

**Matt Kleberg**

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**EDUCATION**

**Pratt Institute**, MFA 2015

**University of Virginia**, BA Studio Art, 2008

**REPRESENTATION**

Hiram Butler Gallery, Houston

Barry Whistler Gallery, Dallas

**SELECTED SOLO AND TWO-PERSON EXHIBITIONS**

**2018**

*Ecstatic Vernacular: Matt Kleberg and Erin O'Keefe*, Morgan Lehman Gallery, New York (Upcoming March 29)

*Warp and Weft*, Old Jail Art Center, Albany TX

**2017**

*Works On Paper*, Hiram Butler Gallery, Houston

*New Paintings*, Hiram Butler Gallery, Fort Worth (pop-up)

*Pregnant Pause*, Mulherin Gallery, New York

*Knock-Kneed and Bow-Legged (Matt Kleberg and Woody De Othello)*, Johansson Projects, Oakland, CA

*Through Sunset Into the Raccoon Night* (two person), Metcalf Gallery, Taylor University, IN

**2016**

*Caterwauler*, Hiram Butler Gallery, Houston

*Hankerings*, (concurrent), Mulherin Gallery, LES, New York

*Hankerings*, (concurrent), Morgan Lehman Gallery, New York

*Verging On*, Schema Projects, Brooklyn, New York

**2015**

*Coming Close*, Welcome Gallery, Charlottesville, VA

*From Beyond the Wood*, Steuben Gallery, Pratt Institute, New York

**2014**

*Matt Kleberg and Caroline Larsen* (two person), The Gallery at Lakeside, Morris Ct

**2013**

*This Time That Place* (two person), McIntire School of Commerce, University of Virginia

*Clouds and Veils: New paintings and works on paper* (solo), The Garage, Charlottesville

*Behind Pillars of Smoke* (solo), New City Arts WVTF Gallery, Charlottesville

**2012**

*In the Cloud*, Hunt Gallery, San Antonio

*In All the Vast and Lonely Reaches* (two-person), The Garage, Charlottesville

*Canciones de Mi Padre* (solo), Sarah Smith Gallery, McGuffey Art Center, Charlottesville

**2011**

*Ordinary Time* (solo), JohnSarahJohn, Charlottesville

**2010**

*Confluent Opening: Matt Kleberg* (solo), Confluent Gallery (grand opening), Sperryville, Va

*No Ordinary People* (solo), The Garage Gallery, Charlottesville

**2008**

*And Also With You* (solo), Off-Grounds Gallery, Charlottesville

**SELECTED GROUP EXHIBITIONS****2018**

*Linear Abstraction* (Frank Badur, Alain Biltreyst, Nathan R. Green, Ellsworth Kelly, Matt Kleberg, Alicia Mccarthy, Kenneth Noland), Barry Whistler Gallery, Dallas

**2017**

*Builders*, Circuit12 Contemporary, curated by Benjamin Terry, Dallas

*Press One for Show*, Lorimoto Gallery, curated by Robert Otto Epstein, Brooklyn

*APERTURES: Eric Aho, Jack Davidson, Mark Flood, Bill Jacobson, Matt Kleberg, Kate Shepherd, Brooke Stroud, James Turrell*, Hiram Butler Gallery, Houston

*Summer Invitational*, Edward Thorp Gallery, NYC

*SAY YES*, Elaine L. Jacob Gallery, Wayne State University, Detroit MI, curated by Kimia Ferdowski Kline

*Twenty by Sixteen Biennial*, Morgan Lehman Gallery, New York, curated by Geoffrey Young

*Object Lab*, Williams College Museum of Art, Williamstown MA

## **2016**

*VERB LIST*, E. Tay Gallery, New York

*PPP: Painters Painting on Paper*, Schema Projects, Brooklyn, New York

*Artstormer*, David Lusk Gallery, Nashville, TN

*Horizon, Horizontal*, Hiram Butler Gallery, Houston

*Paper Paris*, Schema Projects (Brooklyn), Paris

Dallas Art Fair, Morgan Lehman Gallery

## **2015**

*Matt Kleberg, Alex Bierk, Kris Knight*, booth with Mulherin, Untitled Art fair, Miami

*Sketchbook: Russell Tyler, Matt Kleberg, Shara Hughes, Austin Eddy*, Wythe Hotel, Brooklyn

*The Emperor of Ice Cream*, Cindy Rucker Gallery, LES, New York

*Matt Kleberg: Paintings*, King's College, New York

*Ecstatic Prismatic* (three-person), Honey Ramka, Brooklyn, NY

*Mercury Rising*, Mulherin, LES, New York

*Signs of Life: in and out of time and place*, Pierogi Gallery Boiler Room, Brooklyn

curated by Sara Reisman, artistic director of Shelley and Donald Rubin Foundation

*Double Baked*, Dekalb Gallery, Pratt Institute, New York

*Middle States and NASAD 10-Year Accreditation Exhibition*, Steuben Gallery, Pratt Institute

*President's Office show*, Pratt Institute, New York, curated by Ryan Mrozowski

## **2014**

*New Student Showcase*, Steuben Galleries, Pratt Institute, New York

## **2012**

*Pop-Up Show* (three-person), Canal Street Gallery, Houston Tx, curated by Illa Steen Gaunt

*Virginia Painters*, Capital One Headquarters, Richmond Va

*LIKENESS*, The Athenaeum, Alexandria Va, curated by Twig Murray

*Protagonist*, Chroma Projects Art Laboratory, Charlottesville

## **2011**

*Contemporary Portraiture*, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg Va

