

PRESS RELEASE:

MARK WILLIAMS – RECENT PAINTINGS

February 1 – March 22, 2025

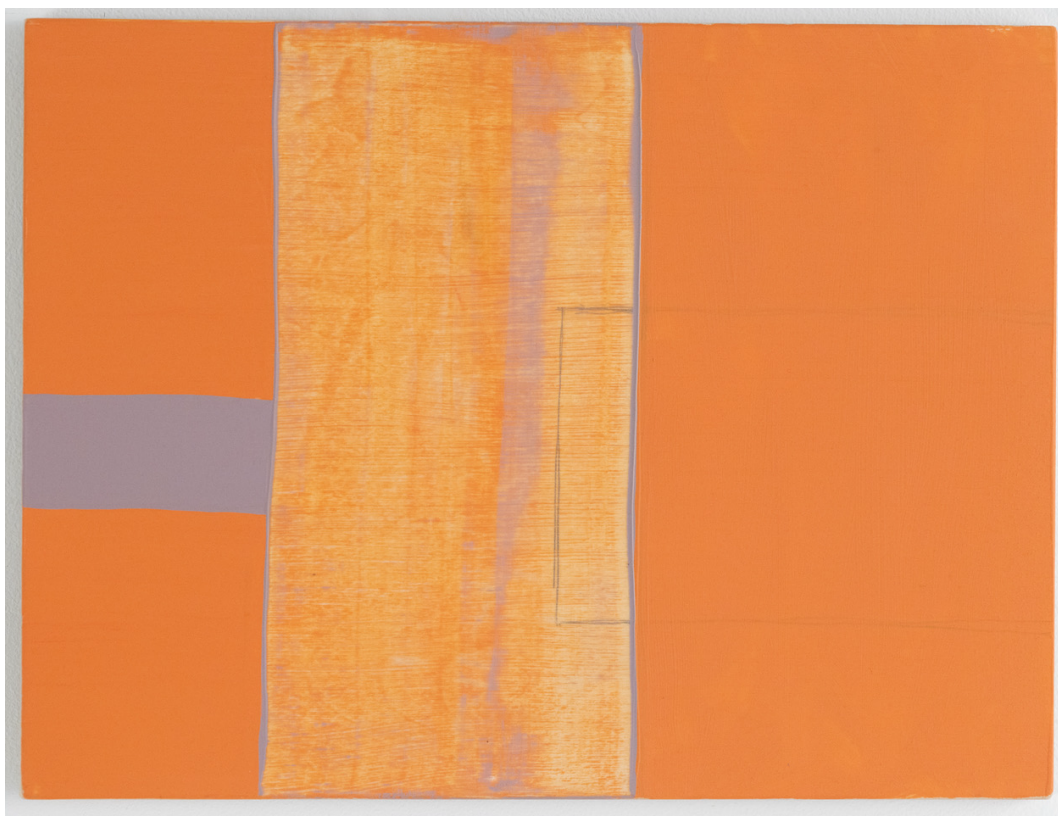
Opening Reception: February 1, 5-7pm



BARRY
WHISTLER

This exhibition is Whistler's 3rd solo exhibition with Williams. This exhibition will include over 26 Acrylic and oil canvases and several charcoal and conte crayon works on paper.

Curator, critic, and painter Robert Storr says of Williams' work, "he has found the source of a material lyricism that can only be accessible to those who inherit a fully evolved means of expression. Williams' muted colors and tones are exquisitely calibrated in the ways that a fundamentalist first generation abstract artist would have found difficult to achieve and might even have thought suspect had it been possible to do so. Williams' touch is correspondingly deft, with the suave movement of his brush over the surface setting off visual incidents wherever an edge slips under, glances off or stops just shy of another edge."



Mark Williams, *Pompton*, 2025, Acrylic and pencil on board, 12 x 16 inches

315 Cole Street #120
Dallas, TX 75207

214.939.0242 tel

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Installation shot of Mark Williams / *Recent Paintings* | Photo by Allison V. Smith

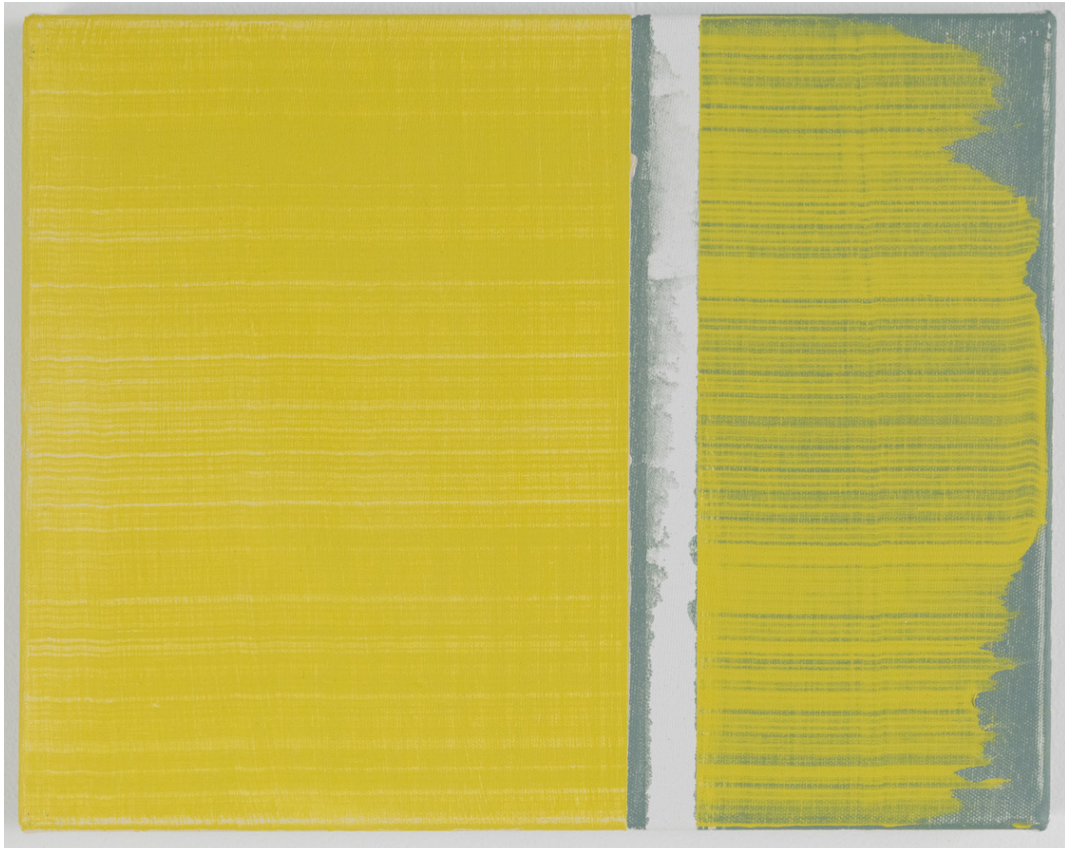
Critic and painter Stephen Westfall describes Williams' paintings in this way: "Their geometric clarity and modulated coloration are the refinement of a historical consciousness and structural thinking. Being visual, however, they are products of something other, or more, than categorical thinking. Their planes shift as a spectator moves around, shadows tone a color and lengthen or shorten. A subtle, almost musical, movement occurs in the mind."

