

Biography - Dan Rizzie

1951 Born, Poughkeepsie, New York. Currently resides in Sag Harbor, New York.

Education

1975 M.F.A., Southern Methodist University, Dallas, Texas

1973 B.F.A., Hendrix College, Conway, Arkansas

Awards

2005 Distinguished Alumnus Award, Hendrix College, Conway, Arkansas

Solo Exhibitions

- 2018 *Dan Rizzie: Bird on a Blade*, Barry Whistler Gallery, Dallas, Texas
- 2017 *Dan Rizzie: London Art Fair*, Wilson, Stephens & Jones, London, England
- 2016 *Dan Rizzie*, Peter Marcelle Project, Southampton, NY
Print Austin: Dan Rizzie at Flatbed, Flatbed Press, Austin, Texas
- 2015 *Dan Rizzie: Editions /Variations*, The Drawing Room East Hampton NY
Dan Rizzie: Prints, Collage, Monograph, Barry Whistler Gallery, Dallas, Texas
Dan Rizzie, Tandem Press at International Print Fair, Park Ave. Armory, NY, NY
Dan Rizzie, Peter Marcelle Project, Bridgehampton, NY
- 2014 *Dan Rizzie: Works*, Harmon Meek Gallery, Naples, Florida
Dan Rizzie: Selected Works, Peter Marcelle Gallery, Southampton, NY
- 2013 *A Taste of Rizzie*, Sylvester & Co., Sag Harbor, NY
Dan Rizzie: NEW WORKS, Dallas Art Fair, Dallas, Texas
Dan Rizzie, Peter Marcelle Gallery, Bridgehampton, NY
- 2012 *Dan Rizzie: WORKS*, Peter Marcelle Gallery, Bridgehampton, New York
Speed & Rizzie: In One Room, Gerald Peters Gallery, Santa Fe, New Mexico
- 2011 *Dan Rizzie: Monotypes*, Gallery at Amagansett Square, Amagansett, NY
Dan Rizzie Works, Christies Art Center, Sag Harbor, NY
- 2010 *Dan Rizzie*, Gerald Peters Gallery, New York, New York
Dan Rizzie, Peter Marcelle Contemporary, Southampton, New York
Dan Rizzie, Anne Reed Gallery, Ketchum, Idaho
Dan Rizzie: The Flatbed Years, Galveston Art Center, Galveston, Texas
- 2009 *Dan Rizzie: Selected Works*, Hampton Road Gallery, Southampton, New York
- 2008 *Dan Rizzie: Selected Works*, Peter Marcelle Contemporary, Southampton, New York
Dan Rizzie – Islandia, Anne Reed Gallery, Ketchum, Idaho
Dan Rizzie, Spanierman Modeern, New York, New York
- 2007 *Dan Rizzie: Selected Works on Paper 1995-2007*, Anne Reed Gallery, Ketchum, Idaho
Dan Rizzie: Paintings, Drawings and Collages, Gerald Peters Gallery, Dallas, Texas
Dan Rizzie: Small Works, Christies Gallery, Sag Harbor, New York
- 2006 *Dan Rizzie: New Work*, Hampton Road Gallery, Southampton, New York
Daa Rizzie, Allene Lapidis Gallery, Santa Fe, New Mexico
- 2005 *Monotipos*, Gallery Aurora, San Miguel, Mexico
Dan Rizzie: Postcards from Italy, Armory Art Center, Palm Beach, Florida
Dan Rizzie: New Work, Hampton Road Gallery, Southampton, New York
- 2004 *Dan Rizzie: Ten for Hendrix*, Hendrix College, Conway, Arkansas
Dan Rizzie: New Paintings, Gerald Peters Gallery, Dallas, Texas
Seductive Surfaces, The Ross Institute, East Hampton, New York

2003 *Dan Rizzie: New Work*, Lizan Tops Gallery, East Hampton, New York
Dan Rizzie: The Power of Symbols, El Paso Museum of Art, El Paso, Texas
New Paintings and Collages, Harmon Meeks Gallery, Naples, Florida

2002 *Dan Rizzie*, Harmon Meek Gallery, Naples, Florida
Dan Rizzie: New Paintings, Pillsbury Peters Fine Art, Dallas, Texas
Dan Rizzie: New Work, Lizan Tops Gallery, East Hampton, New York

2001 *New Works*, Flatbed Gallery, Austin, Texas
New Work, Lizan Tops Gallery, East Hampton, New York

