

LORRAINE TADY

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EDUCATIONAL HISTORY

- 1991 M.F.A. – Painting, Southern Methodist University (SMU), Dallas, TX
- 1989 B.F.A. – *magna cum laude*, Painting, Wright State University (WSU), Dayton, OH
- 1988 Yale University, Norfolk Summer School of Art and Music, Art Fellowship, Norfolk, CT

SOLO EXHIBITIONS

- 2024** Solo planned to open May 18 at Barry Whistler Gallery, Dallas.
- 2017 *Sparklines: Paintings, Drawings, Prints*, Barry Whistler Gallery, Dallas, TX
- 2015 *Before Iceland: Multiple Plate Drypoint Monotypes*, Islensk Grafik, Reykjavik, Iceland
- 2013 *Lorraine Tady: L.E.D. (The Title of the Exhibition is like a Poem)*, Barry Whistler Gallery, Dallas, TX
- 2011 *Lorraine Tady: Small Abstract Paintings*, The Painting Center Project Room, New York, NY
- 2009 *Lorraine Tady: New Paintings*, Barry Whistler Gallery, Dallas, TX
- Lorraine Tady*, A4 Studios, New York, NY
- Lorraine Tady: Works on Paper*, Berlitz Gallery, Rockefeller Center, New York, NY
- 2006 *Lorraine Tady: Paintings and Drawings*, Galveston College Fine Arts Gallery, Galveston, TX
- Lorraine Tady: Recent Work*, The Mildred Hawn Gallery, Jake and Nancy Hamon Library, SMU, Dallas
- Lorraine Tady: Paintings*, The Thompson Loggia Gallery, University of Dallas, Irving, TX
- Lorraine Tady: 15 Gouaches, The Extension Series*, Barry Whistler Gallery, Dallas, TX
- 2003 *Lorraine Tady: New Drawings*, Barry Whistler Gallery, Dallas, TX
- 2001 *Lorraine Tady: Paintings, Drawings, and Sculpture II*, Barry Whistler Gallery, Dallas, TX
- 1999 *Lorraine Tady: Paintings, Drawings, and Sculpture*, Barry Whistler Gallery, Dallas, TX
- 1994 *Lorraine Tady*, MOAT/ Museum of Agenda and Transgression, Dallas, TX
- 1989 *Paintings: A Selection of Work*, Margo Jones Theater Gallery, SMU, Dallas, TX
- 1988 *Lorraine Tady: Norfolk Summer Work*, The Experimental Gallery, WSU, Dayton, OH

SELECTED GROUP EXHIBITIONS

- 2024 *Decades*, Barry Whistler Gallery, Dallas, TX
- 2023 *Collage / Assemblage*, Barry Whistler Gallery, Dallas, TX

(continued, SELECTED GROUP EXHIBITIONS)