Mark Williams received his MFA from the University of North Texas in 1975. By September of that year he had moved to New York City to participate in the Independent Study Program of the Whitney Museum of American Art. The city has been his home since then.

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Mark Williams, *Caney*, 2024, Acrylic on canvas, 11 x 14 inches

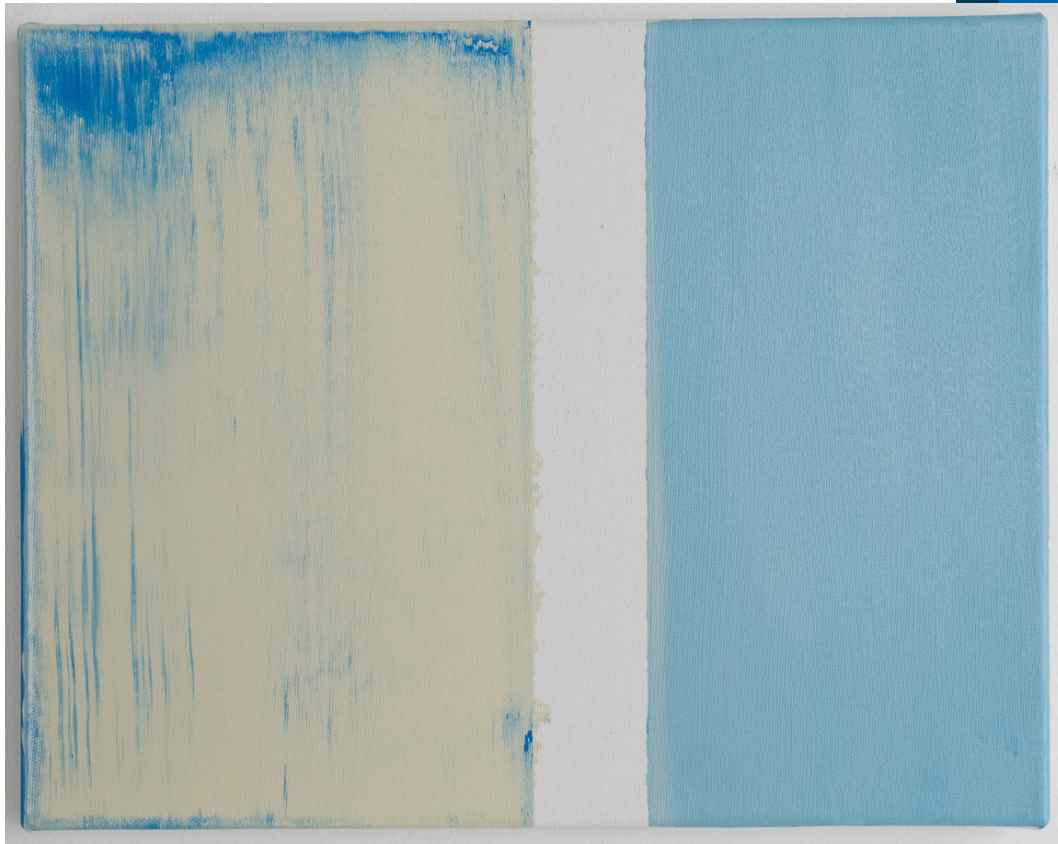
Williams received grants from The Pollock-Krasner Foundation, and two from the National Endowment for the Arts, in addition to an Artists' Space Artist's Grant. He did residencies at the Josef and Anni Albers Foundation in Connecticut, and Trainor Arts, Maine.

Works by the artist are in collections worldwide, including Blanton Museum of Art, Austin; Contemporary Museum of Honolulu; Hamburger Kunsthalle, Germany; Krannert Art Museum, University of Illinois at Urbana-Champaign; Museum of Fine Arts Houston; Museum of Modern Art (MoMA), New York; Staatliche Museum, Berlin; Staatsgalerie Stuttgart; T.HE Collection, Zurich; the Columbus Museum, Georgia; Wilhelm-Hack Museum, Germany; and Yale University Art Gallery.

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Mark Williams, *Genesee*, 2024, Acrylic on canvas, 11 x 14 inches

Additional information and images available upon request.

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