2000 *Rhythms of Nature*, Pillsbury Peters Fine Art, Dallas Texas
Dan Rizzie – “A Retrospective”, The McKinney Avenue Contemporary, Dallas, Texas

1999 Lizan Tops Gallery, East Hampton, New York
Allene Lapidés Gallery, Santa Fe, New Mexico

1998 “*Dan Rizzie: Works on Paper*,” Dueringer Gallery, Jackson, Mississippi
Allene Lapidés Gallery, Santa Fe, New Mexico

1997 Liz Mayer Fine Art, New York, New York
Allenen Lapidés Gallery, Santa Fe, New Mexico
Lizan Tops Gallery, East Hampton, New York
West End Fine Arts Gallery, West Palm Beach, Florida

1996 Allene Lapidés Gallery, Santa Fe, New Mexico
Gerald Peters, Dallas, Texas

1995 Allene Lapidés Gallery, Santa Fe, New Mexico

1994 Arthur Roger Gallery, New Orleans, Louisiana

1993 Helander Gallery, New York, New York
Helander Gallery, Palm Beach, Florida

1992 Arthur Roger Gallery, New Orleans, Louisiana

1991 Allene Lapidés Gallery, Santa Fe, New Mexico

1990 Allene Lapidés Gallery, Santa Fe, New Mexico
Eugene Binder Gallery, Dallas, Texas
Kimbell Art Museum, Fort Worth, Texas
Ruth Siegel Gallery, New York, New York
Thomson Gallery, Minneapolis, Minnesota

1989 Arthur Roger Gallery, New Orleans, Louisiana
Gloria Luria Gallery, Bay Harbour Island, Florida
Eugene Binder Gallery, Dallas, Texas
Ruth Siegel Gallery, New York, New York

1988 Arthur Roger Gallery, New Orleans, Louisiana
The Club San Simeon, Dallas, Texas
Eugene Binder Gallery, Dallas, Texas
Ruth Siegel Gallery, New York, New York

1987 Gloria Luria Gallery, Bay Harbour Island, Florida
Eugene Binder Gallery, Dallas, Texas

1986 Arthur Roger Gallery, New Orleans, Louisiana
Ruth Siegel Gallery, New York, New York
Watson Gallery, Houston, Texas

1985 Carpenter + Hochman Gallery, Dallas, Texas
Gallery LaFayette, New York, New York

1984 Fuller Goldeen Gallery, San Francisco, California
Peregrine Press, Dallas, Texas

1983 Delahunty Gallery, Dallas, Texas

1982 Delahunty Gallery, New York, New York

1981 Delahunty Gallery, Dallas, Texas
Watson de Nagy Gallery, Houston, Texas

1980 Modern Art Museum of Fort Worth, Fort Worth, Texas

1979 Meadows Museum of Art, Shreveport, Louisiana

1978 Dallas Museum of Art, Dallas, Texas

1977 Watson de Nagy Gallery, Houston, Texas
 Delahunty Gallery, Dallas, Texas
 1975 University Gallery, Southern Methodist University Meadows Museum, Dallas, Texas