- 2022 *Texas Artists: Women of Abstraction*, Art Museum of South Texas, Corpus Christi, TX.
Learning to Draw, Barry Whistler Gallery, Dallas, TX
- 2021 *Seriality*, Barry Whistler Gallery, Dallas.
The earth is blue like an orange, Drawing Challenge XXIV, Jason McCoy Gallery, NYC
Time passes, memory fades..., Drawing Challenge XXII, Jason McCoy Gallery, NYC
New American Painting, Juried Exhibition-in-Print Number 150. The Open Studios Press, Boston, MA
On Screen / Off Screen: Contemporary Painting and Technology: Kate Petley, Lorraine Tady, Liz Trosper,
Curated by Orth Contemporary, Barry Whistler Gallery, Dallas, TX
- 2020 *MULTILAYER – Vision 2020*, Stiftung Konzeptuelle Kunst, Museum Wilhelm Morgner, Soest, Germany
AND Schloss Plüschow Künstlerhaus, Upahl, Germany (2021)
50 international artists, catalog
Curated by Cologne based artist Ivo Ringe and Soest based art historian Juliane Rogge
Pandemic Faire, online art fair, Dallas, TX
Yes, there will be singing. About the dark times. Jason McCoy Gallery, NYC
From Dark to Light, Jason McCoy Gallery, NYC
Drawing Challenge XII (Pablo Neruda “Keeping Quiet”), Jason McCoy Gallery, NYC
Texas Women: A New History of Abstract Art, San Antonio Museum of Art, TX. Curated by Suzanne Weaver.
Women on Top: Linnea Glatt, Terrell James, Jessica Sinks, Lorraine Tady, Terri Thornton, Liz Trosper
Barry Whistler Gallery, Dallas, TX
Hope Made Visible: Casper Brindle, Jimi Gleason, Henry Jackson, Robert Minervini, Patti Olean,
Kate Petley, Eric Sall, Lorraine Tady, Liz Trosper, Chris Trueman, Orth Contemporary, OK
Your Pet Here, Ely Center of Contemporary Art, New Haven, CT
- 2019 *The Adjacent Possible: Susan York, Helen O’Leary, Lorraine Tady, Michelle Benoit, Phil Chang, Stefan Chinov,*
Jaynie Crimmins, Sara Dochow, Diane Englander, Pamela Farrell, Karen Fitzgerald, Jo Volley
Curated by Elizabeth Mead, Muscarelle Museum of Art, Williamsburg, VA
Storyteller for RYHO exhibition, Human Rights Initiative (HRI) of North Texas, Dallas
Plugged-in Paintings: Petra Cortright (CA), Matthew Choberka (UT), Chris Dorland (NY), Lucas Martell, John
Pomara, Lorraine Tady, Dean Terry, Liz Trosper and Zeke Williams (TX). Co-curated by Joan Davidow,
Dean Terry and John Pomara, Site 131, Dallas, TX
Monumental: Skeet Mcauley, John Pomara, Allison V. Smith, Ann Stautberg, Lorraine Tady, Liz Trosper, Barry
Whistler Gallery, Dallas, TX
- 2017 *Drawn From: Lina Dib, Hollis Hammonds, Leigh Anne Lester, Lorraine Tady*, The Gaddis Geeslin Gallery, Sam
Houston State University, Huntsville, TX, officially participating in the Texas Biennial.
New American Paintings Exhibition-in-Print No. 132 Western Issue, Juror: Valerie Oliver, Senior Curator,
Contemporary Arts Museum, Houston, TX
2x2 for AIDS Event, Rachofsky House, Dallas, TX

(continued, SELECTED GROUP EXHIBITIONS)

- 2016 *Tangled Up in Blue*, Barry Whistler Gallery, Dallas, TX
- Sculpture Month Houston*, various venues with Rudolph Blume Fine Art/Art Scan Gallery, Houston, TX
- Works on Paper*, Barry Whistler Gallery, Dallas, TX
- The Weight of Light: Fariba Abedin, Adela Andea, Soledad Arias and Lorraine Tady*, Rudolph Blume Fine Art/Art Scan Gallery, Houston, TX
- 30 Years*, Barry Whistler Gallery, Dallas, TX
- 2015 *Texas Abstract*, Book signing and exhibition, Rudolph Blume Fine Art/Art Scan Gallery (in collaboration with Gallery Sonja Roesch) Houston, TX
- Texas Abstract*, exhibition and book signing, Barry Whistler Gallery, Dallas, TX
- Texas Abstract*, exhibition and book signing, Galveston Art Center, Galveston, TX
- Drawing*, Barry Whistler Gallery, Dallas, TX
- 2014 *Texas Abstract*, exhibition and book signing, Wade Wilson Art, Santa Fe, NM
- Construct : Abstract, Three Painters, Lorraine Tady, Marcelyn McNeil, Michelle Mackey*, East/West Galleries, Fine Arts Building, Texas Women's University, Denton, TX
- The Hunting Art Prize, Finalists Exhibition*, Houston, TX
- Parallel Process: Lorraine Tady, Leslie Wilkes, Polly Lanning Sparrow, Toni LaSelle*, Barry Whistler Gallery, Dallas, TX
- 2012 *Drawing*, Barry Whistler Gallery, Dallas, TX
- The 6th Annual Art + Auction*, (Dallas Children's Advocacy Center), Fashion Industry Center (F.I.G.), Dallas, TX
- 2011 *25th Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX
- 12 Abstractions*, Barry Whistler Gallery, Dallas, TX
- 2010 *Small Abstract Painting*, Barry Whistler Gallery, Dallas, TX
- Uncertain Nature: Midden Field*, Korean Cultural Center, Los Angeles, CA
- Years of Living Dangerously, 40th Anniversary Faculty Show*, University of Texas at Dallas, Visual Arts Building, Main Gallery, Richardson, TX
- 2009 *Strokes: Jennie Ottinger, Chris Kysor, Kyle Kondas, Peter Ligon, Johnny Robertson, Cora Cohen, Gabriel Dawe, and Lorraine Tady* (curated by John Pomara; brochure), Visual Arts Gallery, University of Texas at Dallas, Richardson, TX
- Kiser Memorial Invitational*, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH
- Drawing In*, CADD Art Lab, Dallas, TX
- Inaugural 09*, Barry Whistler Gallery, Dallas, TX
- 2008 *Help Float the Boat: A Fundraiser for Artist Boat*, Galveston, TX
- Backroom: Lorraine Tady and Adam Raymont*, Barry Whistler Gallery, Dallas, TX

