

**BORN**

1950 Pittsburg, PA

Lives and works in New York City

**EDUCATION**

1972 BFA Art Education, University of North Texas, Denton TX

1975 MFA Painting and Sculpture, University of North Texas, Denton TX

**ORGANIZATIONS**

2006-Present American Abstract Artists, New York

**GRANTS / RESIDENCIES**

2019 Artist in Residence, Trainor Arts, United States 2007 Artist in Residence, The Josef and Anni Albers Foundation, United States

1994 The Pollock-Krasner Foundation, United States

1989 National Endowment for the Arts, United States

1985 Artists' Space Artist's Grant, New York

1980 National Endowment for the Arts, United States

1975 Independent Study Program, Whitney Museum of American Art, New York

**SELECTED COLLECTIONS**

Bayerische Landesbank, New York

Best Products, Richmond, Virginia

Blanton Museum of Art, The University of Texas, Austin

Boston Consulting Group, Dallas, Texas

CES Acquisitions, New York

Chase Manhattan Bank, New York

Chemical Bank, New York  
Jim and Carolyn Clark, Dallas, Texas  
Contemporary Museum, Honolulu, Hawaii  
Cowan, Liebowitz and Latman, New York  
Donation Jeunet, Musee D'Art et D' Histoire, Neuchatel (MAHN), Switzerland  
Agnes Gund, New York  
Hamburger Kunsthalle, Hamburg, Germany  
IBM, New York  
Werner Kramarsky, New York  
Krannert Art Museum, University of Illinois at Urbana-Champaign  
Museum of Fine Arts Houston, Texas  
Museum of Modern Art (MoMA), New York  
Neiman Marcus, Florida  
Octa Nova, Goteborg, Sweden  
Pollock Works on Paper Study Collection, Meadows School of the Arts, Southern Methodist University, Dallas, Texas  
Scheid Collection, Uberherrn - Berus, Germany  
Staatliche Museum, Berlin, Germany  
Staatsgalerie Stuttgart, Stuttgart, Germany  
Studio A, Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany  
Texaco  
T.HE Collection, Tobias Hestler Collection, Zurich, Switzerland  
The Columbus Museum, Columbus, Georgia  
University of North Texas, Denton, Texas  
University of Richmond Museums, Richmond, Virginia  
Wilhelm-Hack Museum, Ludwigshafen am Rhein, Germany  
Yale University Art Gallery, New Haven, Connecticut  
Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey

## **SOLO CATALOGUES**

“MARK WILLIAMS” Galerie Wenger, Zurich, Switzerland. Text by Christiane Hoefert. Fourteen color reproductions. 2015.

“Mark Williams – Painter” New Arts Program, Inc., 2014. Pages 1-12 contents are Artist’s Statement, Photograph of Artist, and Conversation with Mark Williams. Pages 13-16 are illustrations of Sketchbook images. Page 17 image of “Cogent #37, 2013, acrylic on canvas. Pages 18-22 images of four works from group titled “The Grid and The Gesture”.

“MARK WILLIAMS - Pure Clear Word” Pollock Gallery, Meadows School of the Arts, Southern Methodist University, Dallas, Texas. Text by Philip Van Keuren. Three color reproductions. 2010.

“Mark Williams: Works on Paper” Text by Robert Storr. Eight color reproductions. 2006.

“Mark Williams” Galerie Dr. Istvan Schlégl, Zurich, Switzerland and Galerie Michael Sturm, Stuttgart, Germany, 1997. Text by Stephen Westfall. Text by Britta Schmid. Ten color reproductions.

“New Masters: Mark Williams” Amerika Haus, United States Cultural Center, Berlin, Germany, 1988. Essay by William Zimmer. Text by Mark Williams.

“Mark Williams: Painting 1983-1987” Edward Thorden Gallery, Goteborg, Sweden, 1988. Text by Mark Williams.

## **GROUP CATALOGUES**

“Konkret Kunst” Museum Pfalzgalerie Kaiserslautern, Germany, 2023. Essay “abstract, non-representational art” on the way in USA by Reinhard Ermen. Page 172. Color reproductions on pages 228-230.

“Alle\*”, Galerie Anna Wenger, Zurich, Switzerland, 2018. Color reproductions on pages 11, 12, 29.

“Haus der Kunst St. Josef 2010–2017” Haus der Kunst St. Josef, Solothurn, Switzerland, 2017. Pages 106-109. Color reproductions on pages 107-109.

“Splendor of Dynamic Structure” The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, New York, 2011. Introduction by Nancy E. Green. Color reproductions on pages 23 and 78.

“Konkrete Idole – Nonfigurative Kunst und Afrikanische Skulpturen” Museum Liner, Appenzell, Switzerland, 2010. Text by Roland Scotti. Color reproductions on pages 98-100.

“Donation Jeunet, une collection d’art contemporain – les acquisitions 2003-2009” Musee d’art et d’histoire, Neuchatel, Switzerland, 2009. With text by Walter Tschopp. Color reproduction page 36.

“560 Broadway – A New York Drawing Collection at Work, 1991-2006” Fifth Floor Foundation in association with Yale University Press, 2008. Texts by Derrick R. Cartwright, James Cuno, Elizabeth Finch, Josef Helfenstein, Glenn D. Lowry, David Mickenberg, Ann Philbin, Earl A. Powell III, Jock Reynolds, and Townsend Wolfe. Color reproduction on page 161.

“Alchemy or Change” The University of Texas at Dallas, 2008. Text by Lorraine Tady. Color reproduction on page 5.

“Donation Jeunet, une collection d’art contemporain” Musee d’art et d’histoire, Neuchatel, Switzerland, 2003. With texts by Walter Tschopp and Mark Williams among others. Color reproductions pages 136-139.