Group Exhibitions

2018 *Flatbed Press: Proofs & Processes*, Wichita Falls Museum of Art (WFMA), Wichita, Kansas
 2017 *Texas Modernists*, Roughton Galleries, Dallas, Texas
Art of Printmaking, Bank of American, Houston, Texas
Open Garden, Sara Nightingale, Sag Harbor, NY
Summer Papers, TMC Gallery, Sag Harbor Harbor, NY
Spring Installation, Drawing Room Gallery, Sag Harbor, NY
ANCHOR: Whale of a Show, Sag Harbor Whaling Museum, Sag Harbor, NY
 2016 *Winter Salon*, The Drawing Room, East Hampton, NY
Editions and Monoprints: Selected Works on Paper, The Drawing Room, East Hampton, NY
Works on Paper & Good Dogs on Nice Furniture, Barry Whistler Gallery, Dallas, Texas
Summer Exhibition 2016, The Royal Academy of Art, London, England
 2015 *Selections from the Permanent Collection*, Parrish Art Museum, Watermill, NY
Tandem Press Artists, Print Fair at the New York Armory, New York, NY
Whale of a Show, Whaling Museum, Sag Harbor, NY
 2014 *Gallery Artists*, Wilson, Stevens & Jones, London, England
Whale of a Show, Sag Harbor Whaling Museum, Sag Harbor, NY
John Alexander, Antonio Asis, Jennifer Bartlett, Mary Ellen Bartley, Chuck Holtzman, Mel Kendrick, Dan Rizzie, and Alan Shields, The Drawing Room, East Hampton, NY
 2013 *Whale of a Show*, Sag Harbor Whaling Museum, Sag Harbor, NY
American Collage, Gerald Peters Gallery, NY
Gallery Artists, Peter Marcelle Gallery, Bridgehampton, NY
 2012 *Group Show*, Peter Marcelle Gallery, Bridgehampton, New York
For the Birds, Sag Harbor Whaling Museum, Sag Harbor, New York
 2011 *Hamptons Artists Then and Now*, Gerald Peters Gallery, NY, NY
Artists Choose Artists, Parrish Museum, Southampton, NY
 2010 *Royal Academy Summer Exhibition*, Royal Academy, London, England
The American Still Life, Parrish Art Museum, Southampton, NY
 2009 *Northern Print Biennale*, United Kingdom
Flatbed Press, Austin, Texas
 2008 *Royal Academy Summer Exhibition*, Royal Academy, London, England
 2007 *Contemporary Culture*, Peter Marcelle Contemporary Gallery, Southampton, NY
Cultivating a Collection, Mesa Arts Center, Mesa, Arizona
 2005 *Then And Now: Hamptons Artists*, Remy Toledo Gallery, NY, NY
Royal Academy Summer Exhibition, Royal Academy of Art, London, England
Group Exhibition, Hampton Roads Gallery, Southampton, NY
Paper, Gerald Peters Gallery, Dallas, NY
 2004 *Fresh Paint*, Hampton Road Gallery, Southampton, NY
A3 Edition Etchings, Amagansett Arts, Amagansett, NY
25th Anniversary Exhibition, Arthur Roger Gallery, New Orleans, Louisiana
 2003 *Gallery Artists*, Wilson Stephens Fine Art, London, England
The Sea, Glen Horowitz Gallery, East Hampton, NY
Group Exhibition, Lizan Tops Gallery, East Hampton, NY
 2002 *Gallery Artists*, Flatbed Press, Austin, Texas
 2001 *The Global Village*, Guild Hall Museum, East Hampton, NY
 2000 *Flatbed Selections*, Flatbed Gallery, Austin, Texas
 1999 *3 Americans*, Wilson Stephens Fine Art, London, England
Flatbed at Ten, Flatbed Press, Austin, Texas