(continued, SELECTED GROUP EXHIBITIONS)

- (2008) *Reno 7*, Barry Whistler Gallery, Dallas, TX
- 2007 *The Hunting Art Prize, Finalists Exhibition*, Decorative Center of Houston, Houston, TX
Introductions North, Denton Center for the Visual Arts, Denton, TX
- 2006 Bowery Gallery National Competition (Juror: Lois Dodd, Painter), New York, NY
Project Marfa, Barry Whistler Gallery, in conjunction with Chinati Open House, Marfa, TX
- 2005 *Twenty/Twenty Anniversary Exhibition in Two Parts*, Barry Whistler Gallery, Dallas, TX
Two by Two for AIDS and Art, Rachofsky House, Dallas, TX
- 2004 *Drawn For IV*, Barry Whistler Gallery, Dallas, TX
Project Marfa, Barry Whistler Gallery, in conjunction with Chinati Open House, Marfa, TX
Process in Practice, Faculty Exhibition, Eastfield Community College, Mesquite, TX
- 2004 *Luck be a Lady: Kelli Connell, Linnea Glatt, Jody Lee, Laurie Reid, Irene Roderick, Lorraine Tady, and Emi Winter*, Barry Whistler Gallery, Dallas, TX
Annual Studio Art Faculty Exhibition, Martin Museum of Art, Hooper-Schaefer Fine Arts Center, Baylor University, Waco, TX
Abstract Concepts, (curated by Clint Wilhour), The Art Center, Stephen F. Austin University Gallery, Nacogdoches, TX
- 2003 *The Eighth Open Studios Western Competition Juried Exhibition-in-Print*, New American Paintings #48, The Open Studios Press, Boston, MA (Juror: Beth Venn, Independent Curator, New York, NY)
Faculty Biennial, The Gallery at UTA, University of Texas at Arlington, Arlington, TX
- 2003 *Faculty Show*, Eastfield Community College, Mesquite, TX
Recent: Work by the Faculty of the Division of Art, Pollock Gallery, SMU, Dallas, TX
Selections II: John Benvenuto, Peter Dudek, Cynthia Greig, Catherine Smith, Lorraine Tady, SPACES Gallery, Cleveland, OH
Juried Viewing Program (Luis Camnitzer), The Drawing Center, NY, NY
- 2002 *I-45 Combined*, Lowell Collins Gallery, Houston, TX
Drawn 2, Barry Whistler Gallery, Dallas TX
- 2002 *The Drawing Show*, Haggerty Gallery, University of Dallas, Irving, TX
No History To Speak Of, But Great Shopping and Fantastic Food: New Art from Dallas, Griffith Gallery, Department of Art, Stephen F. Austin State University, Nacogdoches, TX
Summer Drawings, Mixture Contemporary Art, Houston, TX
Modalities of the Visible: A Survey of Contemporary Art in North Texas, Forum Gallery, Brookhaven College, Farmers Branch, TX

