



Liz Trospen
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Born in Minot, North Dakota, and living and working in Dallas, Texas.

EDUCATION

- 2016 MFA, University of Texas at Dallas, Summa Cum Laude
- 2010 MPA, University of North Texas
- 2005 BS, Texas Woman's University, Cum Laude

EXHIBITIONS

- 2018 *LIZ TROSPER curated by John Pomara*, The Wilcox Space, Dallas, Texas*
a list of links and a list to burn, Lillian Bradshaw Gallery, J. Erik Jonsson Public Library, Dallas, Texas
fluid dialog, Texas Wesleyan University, Fort Worth, Texas
- 2017 "I know it's only black and white, but I like it." Barry Whistler Gallery, Dallas, Texas
POWER LINES 2.0, Barry Whistler Gallery, Dallas, Texas
Manufactured Untruth, CASP 5&J Gallery, Lubbock, Texas
Art for Advocacy, Dallas, Texas
Electron Salon, LA Center for Digital Art, Los Angeles, California
Critical Mass: UT Dallas Alumni Exhibition, The University of Texas at Dallas
'Like a Tornado Touching Down, The Dream is Connected to the Dreamer.' curated by Greg Metz, Richardson, Texas
Let's Fly, Site 131, Dallas, Texas
- 2016 Queens Correspondence School, academic, Long Island City, New York
Microgallery, Umbrella Gallery, Dallas, Texas
Chaos, RO2 Gallery, Dallas, Texas
Artsmarter Prize, Cris Worley Fine Art, Dallas, Texas
TWO, Art Room, Fort Worth, Texas
"body poems in suspended space" Liz Trospen MFA Exhibition, CentralTrak, Dallas, Texas*
MTV RE:DEFINE, Dallas Contemporary, Dallas, Texas
Temporary Collectives, 500 Singleton, Dallas, Texas
UT Dallas Art Fair curated by John Pomara, UT Dallas, Richardson, Texas
- 2015 Hobbesian Children, a piece about children and guns, UT Dallas, Richardson, Texas
Nothing Stays Put (part of the Aurora Festival), Zhulong Gallery, Dallas, Texas
Black and White, Eugene Binder Gallery, Marfa, Texas
Chaos, RO2 Gallery, Dallas, Texas
Power Lines: Luke Harnden, Liz Trospen and Adam Raymont at Barry Whistler Gallery
UT Dallas Art Fair curated by John Pomara, University of Texas at Dallas, Richardson, TX
IPSEITY: Alison Jardine and Liz Trospen, Tarrant County College Southeast Campus
Who's Afraid of Chuck and George, CentralTrak, Dallas, Texas
League for Innovation Exhibition, Mountain View College, Dallas Texas

Img_1234: Liz Trosper Solo Exhibition, CentralTrak, Dallas, Texas*

2014 DB14, Invitational participation, Lou Mallozzi Peers Oswald Transcript Reading, Beefhaus
Empires of Dirt, CentralTrak, Dallas, Texas
Dallas Prints, RO2 Gallery, Dallas, Texas
Chaos, RO2 Gallery, Dallas, Texas
Artist vs. Architect, One Arts Plaza, Dallas, Texas (Jury selection)
Hot and Sweaty 3: The Open Show, 500x, Dallas, Texas
Residency Exchange, Lawndale Art Center, Houston, Texas
CentralTrak presents: "The Paintings of *George W. Bush." CentralTrak, Dallas, Texas
Liz Trosper and Rebecca Shewmaker, Richland College, Richardson, TX

2013 Doing Lines, Continental Lofts, Dallas, Texas

PROFESSIONAL EXPERIENCE

2018 Fine Art Faculty and Advisor, The Hockaday School, Studio Foundations, Painting and Digital Art
Lecturer I, 2D Design Foundations, curriculum development for digital painting
Associate Faculty, Collin College, Digital Photo I
Visiting Lecturer, The Warehouse Dallas
Visiting Artist, The Nasher Sculpture Center

2017 Lecturer I, 2D Design Foundations, Intermediate Painting, University of Texas at Dallas
Gallery Director, Umbrella Gallery, Dallas, Texas
Art Skool Producer, Dallas, Texas
Visiting Artist, The Nasher Sculpture Center