- Multiple Impressions*, ACA Gallery, Austin, Texas
Flatbed Press Impressions, Amarillo Museum of Art, Amarillo, Texas
Black and, Flatbed Gallery, Austin, Texas
1998 *The Centennial Open*, The Parrish Art Museum, Southampton, New York
First Impressions, Abilene Christian University, Abilene, Texas
1997 *Prints, Prints, Prints*, Abilene Contemporary Art Center, Abilene, Texas
Prints, Prints, Prints, Wayland Baptist University
Fresh Ink, Austin Print Workshops, Austin Museum of Art, Austin, Texas
Curator's Choice: Eight by Eight, Heckscher Museum of Art, Huntington, New York
1996 *Gallery Artists*, Allene Lapidés Gallery, Santa Fe, NY
1995 *Tamarind: Into the Nineties*, Watherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina (travelling exhibition)
Made in Texas, Parchman Stremmel Gallery, San Antonio, Texas
Selected Tamarind Prints, Horwitch LewAllen Gallery, Santa Fe, New Mexico
1994 *Exquisite Corpse*, The McKinney Avenue Contemporary, Dallas, Texas
Invitational Group Show, Eve Mannes Gallery, Atlanta, Georgia
1993 *Magnifico*, Albuquerque Convention Center, Albuquerque, New Mexico
1992 *Constructed/Constructivist*, Galveston Arts Center, Galveston, Texas
What's New, Helander Gallery, Palm Beach, Florida
Group Invitational, Helander Gallery, New York, New York
1991 *Group Show*, Eugene Binder Gallery, Dallas, Texas
Printing Now, Leedy-Voukos Gallery, Kansas City, Missouri
Collaborations, Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
1990 *Printmaking in Texas: 1980's*, Modern Art Museum of Fort Worth, Fort Worth, Texas
Group Show, Eugene Binder Gallery, Cologne, Germany
Group Show, Eugene Binder Gallery, Dallas, Texas
1989 *Small and Stellar*, Ruth Siegel Gallery, New York, New York
New Art: Paintings from New York, Texas, California, Laguna Gloria Art Museum, Austin, Texas
Texas II, San Francisco Museum of Modern Art Rental Gallery, San Francisco, California
At the Edge, Laguna Gloria Art Museum, Austin, Texas (traveling exhibition, organized by the Texas Fine Art Association)
1988 *24 Karat Gold*, Ruth Siegel Gallery, New York, New York
Printmaking in Texas, Archer M. Huntington Gallery, University of Texas, Austin, Texas
Third Invitational Art Expo/LA 88, Los Angeles, California
Print Show, (Sette Publishing Co.), Mezzanine Gallery, Metropolitan Museum of Art, NY, NY
Images of a Summer Vacation, Crescent Gallery, Dallas, Texas
Gallery Artists Group Exhibition, Eugene Binder Gallery, Dallas, Texas
Zoomorphism, LTV Tower, Dallas, Texas
Selected Works from Members Gallery II, Albright Knox Gallery, Buffalo, New York
A Gathering of Hearts, Saxon-Lee Gallery, Los Angeles, California
Student/Faculty Alumni Show, Southern Methodist University Meadows Museum, Dallas, Texas
Group Show, Arthur Roger Gallery, New Orleans, Louisiana
1987 *Don't Knock Wood*, Helander Gallery, Palm Beach, Florida
Selected Works: New York Collection, 1987-1988, Albright Knox Gallery, New York, New York
Gallery Artists Group Invitational, Eugene Binder Gallery, Dallas, Texas
Third Coast Review: A Look at Art in Texas, Aspen Art Museum, Aspen, Colorado
1987 Phoenix Biennale, Phoenix Art Museum, Phoenix, Arizona
1986 *New Work-New York*, Helander Gallery, Palm Beach, Florida
Texas Time Machine, 1600 Smith Cullen Center, Houston, Texas
Drawings, Knight Gallery/Spirit Square Arts Center, Charlotte, North Carolina
New Orleans Museum of Arts Tri-Annual Exhibition, New Orleans, Louisiana
Square and ..., Ruth Siegel Gallery, New York, New York
1985 *Artists from Peregrine Press*, Art Center, Waco, Texas
Print Show, Carpenter + Hochman Gallery, Dallas, Texas
Harvest, Ruth Siegel Gallery, New York, New York