(continued, SELECTED GROUP EXHIBITIONS)

- 2001 *The Other Texas*, 57N Fine Arts, Washington, DC
4 Paintings, 4 Artists, 4 Walls, Four Walls, Fort Worth, TX
Drawing – an intimate dialogue, Soil Gallery, Seattle, WA
Five by Seven by X, Texas Fine Arts Association, Jones Center for Contemporary Art, Austin, TX
- 2000 *Prelude: Preliminary Studies & Unfinished Works by the Faculty*, Pollock Gallery, SMU, Dallas
Drawn: An Exhibition of Selected Drawings, Barry Whistler Gallery, Dallas, TX
- 2000 *Departure/Return*, works by alumni of the Division of Art, Meadows Museum, SMU, Dallas, TX
Five by Seven by X (Invitational), Texas Fine Arts Association, The Jones Center for Contemporary Art
- 1999 *A 15th Anniversary Show*, Barry Whistler Gallery, Dallas, TX
Hot Show: Abstract Paintings, Arlington Museum of Art, Arlington, TX
Women and Visual Culture at SMU, Mildred Hawn Exhibition Gallery, Hamon Arts Library, SMU, Dallas, TX
- 1998 *Visions*, Barry Whistler Gallery, Dallas, TX
Dallas Area Art Small Works, Lowell Collins Gallery, Houston, TX
American Airlines Collection (permanent installation), Admirals Club, DFW Airport, Dallas, TX
- 1997 *Three of A Kind/Groupings*, Barry Whistler Gallery, Dallas, TX
Wet Paint, Barry Whistler Gallery, Dallas, TX
Seasoning: Recent Work by Adjunct Faculty, Division of Art, Mildred Hawn Gallery, Hamon Arts Library, SMU, Dallas, TX
Serial Imagery, Barry Whistler Gallery, Dallas, TX
- 1997 *Works on Paper*, Barry Whistler Gallery, Dallas, TX
- 1996 *Michael Ray Charles, Bill Davenport, Lorraine Tady*, Barry Whistler Gallery, Dallas, TX
Members Invitational, McKinney Avenue Contemporary (MAC), Dallas, TX
Black & White Art Auction, Arlington Museum of Art, Arlington, TX
- 1995 *Abstract Matters*, Houghton House Gallery, Hobart and William Smith Colleges, Geneva, NY
New Work/Color Work/Another Texas Look, Blue Star Art Space, San Antonio, TX
- 1995 *Carol Crow, Douglas MacWithey, Lorraine Tady*, Barry Whistler Gallery, Dallas, TX
House and Garden Auction, Arlington Museum of Art, Arlington, TX
- 1994 *Drawings*, Barry Whistler Gallery, Dallas, TX
Exquisite Corps, McKinney Avenue Contemporary (MAC), Dallas, TX
Beaux Arts Ball, Dallas Museum of Art, Dallas, TX

(continued, SELECTED GROUP EXHIBITIONS)

- 1993 *Texas Biennial*, Exposition Park, Dallas, TX
- Green*, The Gallery in Monterey, Monterey, MA
- Installation Art*, Contemporary Artists Center Gallery, North Adams, MA
- 14 (2)*, Southwestern Bell Plaza Gallery, Dallas, TX
- Made In Texas*, Arlington Museum of Art, Arlington, TX
- 1991 *Pure Paint*, Arlington Museum of Art, Arlington, TX
- Recent Work: Claudia McDonough, Denise Tassin, Elizabeth Mead, Lorraine Tady*,
 The Gallery, Hughes-Trigg Center, SMU, Dallas, TX
- M.F.A. Thesis Exhibition*, Meadows Museum, SMU, Dallas, TX
- Edmond* by David Mamet, Collaboration with Timothy Johnson, Director, as set designer,
 Margo Jones Theater, SMU
- 1990 *15 by Fifteen*, Doolin Gallery, SMU, Dallas, TX
- Studio Workshop Exhibition*, SMU-IN-TAOS, Fort Burgwin, Taos, NM
- 1990 *Ardiss & Co. Group Show*, Ardiss & Co., Sidney, OH
- 1989 *B.F.A. Exhibition*, University Art Galleries, WSU, Dayton, OH
- 1988 *Yale Summer School of Art Exhibition*, Norfolk, CT
- 1987-1989 Performances, collaborations with various artists and musicians, Dayton, OH
- 1987 *New Art Forms*, Experimental Gallery, WSU, Dayton, OH
- 1985 Performance, (student version) played “Audrey” in Terry Allen’s installation/performance *OHIO*, University
 Art Galleries, WSU, Dayton, OH