“Drawings of Choice from a New York Collection” Krannert Art Museum, University of Illinois at Urbana-Champaign; and Arkansas Art Center, Little Rock, Arkansas, 2002. Edited by Josef Helfenstein and Jonathan Fineberg. Text with two color reproductions pages 170-171.

“Kunst des 20. Jahrhunderts” Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany, 1999. Color reproduction on page 269.

“Konkret Konstruktiv - Works on Paper - Aus SaarLandischen Privatsammlungen 2” Museum Sankt Ingbert, St. Ingbert, Germany, 1996. Essays by Gottfried Boehm and Eugen Gomringer.

“7 NY - Directions in Abstract Painting” Studio A, Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany, 1992. Essays by Dr. Ulrike Schuck and William Zimmer.

“Anspruch” Galerie Walzinger, Saarlouis, Germany, 1990.

“Couriers & I” Centro Cultural Sao Paulo, Sao Paulo, Brazil, 1985.

## **SELECTED BIBLIOGRAPHY**

Mir, Stan. "Mark Williams's Positive Echo" Hyperallergic, February 18, 2017. Exhibition review and four color reproductions. Newhall, Edith. "Scaling way, way down" Philadelphia Inquirer, January 22, 2017.

Anderson, Virginia Billeaud. "Aroused: A Closer Look at Mark Williams' Untitled 2012

The Great God Pan is Dead (Blog), June 25, 2012. Four color reproductions.

"Mark Williams" Art Galleries & Artists of the South, Volume 5 Issue 2, 2007. Article on page 6. Color reproductions on front cover, page 3, and pages 5, 6 and 124.

Schindler, Anna. "Mark Williams" Artforum, Internet review, April 2004.

V., R. "Krumm und gerade" Galerie aktuell, Stuttgarter Nachrichten, February 24, 1998.

O., A. "SchweisBarbeit - Riel/Williams in der Galerie Sturm" Stuttgarter Zeitung, February 23, 1998.

Chambers, Karen. "The Bathing Suit Show" Art World Reviews, July 13, 1997.

"Galerie Dr. Istvan Schlégl, Zürich" Handels Zeitung, no. 48, February 13, 1997.

Graf, Sabine. "Auf dem Weg zur Schule des Sehens - St. Ingbert:Konkret Konstruktiv Eine Privatsammlung" Saarbrucker Zeitung, June 24, 1996.

"Galerie Dr. Istvan Schlégl, Zürich" Handels Zeitung, January 18, 1996.

Rademacher, Alexa. "Widerliche Hexe lusttrunken auf dem Besen" Saarbrucker Zeitung, July 24-25, 1993.

Saarbrucker Stadtwudschau, July 7-8, 1993.

Saarbrucker Zeitung, July 6, 1993.

Ruegsegger, Anne. "Mark Williams, Galerie Dr. Istvan Schlégl, Zürich" Artis, May 1993.

Van Siclen, Bill. "New art gallery taps R.I./N.Y. talent" The Providence Journal, February 19, 1993.

"Kunst aus New York" Saarbrucker Zeitung, January 20, 1993.

Williams, Mark. "Making Art" College Art Association Art Journal, Spring 1991.

Westfall, Stephen. "Mark Williams at Condeso/Lawler" Art in America, May 1989.

"Beispiele Amerikanischer Kunst: Galerie Walzinger zeigt Arbeiten von John McCarty und Mark Williams" Saarlouiser Stadt-Rundschau, November 16-17, 1988.

Jacquemot, Gaby. "Kunst im Weggeworfenen: Ausstellung bei Walzinger zeigt Werke zweier Amerikaner" Saarbrucker Zeitung, November 16-17, 1988.

Brody, Jackie. "Mark Williams" Print Collector's Newsletter, Vol. XVIII, No. 5, November-December 1987.

Lauger, Werner. "Holzreliefs und Hosen: McCarty und Williams im Amerika-Haus" Der Tagesspiegel, November 3, 1988.

Westfall, Stephen. "Mark Williams" Arts Magazine, September, 1986.

"EUA. Cinco Artistas e Propostas" O Estado De S. Paulo, April 18, 1985.

F., A.G. "Os Mensageiros da Vanguarda" Folha De S. Paulo, April 16, 1985.

"Couriers and I Exhibit Features American Artists" Brazil Herald, April 12, 1985.

Artner, Alan G. "Art Galleries: Mark Williams" Chicago Tribune, July 1, 1983.

Zimmerer-McKelvie, Kathy. "Mark Williams at Roy Boyd" Images & Issues, September/October 1982.

Watkins, Eileen. "Art" Star-Leger, May 16, 1982.

Pincus, Robert L. "Wilshire Center" Los Angeles Times, January 22, 1982.

Wolff, Theodore F. "Dazzling Drops of Water: Others" Christian Science Monitor, January 15, 1981.

Marvel, Bill. "New York Still the Mecca of Artists" Dallas Times Herald, June 29, 1980.

"Williams On Road To NY" Denton Record-Chronicle, August 15, 1975.

Moser, Charlotte. "The Restlessness of Painting is Still Alive in Contemporary Art" Houston Chronicle, August 10, 1975.

## **PUBLICATIONS**

Julia Nebenführ and Rene Zechlin. "Von Expressionismus zur Gegenwart - Die Sammlung" Wilhelm-Hack-Museum. VG Bild-Kunst, Bonn, 2019. page 216. page 242. Color reproduction

Gassen, Richard W. "Kunst des 20 Jahrhunderts" Wilhelm-Hack-Museum. VG Bild-Kunst, Bonn, 1999. page 269. Color reproduction.

Henning, Roni. "Screenprinting: Water-based Techniques" Watson-Guption Publications, 1994.

"Kunst Nach 1945" Hauswedell & Nolte, 1992.