- 1984 *Printmaking in Dallas, 500X*, Dallas, Texas
- 1984 *Works on Paper*, Barbara Toll Fine Arts, New York, New York
- 1983 *Small Works*, Delahunty Gallery, Dallas, Texas
- The Brooklyn National*, Brooklyn Museum, Brooklyn, New York
- New Talent*, Castelli Graphics, New York, New York
- A Second Western State Exhibition-the 38th Biennial of Contemporary American Painting*, Corcoran Museum of Art, Washington, D.C.
- Form, Color, Surface*, Barbara Krakow Gallery, Boston, Massachusetts
- 1982 *Monotype Collage*, Contemporary Arts Museum, Houston, Texas
- The Americans: The Collage*, Contemporary Arts Museum, Houston, Texas
- 1981 *Collage/Assemblage*, Thomas Segal Gallery, Boston, Massachusetts
- Dan Rizzie*, Watson de Nagy Gallery, Houston, Texas
- Pegasus*, Dallas City Hall, Dallas, Texas
- In the Constructivist Spirit*, Janus Gallery, Los Angeles, California
- Group Show*, Delahunty Gallery, Dallas, Texas
- Collage*, Brooklyn Museum, Brooklyn, New York
- The Image of the House in Contemporary Art*, Lawndale Art and Performance Center, Houston, TX
- 1980 *Works on Paper*, Meadows Museum of Art, Shreveport, Louisiana
- 3 Dans: Rizzie, Barsotti, Kiacz*, Stephen F. Austin Gallery, Nacogdoches, Texas
- Response*, Tyler Museum of Art, Tyler, Texas
- 1979 *Dixie Annual*, Montgomery Museum of Fine Arts, Montgomery, Alabama
- Group Show*, Delahunty Gallery, Dallas, Texas
- On the Right Bank of the Red River*, Contemporary Art in Texas, Root Art Center, New York, NY
- Made in Texas*, Archer M. Huntington Gallery, University of Texas, Austin, Texas
- 1978 *Texas Painting and Sculpture Biennial*, Beaumont Museum of Art, Beaumont, Texas
- Group Show*, Delahunty Gallery, Dallas, Texas
- Outside New York*, New Museum, New York, New York
- Works on Paper*, Dallas Museum of Art, Dallas, Texas
- Wearable Art*, D.W. Gallery, Dallas, Texas
- 1977 *Alumni Show*, University Gallery, Southern Methodist University Meadows Museum, Dallas, Texas
- Shreveport Annual*, Meadows Museum of Art, Shreveport, Louisiana
- Vernon Fisher and Dan Rizzie*, Delahunty Gallery, Dallas, Texas
- Tarrant County Annual*, Modern Art Museum of Fort Worth, Fort Worth, Texas
- Texas Drawing Show*, Elmira College, Elmira, Texas
- 1976 *Miniature Exhibition*, D.W. Co-op Gallery, Dallas, Texas
- 19th Annual Delta Art Exhibition*, Arkansas Art Center, Little Rock, Arkansas
- Tarrant County Annual*, Modern Art Museum of Fort Worth, Fort Worth, Texas
- Texas Painting and Sculpture Show*, Dallas Museum of Art, Dallas, Texas
- 1975 *The Dog Show*, University Gallery, Southern Methodist University Meadows Museum, Dallas, Texas
- Texas Drawing Show*, Delahunty Gallery, Dallas, Texas
- 18th Annual Delta Art Exhibition*, Arkansas Art Center, Little Rock, Arkansas
- Print and Drawing Exhibition*, Dallas Museum of Art, Dallas, Texas
- Opening Exhibition, Cutshall Collection*, Dallas, Texas
- 1974 *Invitational Show*, El Centro College, Dallas, Texas
- Drawings*, Pollock Galleries, Southern Methodist University Meadows Museum, Dallas, Texas
- Invitational Show*, Sewall Gallery, Rice University, Houston, Texas

Selected Publications

- 2015 **DAN RIZZIE**, Monograph written by Terrie Sultan, University of Texas Press, Austin, Texas
- 2012 **Speed & Rizzie in One Room**, by Mary Etherington, Gerald Peters Gallery, Santa Fe, New Mexico

- 2010 **Dan Rizzie**, by Jane Livingston, Gerald Peters Gallery, New York, NY
- 2008 **Dan Rizzie**, by Robert Hughes, Spanierman Modern, New York, NY
- 2007 **Dan Rizzie**, by Randy Lerner, Gerald Peters Gallery, Dallas, Texas
- 2000 **Dan Rizzie**, by Michael M. Thomas, Lizan Tops Gallery, East Hampton, NY
- 2006 Reese, Becky Duval. “**Texas 100: Selections from the El Paso Museum of Art**,” *El Paso Museum of Art Foundation*, Texas 2006, p.102.
- 2002 Colacello, Bob. “**Studios By the Sea: Artists of Long Island’s East End**,” *Harry N. Abrams*, NY 2002, p.11.
Byrne, Chris. “**The Original Print: Understanding Technique in Contemporary Fine Printmaking**,” *GUILD Publishing, Wisconsin 2002*, p. 63.
- 2001 Jeffery, Noel. “**Design Diary: Innovative Interiors**,” *Rizzoli, NY* 2001, p.110,115.
- 1996 Delehanty, Randolph. “**Art in the American South: Works from the Ogden Collection**,” *Louisiana State University Press* 1996, p. 262-263.
- 1990 Fisher, James L. “**Forty Texas Printmakers**,” *Modern Art Museum of Fort Worth, Anchor Press, Texas* 1990, p.60-61.
- 1986 Robinson, Joan Seeman. “**TEXAS Time Machine**,” Cullen Center, Inc. Texas, 1986, p. 34.
Devon, Marjorie. “**TAMARIND:Forty Years**”.