**BIBLIOGRAPHY –
EXHIBITION REVIEWS & PRINTED MATTER REGARDING MY WORK**

- Abbadessa, Joline. Dylan Mosley, Jenny Carcia.** *Drawing – an intimate dialogue*, Soil Gallery, Seattle, Washington. Exhibition Catalog, 1999. p.9 (photo).
- Baris, Steven.** *Lorraine Tady: Graphing the Invisible*, Stevenbaris.com/Expanded Diagram Project (photos) July, 18, 2022
- Blood, Liz.** On Screen/Off Screen: Contemporary Painting and Technology. Online Exhibition Catalog, issuu.com, 2021.
- Baylor, Carli.** “A Fresh Coat of Paint”, Calendar, Dallas Observer, November 26, 2009 (photo).
- Camplin, Todd.** “Texas Abstract”, moderndallas.net, February 24, 2015.
- Chvosta, Jeanne;** Chris Cowden; Al Harris F.; Benito Huerta; Marti Mayo, jurors/essayists. *Texas Biennial*. Exposition Park, Dallas, Texas. Exhibition Catalog, 1993. p.149, (photo).
- Colpitt, Frances.** *Serial Imagery*. Barry Whistler Gallery, Dallas, Texas. Exhibition Brochure, 1997, (photo).

(continued, BIBLIOGRAPHY – EXHIBITION REVIEWS & PRINTED MATTER REGARDING MY WORK)

