
- 2014 To Leo, a Tribute from American Abstract Artists, Sideshow Gallery, Brooklyn, New York
- 2014 Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky, Columbus Museum, Columbus, Georgia
- 2014 Sensory Impact, Morgan Stanley Global Headquarters, Purchase, New York
- 2013 The Assemblance of Presence: Russell Maltz, John Monteith, Lars Strandh, Mark Williams, Galerie Wenger, Zurich, Switzerland
- 2013 Under the Evening Light, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2013 Collage: Now, Then, and Again, Barry Whistler Gallery, Dallas, Texas
- 2013 A Different Practice, Wade Wilson Art, Santa Fe, New Mexico
- 2012 Notations: Contemporary Drawing as Idea and Process, selections from the Sally & Wynn Kramarsky Collection, Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
- 2011 8 – Eight American Abstract Artists – Selections from the Exhibition Abstraction Infinity, Larry Becker Contemporary Art, Philadelphia, Pennsylvania
- 2011 Abstraction Infinity, The Icebox, Philadelphia, Pennsylvania. Curator: Janet Kurnatowski.
- 2011 Black and White: extreme value, Gallery 61, New York Institute of Technology, New York, New York
- 2011 Synthetic Supports: Plastic is the New Paper, Museum of Fine Arts Houston Texas
- 2011 Large Scale: The Painting Show, Wade Wilson Art, Houston, Texas.
- 2011 In den Ausstellungshallen: Frank Badur, Hans Jorg Glattfelder, Mark Williams, Galerie Schlegl, Zurich, Switzerland
- 2011 American Abstract Artists – 75th Anniversary, OK Harris, New York, New York
- 2011 XXV, Barry Whistler Gallery, Dallas, Texas
- 2011 75th Anniversary – American Abstract Artists International, Galerie oqbo, Berlin, Germany

- 2011 Splendor of Dynamic Structure: Celebrating 65 Years of American Abstract Artists, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York. Catalogue.
- 2011 Drawn/Taped/Burned: Abstraction on Paper, Katonah Museum of Art, Katonah, New York. Curator: Ellen J. Keiter. Catalog.
- 2011 12 Abstractions, Barry Whistler Gallery, Dallas, Texas
- 2010 Small Abstract Painting, Barry Whistler Gallery, Dallas, Texas. Curators: John Pomara and Barry Whistler.
- 2010 The White Album, Wade Wilson, Houston, Texas
- 2010 Paintings and Works on Paper, New York Institute of Technology, New York
- 2010 Paper Works, Galeria Janet Kurnatowski, Brooklyn, New York
- 2009 Snow White, Barry Whistler Gallery, Dallas, Texas
- 2009 Collages, New York Institute of Technology, New York
- 2009 Censored Inquiries by Joan Waltemath, Linda Francis, Mark Williams, 210 Gallery, Brooklyn, New York
- 2009 Concrete Idole – Nonfigurativ Kunst und afrikanische Skulpturen, Museum Liner, Appenzel, Switzerland. Catalog.
- 2009 Donation Jeunet – A Collection D’Art Contemporain, Les Acquisitions 2003-2009, Musee D’Art et D’Histoire, Neuchatel, Switzerland
- 2009 Galerie Schlegl, Zurich, Switzerland
- 2009 Beneath The Seen, Wade Wilson Art, Houston, Texas
- 2009 Inaugural 09, Barry Whistler Gallery, Dallas, Texas
- 2008 Alchemy or Change, Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, Texas. Curated by Lorraine Tady.
- 2008 American Abstract Artists - Tribute to Esphyr Slobodkina, The Painting Center, New York, New York
- 2008 Inventory, Barry Whistler Gallery, Dallas, Texas
- 2008 Farbsinn, Galerie Schlegl, Zurich, Switzerland
- 2008 A Roller Coaster Ride in the Dark, Galeria Janet Kurnatowski, Brooklyn, New York. Curated by Benjamin La Rocco.
- 2008 Was ist hier zu sehen? zum Thema Abstraktion, 3. Biennale der Zeichnung, Kunstverein Eislingen, Germany
- 2008 Index, Fredericke Taylor Gallery, New York. Curated by Jill Moser.
- 2007 Continuum, St. Peters College, Jersey City, New Jersey

2006 Ausstellung 35, Galerie Schlegl, Zurich, Switzerland

2006 Close Proximity: Works of Intimate Scale, Wade Wilson Art, Houston, Texas

2006 Project Marfa, Barry Whistler Gallery, Marfa, Texas

2006 Introductions, Wade Wilson Art, Houston, Texas

2005 Peinture! Aspects de la Donation Jeunet, Musee D'art, Ville de Neuchatel, Switzerland

2005 A 20th Anniversary Exhibition – Part II, Barry Whistler Gallery, Dallas, Texas

2005 Coast to Coast, Barry Whistler Gallery, Dallas, Texas

2004 Drawn 4, Barry Whistler Gallery, Dallas, Texas

2004 Project Marfa, Barry Whistler Gallery, Marfa, Texas

2003 24, Eugene Binder Gallery, Marfa, Texas 2003 Galerie Schlégl, Zürich, Switzerland (Basel Art Fair)