Selected Bibliography

- 2008 Hughes, Robert. “Dan Rizzie,” *Spanierman Modern*, NY 2008.
“Dan Rizzie’s Art on View in NYC,” *Sag Harbor Express*, Oct. 16, 2008.
Landes, Jennifer. “East Meets West in Dan Rizzie’s World,” *The East Hampton Star*, Nov. 6, 2008.
Ernst, Eric. “East End Artists Showing in City,” *Southampton Press*, Nov. 6, 2008.
- 2007 Lerner, Randy. “The Geometry of Innocent Flesh on the Bone,” *Gerald Peters Gallery*, NY 2007.
Allmaras, Mary. “Bird House by Dan Rizzie,” *The East Hampton Press*, October 17, 2007.
- 2006 Eastham, Alan W. “United States Embassy Lilongwe: Art in Embassies Program,” *Art in Embassies Program, US Dept. of State*, Washington DC, August 2006.
Sansegundo, Sheridan. “Dan Rizzie: A Painter Puts Down Roots,” *East Hampton Star*, May 20, 2006.
- 2005 Helander, Bruce. “Dizzying Rizzie,” *South Florida Times*, April 2002; p.20.
Cross, Jennifer. “Seductive Surfaces: Six Artists,” *Ross School Publications*, 2002. P.19-20.
Farthing, Stephen. “Royal Academy Illustrated, 2005,” *Harry N. Abrams*, NY 2005, p.30.
Baum, Joan. “In the Gallery,” *The East Hampton Independent*, Sept. 14, 2005.
“Memories of Nature,” *Palm Beach Daily News*, April 27, 2005.
Hinckle, Annette. “Dan Rizzie, Globetrotting Artist,” *The Sag Harbor Express*, July 28, 2005.
Rogers, Pat. “Artist Finds a Natural Niche,” *The Southampton Press*, Nov. 17, 2005.
Hinckle, Annette. “Rizzies Honor,” *The Sag Harbor Express*, April 14, 2005.
- 2004 Willeford, Ambassador Pamela. “United States Embassy: Art in Embassies Program (Switzerland and Liechtenstein),” *ART in Embassies Program Publications*, Vienna, Austria 2004.
Ernst, Eric. “Professional Exhibit by Dan Rizzie,” *The Southampton Press*, March 18, 2004.
Hinckle, Annette. “At Home in the Hamptons: Dan Rizzie,” *Southampton Press*, 2004.
Rolf, Carol. “Dan Rizzie: A Little Bit of Everything,” *Log Cabin Democrat*, Feb. 5, 2004.
- 2003 Ernst, Eric. “Lizan Tops Shows...” *Southampton Press*, May 1, 2003.
- 2002 Ernst, Eric. “Art Survey Show,” *The Southampton Press* 2002.
Ebie, Teresa H. “DAN RIZZIE: The Power of Symbols,” *El Paso Museum of Art* 2002.
- 2001 Taylor, Simon. “The Global Village: Artists of East Hampton and Eastern Long Island,” *Guild Hall Nantista Discoveries Series 2*, East Hampton, NY April 2001.
Cunningham, Bill. “In the Hamptons,” *The New York Times*, 2001.
Patton, Amy. “Dan Rizzie Nurtured by Nature,” *The Southampton Independent*, June 27, 2001.
- 2000 Thomas, Michael. “The Art of Dan Rizzie: An Appreciation,” *Lizan Tops Gallery*, NY 2000.
Pillsbury, Edmund P. “Dan Rizzie: Rhythms of Nature,” *Pillsbury Peters Fine Art*, Texas 2000.