- Compton, J.R.** “Shards, lines, masses....Holly Johnson and Barry Whistler”, *ArtHereLately*#15, Dallas Arts Review, 2013 (photos)
- Daniels, Mike.** “Lorraine Tady at Barry Whistler” *Dallas Morning News Guide*, October 26-November 1, 2001, p.60 (photo).
- Daniel, Anna Nelson.** “Leslie Wilkes and Lorraine Tady at Barry Whistler Gallery” <http://glasstire.com/2017/11/20/leslie-wilkes-and-lorraine-tady-at-barry-whistler-gallery/> Glasstire.com, November 20, 2017 (photos).
- Daye, Sherri.** “City Guide Gallery Pick of the Month”, *D Magazine – Special Collector’s Edition 25th Anniversary Issue “The Making of Modern Dallas”*, October 1999, Volume 26, Number 11, p.285 (photo).
- Dunlop, Doug.** “Four Artists, Four Paintings, Four Walls – Four Walls Exhibition Space”, *Artlies*, Winter 2001-2002, pp.68-69.
- Goddard, Dan R.** “Abstract Show Puts Art in Rough,” *San Antonio Express News*, October 15, 1995.
- Helber, Annabelle Massey.** “The Graduates” Arts, Culture, Dallas Observer, November 9, 2000.
- Heymann, Amelia.** “Art meets psychology at the Muscarelle’s latest exhibition” www.dailypress.com *The Virginia Gazette*, August 27, 2019
- Hudson, Doug.** “Museum’s Exhibit Combines Talents of Artists and Students,” *Arlington Citizen-Journal*, September 1, 1991.
- Jagers, Chris.** “Lorraine Tady’s Gouaches at Barry Whistler”, Blog, May 2006
- Kusin, David.** “A Wall-to-Wall Installation,” *Dallas Times Herald*, September 5, 1991 (photo).
- Kutner, Janet.** “Abstract Works Go to Extremes,” *Dallas Morning News*, July 18, 1999, pp.1C&8C, (photo).
- Lima, Benjamin.** Interview. “Lorraine Tady: Sparklines” <https://athenaeumreview.org/interview/lorraine-tady-sparklines/> December 13, 2017/ September 2018 (photos and hyper-links). *Athenaeum Review* 2017
_____. Work selected for cover of print Issue I, Fall 2018. *Athenaeum Review* 2018.
- Luczaj, Wieslaw (Mark Starel).** *Discursive Geometry & More*. Goldenmark Publications, Warsaw, Poland. (photo) 2023 (Polish and English) ISBN 978-83-67626-01-9. (page 20, essay) *Geometric Abstraction and Visual Metaphor (A Thought Experiment)* by Steven Baris. discursivegeometry.art
- Mattingly, June.** “Small Abstract Painting Exhibit at Barry Whistler,” regularmain.com, August 16, 2010, (photo).
_____. *The State of the Art: Contemporary Artists in Texas*, Kindle ebook, 2012.
_____. *Barry Whistler’s current show Parallel Process is a stunner!* Texascontemporaryart.com. May 30, 2014 (photos)
- Mead, Elizabeth.** “*The Adjacent Possible: Abstract Relationships*” Curatorial statement via video for *The Adjacent Possible* exhibition at the Muscarelle Museum. <https://youtu.be/S8YMOKJNLIY>
- Micchelli, Thomas and Juliane Rogge.** *MULTI-LAYER Vision 20/20*. Exhibition Catalog 2021. Stiftung Kunzeptuelle Kunst and Schloss Plüschow Mecklenburgisches Künstlerhaus, Germany ISBN 978-3-935649-12-4 (photo).
- Mitchell, Charles Dee.** “Lorraine Tady at Barry Whistler”, *Art in America*, July 2002, p. 103, (photo).
_____. “Gallery Gourmet Reviews of Local Art Exhibitions; Lorraine Tady at Barry Whistler,” *Dallas Morning News*, October 1, 1999, p.8c (photo).
_____. “The Fall Art Scene,” *Papercity*, Dallas, September 1999, p.10 (photo).
_____. “Plastic Show Limits its Depth Top the Literal,” *Dallas Morning News*, February 19, 1995.
_____. “Three of a Kind, Yet Different Suits,” *Dallas Morning News*, December 14, 1995, Overnight Page.
- Moody, Tom.** “On Screen/Off Screen: Kate Petley, Lorraine Tady & Liz Trosper at Barry Whistler.” Glasstire.com, July 31, 2021. (photos).

(continued, BIBLIOGRAPHY – EXHIBITION REVIEWS & PRINTED MATTER REGARDING MY WORK)