2016 Lecturer I, Graduate Painting, Digital Imaging and Video and 2D Foundations, University of Texas at Dallas
Instructor of Record, Basic Design Principles, The University of Texas at Dallas
Pollock Colloquium Participant, Edith O'Donnell Institute of Art History and the Dallas
Museum of Art
Art Think (Visual Thinking Strategies) Educator, Dallas Contemporary, Dallas, Texas
Visiting Art Instructor, Drawing from the Collections, Modern Art Museum of Fort Worth
Art Skool Producer, Dallas, Texas

2015 Instructor of Record, Basic Design Principles, The University of Texas at Dallas
Graduate-Student-in-Residence, CentralTrak, Dallas, TX
Art Think (Visual Thinking Strategies) Educator, Dallas Contemporary, Dallas, Texas
Visiting Artist/Instructor, Drawing from the Collection, Modern Art Museum of Fort Worth
Visiting Artist/Lecture, Tarrant County College, Arlington, Texas
Assembly Assistant, The Ark on Noah Street, Christopher Blay and BC Workshop, Dallas

- 2014 Research Assistant, Aesthetics of Interactive Art, The University of Texas at Dallas
 Graduate-Student-in-Residence, CentralTrak, Dallas, TX
 Art Think (Visual Thinking Strategies) Educator, Dallas Contemporary, Dallas, Texas
 2014 Meadows Curatorial Internship, Meadows Museum, Dallas, Texas
 Moderator, CentralTrak Next Topic Lecture Series "*Nuclear War and Environmental Catastrophe with Laray Polk*," Dallas, Texas
 Visiting Artist/Instructor, Dallas Museum of Art Late Night Art Bytes Program, Dallas, Texas
 Moderator, CentralTrak Next Topic Lecture Series "*Go Cowboys: A discussion on capital punishment*," Dallas, Texas
 Contributor and on-camera interviewer, *Art This Week*, Dallas, Texas
 Performer, After School Special by Elissa Stafford, Fort Worth, Texas
- 2013 Graduate-Student-in-Residence, CentralTrak, Dallas, TX
 Corporate Affairs Specialist, Dr Pepper Snapple Group, Plano, TX
 Videographer, documentary team for the Nasher Sculpture Center Xchange Project, Dallas
 Contributing Writer, Arts and Culture Texas, Dallas, Texas
 Creator of the online community Artisticdropout.com, Internet-based
- 2011 Costume Assembly, Nick Cave Project at the University of North Texas, CVAD, Denton
 Community Development Coordinator, City of Lewisville
- 2010 Researcher, Art Think Ethnography, University of North Texas for the Dallas Contemporary
 Community Development Coordinator, City of Lewisville

WRITING

- *Forthcoming: Review of *Laura Owens* at the Dallas Museum of Art, *The Athenaeum Review*, 2018
body poems in suspended space: practice-led reflections on contemporary painting, May 2016
 Liz Trospen, "Sadie Hawkins: A Reflection," CentralTrak.com, Jan. 22, 2014
 Liz Trospen, "Jim Hodges: Give More Than You Take," Arts and Culture Texas, Oct. 15, 2013
 Liz Trospen, "WE SPOKE MIRAGE," Arts and Culture Texas, Dec. 4, 2013

BIBLIOGRAPHY

- Danielle Avram, "A Series of Small Deaths," *LIZ TROSPER* catalog essay published by The Edith O'Donnell Institute, 2018
 Benjamin Lima, "Baldessari in Blue" artwork illustration, *Athenaeum Review*, 2018
 Danielle Avram, "'Power Lines' is an electrifying homage to Frank Stella," Dallas Morning News, June 29, 2017
 Scott Gleeson, "Blonde Ambition: A Conversation with Liz Trospen," *Peripheral Vision*, July 2017
 Todd Camplin, "University of Texas at Dallas," *Modern Dallas Weekly*, April 2016
 Nathan Madrid, TWO, Exhibition Catalog, cover artwork and featured artist, 2016
 Roberto Aguilar, "Things to do this weekend. - 'Body Poems in Suspended Space'-- Liz Trospen MFA Exhibition at CentralTrak," CentralTrack.com, Apr. 22, 2016
 MTV RE:DEFINE Fifth Anniversary Exhibition Catalog, MTV, Goss Michael Foundation, Dallas Contemporary, Apr. 8, 2016

Lauren Smart, "Inside Out Collective Wiggled Their Way Into Our Headspace Tuesday Night," Dallas Observer, October 14, 2015

Michael Granberry, "In the Design District core, good shows still flourish," Dallas Morning News, June 27, 2015

Caroline North, "24 Hours at CentralTrak, Exposition Park's Artist Residency Program," The Dallas Observer, Nov. 25, 2014