

PRESS RELEASE:

FRAN COLPITT: A LEGACY

September 7 – October 5, 2024

Opening Reception: September 7, 11 am-5pm



BARRY
WHISTLER
GALLERY

The gallery is pleased to present *Fran Colpitt: A Legacy* opening Saturday, September 7th. Exhibition dates September 7 – October 5th featuring artists: James Hayward, Michael Miller, David Novros, John Pomara, Allison V. Smith, Ann Stautberg, Lorraine Tady, John Wilcox, Robert Wilhite.

Dr. Frances Colpitt (1952-2022) was a beloved professor at Texas Christian University, renowned scholar on abstraction, minimalism and conceptual art as well as a critic with *Art in America* for over 24 years. Many in Texas came to know Colpitt's writing when her article on abstraction in Texas appeared in the April 1995 issue of *Art in America*. Prior to this she spent much of the 1980's completing a PhD in Art History at the University of Southern California, Los Angeles and later teaching at University of California, Santa Barbara and later returning to USC. She then taught at University of Texas, San Antonio as a full professor until she came to TCU in 2005 as the Deedie Potter Rose chair of Art History.

The ten artists included in our show were featured in various exhibitions here at the gallery or at Art Pace, San Antonio from 1977 to the present. All were written about by Colpitt and several championed by her. Colpitt was also close and supportive of Donald Judd, Edith Baumann, Michael Heizer and James Hayward.

The Art Galleries at TCU are presenting a group exhibition, of over 28 artists, titled "*Do you really believe that?*" in honor of Colpitt from August 30 – November 16, 2024. This much larger exhibition presents background materials and corresponds between Colpitt and many of the artists. "*Do you really believe that?*" curated by Sara-Jayne Parsons will travel to the main art gallery at University of Texas at San Antonio January 22 – February 28, 2025. A publication for the show is due out fall of 2024.

315 Cole Street #120
Dallas, TX 75207

214.939.0242 tel

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John Pomara
Green Acres, 1996
Oil enamel, ink and polyurethane on canvas
78 x 59 in

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Michael Miller
Untitled, 1994
Screen print, Edition 19/40
33 x 29 ¼ in

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John Wilcox
Drain, 1988
Watercolor on paper
23 x 15 in

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Allison V. Smith

Producer. 2023. Floydada, TX., 2023

Chromogenic color photograph

50 x 50 in, Edition 1/3

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