- New American Paintings.** Juried Exhibition-in-Print Number 48. The Open Studios Press, Boston, MA. November 2003.
_____. Juried Exhibition-in-Print Number 132. The Open Studios Press, Boston, MA. October 2017.
_____. Juried Exhibition-in-Print Number 150. The Open Studios Press, Boston, MA. 2021.
- Newman, David.** “Here and Now: Historicity and the Post-Historical,” curator’s essay, *Modalities of the Visible: A Survey of Contemporary Art in North Texas*, Brookhaven College Center for the Arts, Farmers Branch, Texas, 2002.
- Knecht, Lyndsay.** “On the Painting as a Fantasy”, essay for *Plugged-In Paintings*, Site 131, Dallas, TX. Exhibition Brochure, 2019. (photo).
- Paglia, Michael. Jim Edwards.** *Texas Abstract Modern Contemporary*. 2014. Fresco Books/SF Design, Albuquerque, NM ISBN 978-1-934491-46-1. pp 204-209 (photos).
- Pomara, John.** *Strokes*. Visual Arts Gallery, University of Texas at Dallas, Richardson, TX. Exhibition Brochure, 2009. (photo).
- Rees, Christine.** “Notes...” <https://glasstire.com/2019/02/03/notes-on-some-new-paintings-in-dallas/> Glasstire, February 3, 2019
_____. “Not Art?” Culture, Dallas Observer, July 29-Aug. 4, p.70, 1999.
_____. “All’s well that ends well”, Culture, Dallas Observer, December 23, 1999.
_____. “Against the wall” (with Annabelle Massey Helber) News, Dallas Observer, September 16, 1999.
- Rogers, Rodney.** “Lorraine Tady L.E.D. (The Title Of The...)” myfavoriteart.blogspot.com, March 3, 2013.
- Rudolph, William Keyse. Suzanne Weaver. Lana S. Meador.** *Texas Women: A New History of Abstract Art*. San Antonio Museum of Art, San Antonio, TX. Exhibition catalog with essays, 2020. (photo)
- Runyon, Michelle.** “Listings: Lorraine Tady,” *The Met*, Dallas, October 6-13, 1999, p.38 (photo).
- Sarradet, William.** “A Repeat Viewing? ‘Monumental I’ at Barry Whistler Gallery” Glasstire, February 20, 2019
<https://glasstire.com/2019/02/20/a-repeat-viewing-monumental-i-at-barry-whistler-gallery/>
- Schmidt, Markus.** “The Adjacent Possible- A new exhibition about the experience of creating or viewing works of art.” Virginia Living.com, September 5, 2019, originally appearing in issue October 2019.
- Slattery, Sean. Joan Davidow.** *Hot Show: Abstract Painting*. Arlington Museum of Art, Arlington, Texas. Exhibition Catalog, 1999. (photo).
- Simek, Peter.** “This Week’s Visual Art, Mar 1-3: Gallery Openings, News, Reviews and More”, FrontRow, DMagazine, Feb 28, 2013
- Shaw, Eric.** “Lorraine Tady and the Saturation of Vectors” Glasstire, article. February 12, 2021. Photos.
<https://glasstire.com/2021/02/12/lorraine-tady-and-the-saturation-of-vectors/>
- Worley, Frances Crisman.** *Women and Visual Culture at SMU*, Mildred Hawn Gallery, Hamon Arts Library, SMU, Dallas, Texas. Exhibition Brochure, 1999. (photo).
- Wuebker, Margie.** “Art is about discovery,” *Sidney Daily News*, Ohio, February 24, 1990.
- Wall Street International Magazine.** Lorraine Tady November 1, 2017. <https://wsimag.com/art/32272-lorraine-tady>
- Zotos, John.** *Texas Abstract*, Arts and Culture, artsandculturetx.com, January 31, 2015.
- CD Cover.** Image *Blue Pipes*, 1997-99, ink, charcoal, colored pencil on paper, Private Collection, selected for *The Piano Music of George Gershwin*, Jeff Lankov, pianist, Jeff Lankov, 2000.

AWARDS AND FELLOWSHIPS

2015	Otis and Velma Dozier Travel Grant, Dallas Museum of Art
2010	Ruth and Harold Chenven Foundation Award, New York, NY
2011	Finalist for “Acclaimed Artist Series Purchase Initiative” State of New Mexico
2009	Nomination for the Louis Comfort Tiffany Foundation Award, New York, NY
2007	Nomination for the Arthouse Texas Prize, Jones Center, Contemporary Art for Texas, Austin, TX
2007	Nomination for The Joan Mitchell Foundation Painters and Sculptors Grand, NY, NY
2000	Honoring Our Professor’s Excellence (H.O.P.E) Award, Department of Residence Life and Student Housing, SMU, Dallas, TX
1993	The Kimbrough Award, Dallas Museum of Art, Dallas, TX
1993	Merit Award, (Juror: Walter Hopps, Menil Collection, Houston) Contemporary Artists Center, North Adams, MA
1989–91	Meadows School of the Arts Full Scholarship/Graduate Teaching Assistantship, SMU, Dallas, TX
	Cameron Bassett Jones Award, Meadows School of the Arts, SMU, Dallas, TX
1985–89	Art Department Scholarship, WSU, Dayton, OH
1988	Ellen Battell-Stoekel Fellowship, Yale University School of Art

GRANTS

2015	Otis and Velma Dozier Travel Grant (to Iceland), Dallas Museum of Art, \$4,019
2010	Ruth and Harold Chenven Foundation Award, New York, NY, \$1,500
1993	The Kimbrough Award, Dallas Museum of Art, Dallas, TX, \$3,500