- Harris, Joyce Saenz. "Longtime Texan Returns with Two Dallas Exhibits," *Dallas Morning News*, Sept. 10, 2000.
- 1999 Craz, Betsy. "A Cinema Toast," *In Style*, November, 1999; p. 304
 "Festival," *The East Hampton Star*, October 28, 1999; Sec. III, p. 20.
 Weiss, Marion Wolberg. "Honoring the Artist: Dan Rizzie," *Dan's Papers*, October 15, 1999.
 Weideman, Paul. "Rizzie wears down surface of emerging memories, New Delhi to Arkansas – and back?"
 Pasatiempo, *The New Mexican*, October 1-7, 1999; p.18-19.
 Sansegundo, Sheridan. "Dan Rizzie on His Career," At the Galleries, *The East Hampton Star*, August 5, 1999; Sec. III, p.7.
 Taylor, Nelson. "Dan Rizzie, painter," Fine Arts, *Hamptons Country*, July, 1999; p. 42. *Austin Chronicle*, July 30, 1999
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 deMontravel, Jaqueline. "Exhibition," Portfolio, *Hamptons Country*, June, 1999; p. 125.
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 Natasi, Leigh Mary. "Lizan Tops on Top," Art, Attractions, *The Independent*, May 26, 1999; p. B15-B16.
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- 1998 Thomas, Michael M. "Art as Possession," Portfolio, *Hamptons Country*, September, 1998; p. 143-148.
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- 1997 Ebony, David. "80's Artists: Then and Now," Elizabeth Mayer Fine Art, NY 1998.
 DePietro, Anne Cohen and Stein, Donna. "Curator's Choice: Eight by Eight," *Heckscher Museum of Art*, Huntington, NY 1997, p. 2, 16, 17.
- 1996 Sims, Judith. "FRESH INK: Austin Print Workshop," Austin Museum of Art, Texas 1997, p. 27.
 Johnson, Richard. "Keeping Busy," *New York Post*, October 19, 1996.
 Smith, Kelly Ann. "On Order and Chaos, Dan Rizzie," *The East Hampton Independent*, Feb. 14, 1996.
- 1995 *Fort Worth Star Telegram*, August 13, 1995; Sec. F, p. 5. Teitelbaum, Diane. "Grapevine," *Dallas Morning News*, January 25, 1995; p. 4F.
- 1994 Kutner, Janet. "Collaborations Yield Big MAC Fun," Art Review, *Dallas Morning News*, November 9, 1994.
 "Famed Artist Plays Major Role in Renovation," Northpark Central Advertising Supplement, *Dallas Business Journal*, July 29-August 5, 1994; p. 4 "Flatbed Press," *Editions Report*, Spring Press, New York, Summer, 1994.
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 Kutner, Janet and Lewis, JoAnn. "What's Art? What's Not?" Sunday Reader, *Dallas Morning News*, November 28, 1993; Sec. J.
 Peppard, Alan. "Rizzie returns," Today, *Dallas Morning News*, June 26, 1993; p. 1C.
 Goad, Kimberly. "The Making of a Legend, Roasting and Toasting James Surls," High Profile, *Dallas Morning News*, July 4, p. 4E.

- Sachson, Gail. "Businesses, individuals, leasing art these days. And it works." *Park Cities People*, December 23, 1993; p. 5.
- 1991 Hall, Rosanna. "Tracking the Superstar," *Santa Fe Reporter*, August 14-20, 1991; Vol. 17, Issue 8.
 Primeau, Marty. "Wild at Art," *SMU Magazine*, Summer, 1991; Vol. 41, No. 3, p. 15.
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 "Modernism Redefined," *Southern Accents*, 1991; p. 64-65.
 "Peyton Arts Winners," *Alexandria Daily News*, Alexandria-Pineville, Louisiana, April 23, 1991; p. C2.
- 1989 Kutner, Janet. "One-Man Exhibit Showcases Rizzie's Strongest Work Ever," *Dallas Morning News*, December 3, 1989.
 Kutner, Janet. "Doer's Profile," *Dallas Morning News*, December 2, 1989.
 Wicker, Christine. "Making it Big," *Dallas Life Magazine*, May 14, 1989.
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- 1988 Donohue, Marlena. "The Galleries-Wilshire Center," *Los Angeles Times*, February 5.
 Kutner, Janet. "Collages Show Rizzie's Dazzle," *Dallas Morning News*, December 22.
 Johnson, Ken. "Dan Rizzie at Ruth Siegel," *Art in America*, December, 1988.
- 1987 Kutner, Janet. "Rizzie's fire," *Dallas Morning News*, May 9, 1987.
 Mitchell, Charles Dee. "Why Does Rizzie Sell So Well," *Dallas Observer*, May 14, 1987.
 Nixon, Bruce. "Rizzie's Work a Colorful Collage," *Dallas Times Herald*, May 6, 1987.
- 1986 Klein, Ellen Lee. "Art's Reviews: Square and..." *Arts Magazine*, February, p. 108-109.
 Kutner, Janet. "Works by Dallas artist are on exhibit in New York," *Dallas Morning News*, September 29, 1986; p. 1F.
 Klein, Ellen Lee. "Arts Reviews: Dan Rizzie," *Arts Magazine*, November; p. 123-124.
 Primeau, Marty. "Dan Rizzie, High Profile," *Dallas Morning News*, February 9, 1986.
- 1985 Kutner, Janet. "Dan Rizzie Goes Big in a Bold Way," *Dallas Morning News*, April 16, 1985; Sec. F.
 1984 "Carpenter + Hochman to Exhibit Leibovitz & Rizzie," *Park Cities News*, March 21, 1984.
 Freundheim, Susan. "Collage: A Personal Vocabulary," *Dallas Observer*, May 13-16, 1984
- 1983 Kutner, Janet. "An Album for Autumn," *Dallas Morning News*, December 4, 1983.
 Lichtenstein, Therese. "Dan Rizzie/Delahunty," *Arts Reviews, Arts*, January, 1983; p. 36.
- 1982 Johnson, Patricia. "Mono-Collage, Rich Variety of Forms," *Houston Chronicle*, March 2, 1982; Sec. 44, p. 1.
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 Kutner, Janet. "An Album for Autumn," *Dallas Morning News*, September 22; p. C1-2.
 "Corcoran Biennial," Review, *Washington Post*, Washington, D.C., March 1982.
- 1981 Kutner, Janet. "The Art of Piecing Together Collages," *Dallas Morning News*, December 4, 1981; p. C1.
- 1980 Dillon, David. "Surface Impressions," *D Magazine*, June, 1980.
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 "Dan Rizzie," Review, *Dallas Times Herald*, July 3, 1980.
 "Subtle Compositions Highlight Rizzie Show," *Fort Worth Star Telegram*, May 16, 1980.
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- 1979 Rifkin, Ned. "Fire or Flood," *Artweek*, March 10, 1979.
 Review of Houston Show, *ARTnews*, May, 1979.
- 1978 Reese, Becky Duval. "Made in Texas," *The University of Texas Press*, Austin 1979, p. 61.
 "Outside, Inside, All Around Town," *Village Voice*, November 13, 1978.
 Kutner, Janet. "Latest DMFA Exhibition Makes Lively Impression," *Dallas Morning News*, December 30, 1978.
 McIntyre, Mary. "In New York, It's Spelled ART," *Austin American Statesman*, October 8, 1978.