2003 Donation Francis Samuel Jeunet, Musee D'art, Ville de Neuchatel, Switzerland. Catalog.

2003 3 New York Artists - Max Cole, Russell Maltz, Mark Williams, Galerie Schlegl, Zurich, Switzerland

2002-3 Drawings of Choice from a New York Collection, Krannert Art Museum, The University of Illinois at Urbana-Champaign. Organized by Josef Helfenstein. Catalog. Travels to Arkansas Art Center, Little Rock, Arkansas; Georgia Museum of Art, Athens, Georgia; Cincinnati Museum of Art, Cincinnati, Ohio; and Bowdoin College Museum of Art, Brunswick, Maine

2002 Summer Suites, Barry Whistler Gallery, Dallas, Texas

2000 Essentials, Galerie Schlegl, Zurich, Switzerland

2000 <painting>, Galerie Michael Sturm, Stuttgart, German

1999 Night of 1000 Drawings, Artists Space, New York

1999 Summer Slam, Tobey Fine Arts, New York

1999 Print Council of America Annual Meeting, Neiman Center for Print Studies, Columbia University, New York

1999 Galerie Michael Sturm, Stuttgart, Germany

1999 Invitational Show of Contemporary Korean and American Artists, Cho Hyung Gallery, Seoul, Korea. Curated by Wook Choi.

1998 Reflections, Galerie Schlégl, Zürich, Switzerland

1997 Franklin Artfest, Eich Space, New York

1997 Galerie Schlégl, Zürich

1997 Abstraction Index, Condeso/Lawler Gallery, New York. Organized by Vincent Longo and

Laura Sue Phillips.

- 1997 Works on Paper, Barry Whistler Gallery, Dallas, Texas
- 1996 Einblick, Galerie Michael Sturm, Stuttgart, Germany
- 1996 Konkret Konstruktiv - Works on Paper, Museum Sankt Ingbert, St. Ingbert, Germany. Catalog.
- 1995 Concrete Reality and Reflection, Galerie Schlégl, Zürich, Switzerland
- 1995 Introductions, Kouros Gallery, New York
- 1995 Überblick, Galerie Walzinger, Saarlouis, Germany
- 1994 Kunstraum am Moritzplatz, Berlin, Germany
- 1994 The Constructive Vocabulary - An American Vision, Galerie Schlégl, Zürich, Switzerland
- 1993 Small Wonders, Barry Whistler Gallery, Dallas, Texas
- 1992-93 American Contemporary Artworks, Kunstraum am Moritzplatz, Berlin, Germany
- 1993 Born in the Fifties, Galerie Walzinger, Saarlouis, Germany
- 1992 7 NY - Directions in Abstract Painting, Studio A, Otterndorf, Germany. Catalog. Traveled to Galerie Walzinger, Saarlouis, Germany and Amerika Haus, Berlin, Germany.
- 1992 4 X 4, Kristina Wasserman Gallery, Providence, Rhode Island
- 1991 Black & White Prints, Lorence Monk Gallery, New York
- 1991 Graphik - Finale, Kunsthaus am Moritzplatz, Berlin, Germany
- 1990 More Gallery, Philadelphia, Pennsylvania
- 1990 Anspruch, Galerie Walzinger, Saarlouis, Germany. Catalog.
- 1990 Kunst auf Anfrage, Kunsthaus am Moritzplatz, Berlin, Germany
- 1989 Works on Paper, Gerald Peters Gallery, Dallas, Texas
- 1989 Weichheit und Harte, Galerie Scanart, Berlin, Germany
- 1987 Prints, Patricia Heesy Gallery, New York
- 1987 Art/N.Y., Fox & Fowle, New York
- 1981-86 Roy Boyd Gallery, Chicago, Illinois
- 1985 Abstract Directions, 112 Greene Street, New York
- 1985 Couriers & I, Sao Paulo Cultural Center, Sao Paulo, Brazil
- 1985 A Red Show, Zim-Lerner Gallery, New York. Curator: Ronny Cohen.
- 1985 The Non-Objective World 1985, Kamikaze, New York. Curator: Stephen Westfall.
- 1982 Textured Planes, Bard College, Annandale, New York
- 1982 Heroic Lyricism, Tweed - The Gallery, Plainfield, New Jersey. Curator: James DeWoody.
- 1982 Regular Artists - Just Connects, Painting Space 122, New York

- 1981 5 Young N.Y.C. Artists, Ericson Gallery, New York
- 1980 O.K. Harris at Race, Race Gallery, Philadelphia, Pennsylvania
- 1979 New Talent, Bertha Urdang Gallery, New York
- 1979 An Invitational Exhibition, Susan Caldwell Gallery, New York
- 1978 Group Indiscriminate, 112 Greene Street Workshop, New York
- 1976 Exhibition of Texas Artists, Beaumont Art Museum, Beaumont, Texas
- 1976 Invitational Drawing Exhibition, Gloria Cortella Gallery, New York
- 1975 Tibor deNagy Gallery, Houston, Texas
- 1974 16th Annual Eight States Exhibition of Painting and Sculpture, Oklahoma Art Center,
Oklahoma City, Oklahoma. (Honorable Mention)
- 1973 North Texas Painting and Sculpture Exhibition, Dallas Museum of Fine Art, Dallas, Texas.
(Mr. and Mrs. James H. Clark Award)