CURATORIAL PROJECTS, WRITINGS/PUBLICATIONS

2024	<i>Time-Traveling with Line: Jessica Baldivieso at Pencil on Paper Gallery</i> , Athenaeum Review, Issue 9, Winter 2024
2022	<i>Printmaking Concepts: The Surprise at the “Other” End of the Press</i> . SP/N Gallery, University of Texas at Dallas. Essay, brochure design, and curated exhibition, 22 artists, multi-media. February 8 – March 12, 2022
2021	<i>Living Water: Angela Faz at the Fort Worth Community Arts Center</i> . Review for Glasstire.com, October 21, 2021.
2019	<i>Brian Fridge at And Now, Dallas</i> , Drive By review for Glasstire.com, June 24, 2019
2017	<i>The Millennial Collective</i> , an exhibition featuring works by seven undergraduate art students from the University of Texas at Dallas. Artists include Anna Galluzzi, Carolina Reyes, Jason Doze, Korina Guerra, Richard Patterson, Will Austin and Robert Powers. A collaboration with Creative South. The Gallery at Continental Lofts, Dallas, TX

Continued CURATORIAL PROJECTS, WRITINGS/PUBLICATIONS

- 2016 *Drawing Quote Unquote*, 30 artists, Edith O'Donnell Gallery and ATC first floor, The University of Texas at Dallas, Richardson, TX. Curated, brochure design and essay by Lorraine Tady <http://www.drawingquoteunquote.blogspot.com> January 15 – February 12, 2016
- 2014 *Arriving at Painting's Door*. Publication essay for Leslie Wilkes' *Optic Verve* exhibition at Women & Their Work, Austin, TX.
- 2013 *Collective Bargaining: HOMECOMING! Committee, S.C.A.B. (Socialized Contemporary Artist Bureau), The Ghost Town Arts Collective, Sour Grapes, IN COOPERATION WITH MUSCLE NATION, Art Beef, The Junior Ward, and SOLVENT*, Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX. Co-organized, co-curated by Lorraine Tady and Diane Durant, September 5 – October 5, 2014. Limited Edition Infographic poster design by Lorraine Tady.
- 2012 *Sonic Architectonic: Eugene White (WI), Diane Fitch (VT), Derrick Buisch (WI), Frank Dufour (TX), Nancy Rebal (TX), David Searcy (TX), Elizabeth Mead (VA), John Pomara (TX), Leslie Wilkes (TX), Brad Tucker (TX), Paul Slocum (NY), Robert Ortega (NY), Stephen Lapthisophon (TX), and Jill Auckenthaler in collaboration with Sarah Phillips (NY)* Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX. Curated, brochure design and essay by Lorraine Tady, January 27 – February 18, 2012
- 2010 *Color System, Color Strategy: Julie Shapiro (NY), Brian Bulfer (NJ), James Van Arsdale (CA), Karey Ellen Kessler (WA), Renuka Ekbote (TX), Cassandra Emswiler (TX)* Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX. Curated, brochure design and essay by Lorraine Tady, September 24 – October 23, 2010
- 2010 *Catalyst: David A. Dreyer, Noah Simblist, Jill Foley, Robin Eldridge, Mirka Hokkanen, Dan H. Phillips* Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX. Curated, brochure design and essay by Lorraine Tady, March 22 – April 24, 2010
- 2008 *Alchemy or Change: Kirsten Macy, Nina Levy, Robert Beauchamp, Denzil Hurley, James Sullivan, Allan Arp, Ruben Nieto, Mark Williams, Linnea Glatt, Sunny Sliger*. Visual Arts Building, Main Gallery, The University of Texas at Dallas, Richardson, TX. Curated, brochure design and essay by Lorraine Tady, September 19 - October 18, 2008

COLLECTIONS

Strake Jesuit Art Museum

Yale University

Southern Methodist University - Philosophy Department; University Collection; & Pollock Works On Paper Study Collection

Ann Moody Place/The Family Place, Dallas

Neiman Marcus

JP Morgan Chase

Toyota

American Airlines

Saks Fifth Avenue, Miami

The Lancaster Hotel, Houston

UT Southwest Medical Center, Biomedical Engineering

Private collections