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 1977 Kutner, Janet. *Dallas Morning News*, October 28, 1977.
 “Capricious Places,” *ARTnews*, December, 1977.
 “Review of Delahunty Show,” *Texas Monthly*, October, 1977.
 1976 “Twelve Days of Texas,” *Art in America*, July/August 1976.

Selected Collections

Acorns Children’s Hospice, Birmingham, England
 American Airlines, Dallas, Texas
 American Embassy, Riyadh, Saudi Arabia
 ARCO, Dallas, Texas
 Arrowhead Stadium, Kansas City, Missouri
 AT&T Corporate Center, Chicago, Illinois
 Blanton Museum of Art, Austin, Texas
 Cadillac Fairview, Dallas, Texas
 Cigna Investment, Inc., Dallas, Texas
 City of Phoenix, Arizona
 Cleveland Browns Football Club, Cleveland, Ohio
 The Cleveland Clinic, Cleveland, Ohio
 Cleveland Museum of Art, Cleveland, Ohio
 Crescent Hotel, Dallas, Texas
 Dallas Museum of Art, Dallas
 Delta Airlines, Washington, DC
 El Paso Museum of Art, Texas
 Enron Corporation, Houston, Texas
 Fidelity Investments, New Haven, Connecticut
 Frito-Lay, Plano, Texas
 Guild Hall, East Hampton, New York
 Hendrix College, Conway Arkansas
 Hyatt Hotels, Washington, DC
 Indianapolis Museum of Art, Indianapolis, Indiana
 LTV Center, Dallas, Texas
 Mayo Clinic, Rochester, Minnesota
 MBNA America, Hunt Valley, Maryland
 Mesa Arts Center, Mesa, Arizona
 Metropolitan Museum of Art, New York
 Mobil Oil, Dallas, Texas
 Modern Art Museum of Fort Worth, Texas
 Museum of Modern Art, New York
 Museum of Fine Arts, Houston, Texas
 New York Public Library, New York
 Nona & Richard Barrett Collection, Texas
 Northern Trust Bank of Texas, Houston, Texas
 Parrish Art Museum, Southampton, New York
 San Antonio Museum of Art, San Antonio, Texas
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona
 Sprint Telephone, Dallas, Texas
 Southern Methodist University, Dallas, Texas
 The Ogden Museum of Southern Art, New Orleans, Louisiana
 United States Department of State, Washington, D.C.
 University of New Mexico, Art Museum, Albuquerque, New Mexico
 Witte Museum, San Antonio, Texas