

**PRESS RELEASE:**

**COLLAGE / ASSEMBLAGE**

**December 7, 2024 – January 4, 2025**

**Opening Reception: December 7, 5-7pm**



**BARRY  
WHISTLER**

*Collage/Assemblage* will explore the many different aspects of materials, dimension and concepts through 30 works dating from 1982-2024 by eighteen artists:

**CRAIG ANDERSON, REED ANDERSON, MICHAEL RAY CHARLES**

**CLYDE CONNELL, SAM GUMMELT, LAWRENCE LEE, MICHAEL MILLER**

**KIRSTEN MACY, CLAES OLDENBURG, TOM ORR, JOHN-PAUL PHILIPPE, DAN RIZZIE**

**JAY SHINN, ITALO SCANGA, JESSICA SINKS, DANNY WILLIAMS**

**MARK WILLIAMS & ROBERT WILHITE**



*Jessica Sinks, Hug, 2019, Collage on paper, 11 x 14 inches*

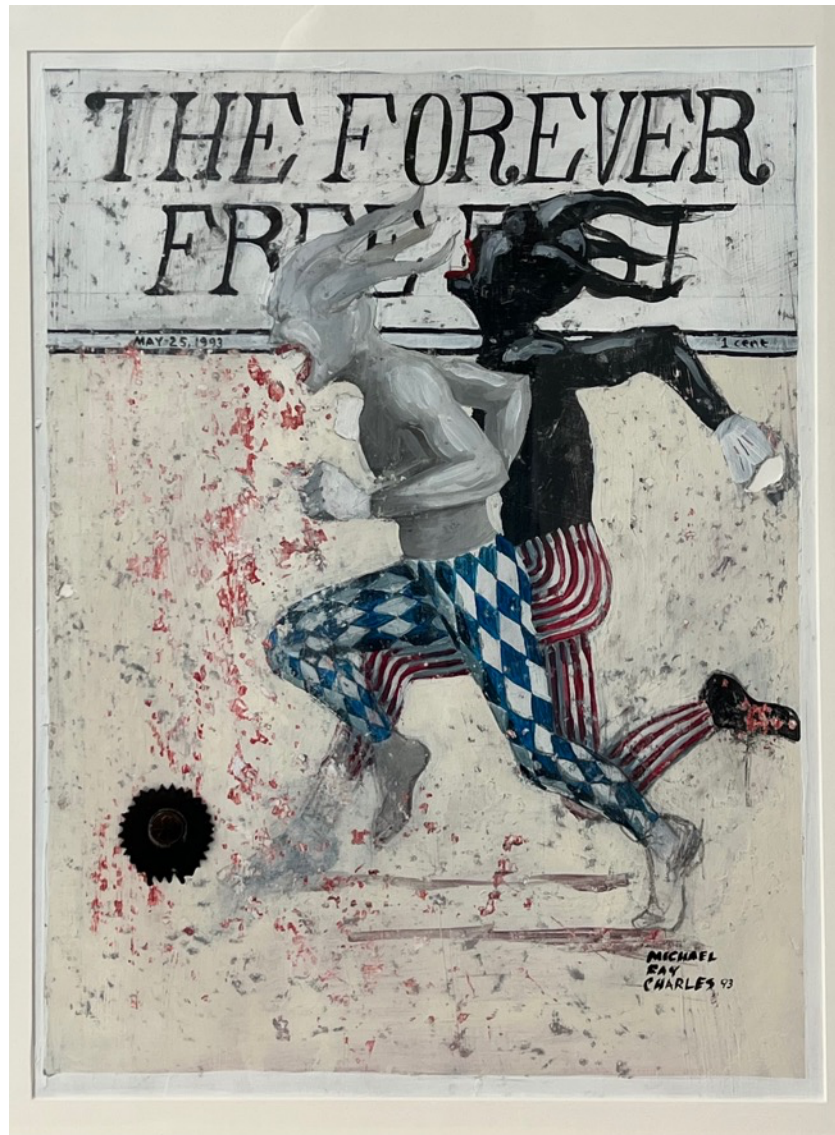
315 Cole Street #120  
Dallas, TX 75207

214.939.0242 tel

[BarryWhistlerGallery.com](http://BarryWhistlerGallery.com)

*Collage/Assemblage* is the second installment of a show from May of 2023 with the same title. Artists such as Clyde Connell with a long history with the gallery (Solo shows from 1987, 1990 and 1994), will be represented by two of her tall *Guardian* works from 1988.

Michael Ray Charles (Solo shows in 1994 and 1997) will be showing an acrylic paperwork from his "*Forever Free Post*" series... *The Race*, 1993.



Michael Ray Charles, *The Race*, (*Forever Free Post*), 1993, Acrylic on paper, Copper Penny, 28 ½ x 20 5/8 inches

315 Cole Street #120  
Dallas, TX 75207

214.939.0242 tel

BarryWhistlerGallery.com

Long time “Dallas favorite son”, Dan Rizzie, will be represented by three new collage / watercolors as well as a 1982 large scale chine colle print and a mixed media painting from 1984.



Dan Rizzie, *Flounders #3*, 2024, 9 x 8 inches

315 Cole Street #120  
Dallas, TX 75207

214.939.0242 tel

**Additional information and images available upon request.**

[BarryWhistlerGallery.com](http://BarryWhistlerGallery.com)