*New Members Show*, McGuffey Art Center, Charlottesville

## **2010**

*There's No Place Like Home*, The Haven, Charlottesville

*Feast: A New City Arts Group Show*, Radio IQ Studio Gallery, Charlottesville

*McGuffey Summer Show*, McGuffey Art Center, Charlottesville

*Center for The Study of The End of Things*, Charlottesville

## **BIBLIOGRAPHY**

### **2018**

*Blouin Artinfo*, "Mesmerizing Color: Matt Kleberg's 'Drawings' at Hiram Butler"

<http://www.blouinartinfo.com/news/story/2758213/mesmerizing-color-matt-klebergs-drawings-at-hiram-butler>

### **2017**

*Artillery Magazine*, Barbara Morris, "Othello/Kleberg"

<http://artillerymag.com/category/reviews/>

*Emporium-S*, "Matt Kleberg and Woody De Othello"

<http://emporium-s.com/matt-kleberg-woody-de-othello-knock-kneed-and-bow-legged-johansson-projects/#more-48187>

*Visual Art Source*, DeWitt Cheng, "Editors Pick: Matt Kleberg and Woody DeOthello"

<http://www.visualartsource.com/index.php?page=editorial&pcID=17&aID=3994>

*New American Paintings*, MFA Annual 2017, issue #129, juror Elizabeth Sherman

<https://newamericanpaintings.com/issues/129>

## **2016**

*New American Paintings*, Andrew Katz, "Scenes From Untitled Art Fair 2016"

<https://newamericanpaintings.com/blog/scenes-untitled-art-fair-2016>

Alex Bacon, "Matt Kleberg: Caterwauler", catalogue essay

<http://hirambutler.com/flipbook/view/matt-kleberg-caterwauler>

*New York Times*, Roberta Smith, "The Lower East Side as Petri Dish"

[http://www.nytimes.com/2016/04/22/arts/design/thelower-east-side-is-the-new-hot-spot.html?\\_r=0](http://www.nytimes.com/2016/04/22/arts/design/thelower-east-side-is-the-new-hot-spot.html?_r=0)

*Brooklyn Rail*, Jonathan Goodman, "Artseen: Matt Kleberg"

<http://www.brooklynrail.org/2016/06/artseen/matt-kleberg>

*Painting is Dead*, Scott Robinson, "Hankerings"

<http://www.paintingisdead.com/hankerings.html>

*Houston Chronicle*, Molly Glentzer

<http://www.houstonchronicle.com/entertainment/article/Matt-Kleberg-King-Ranch-descendant-goes-rogue-8660246.php#photo-10680759>

*New American Paintings*, Arthur Peña, "Painting Picks from Dallas Art Fair"

<https://newamericanpaintings.com/blog/painting-picks-dallas-art-fair>

*Brooklyn Magazine*, Laura Itzkowitz, "How Did the Wythe Hotel Become an Incubator for

Artists?" <http://www.bkmag.com/2016/03/23/wythe-hotel-art-artists/>

## **2015**

*Artsy*, Alexxa Gotthardt, "50 Must-See Artworks at NADA, PULSE, UNTITLED and Art Miami"

<https://www.artsy.net/article/artsy-editorial-50-must-see-artworks-from-miami-s-satellite-fairs>

*Painting is Dead*, "Matt Phillips with Matt Kleberg",

<http://www.paintingisdead.com/matt-kleberg.html>

*Vice*, Nick Gazin, "All the Beautiful, Expensive, and Corny Art I Saw at Art Basel This Year"

<http://www.vice.com/read/art-basel-2015-was-a-sopping-wet-mess-but-it-was-still-pretty-good>

*ArtDaily*, "Untitled, Miami Beach, 2015 raises the bar"

<http://artdaily.com/news/83563/Untitled--Miami-Beach--2015-raises-the-bar-with-increased-attendance-and-robust-sales#.VsTwcbSGxFJ>

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## **2012**

*ArtStormer Blog*, Betsy Wills, "Range Rover: paintings by Matt Kleberg"

<http://artstormer.com/2012/09/18/range-rover-paintings-by-matt-kleberg/>

*C-Ville*, Sarah Sargent, "Chroma Celebrates the Human Form"

[http://www.c-ville.com/Article/Reviews/Chroma\\_celebrates\\_the\\_human\\_form/?z\\_Issue\\_](http://www.c-ville.com/Article/Reviews/Chroma_celebrates_the_human_form/?z_Issue_)

## **2011**

*Artnosh*, Sarah Sargent, "Matt Kleberg"

<http://artnosh.blogspot.com/2011/04/matt-kleberg.html>

*C-Ville*, Peter Barnes, "Disparate Times"

[http://www.c-ville.com/Article/Reviews/Disparate\\_times/?z\\_Issue\\_ID=11801208113190199](http://www.c-ville.com/Article/Reviews/Disparate_times/?z_Issue_ID=11801208113190199)

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## **2010**

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<http://www.readthehook.com/68127/april-first-friday-no-excuses-edition>

*Cville Niche Magazine*, Ann Mahone, "Portrait Artist: Matt Kleberg"

<http://www.cvilleniche.com/articles/april2010/mattkleberg.html>

## **RESIDENCIES and AWARDS**

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Vermont Studio Center, Fall 2015

## **RELATED**

Visiting Artist Lecture, U Penn, September 2017

Visiting Artist Lecture, Sarah Lawrence College, March 2017

Visiting Artist Lecture, Kings College, NYC, April 2016

Visiting Lecturer and Masterclass Faculty, Ah Haa School, Telluride, Feb. 2016

Visiting Artist Lecture, University of Virginia, Dec. 2015.

Interview with Clare Grill, Painting Is Dead

<http://www.paintingisdead.com/clare-grill.html>

## **SELECTED COLLECTIONS**

Museum of Fine Arts Houston

Williams College Museum of Art

San Antonio Museum of Art

AD&A Museum, UC Santa Barbara

Old Jail Art Center