

Born in Magnolia, AR Lives and works in Dallas, TX, New York, NY, and Berlin.

EDUCATION:

BFA, Kansas City Art Institute, MO Skowhegan School of Painting and Sculpture, Skowhegan, ME Memphis College of Art, TN

SOLO AND TWO-PERSON EXHIBITIONS:

- 2023 The Light Within, Moody Gallery, Houston, TX
- 2022 Lineage, 375 Hudson St., New York, NY Prints by Jay Shinn, Print Houston Biennial, Moody Gallery, Houston, TX Auf des Seits des Lichts / Side of Light, Till Richter Museum, Buggenhagen, Germany
- 2021 Step Forward / Stand Back, South Arkansas Arts Center, El Dorado, AR And The Days Go By, Barry Whistler Gallery, Dallas, TX
- 2020 Drawings, Barry Whistler Gallery, Dallas, TX
- 2018 Silver Moon, Texas Art House, Johnson City, TX
- 2016 Air Space, Barry Whistler Gallery, Dallas, TX
- With or Without, Louise Alexander Gallery, Porto Cervo, Italy
- 2014 *Cathedrals in the Sky,* Barbara Davis Gallery, Houston, TX *Language of Man: Pard Morrison & Jay Shinn,* Galerie knoerle & baettig, Winterthur, Switzerlands
- 2013 Neonish 24.7, Leila Heller Gallery, New York, NY Art In Buildings/Time Equities, 55 Fifth Ave, New York, NY Highlight, Marty Walker Gallery, Dallas, TX Menageries, South Fork, Memphis, TN
- 2012 Jay Shinn: Illuminations, University of Colorado, Colorado Springs, Gallery of Contemporary Art, Colorado Springs, CO Double Surge, Soho billboard project, New York, NY
- 2011 Axel Anklam and Jay Shinn: *Luxplus*, Kunstverein Neukölln, Berlin, Germany *Centerfolds*, Marty Walker Gallery, Dallas, TX Jens Hanke and Jay Shinn: *A Twisted Mind Was Left Alone*, Stunden 48 Neukölln, Berlin, Germany
- 2010 Jay Shinn & Eileen Cubbage: *Riff*, Alice Gryphius Kunstraum, Berlin, Germany *Refuge*, Barbara Davis Gallery, Houston, TX
- 2009 Spatial Shifts: Rupert Deese and Jay Shinn, Marty Walker Gallery, Dallas, TX
- 2008 With the Grain, Marty Walker Gallery, Dallas, TX (

GROUP EXHIBITIONS:

- 2022 Bounds of Our Perception, CityCentre, Houston, TX Learning to Draw, Barry Whistler Gallery, Dallas, TX Seriality +, Barry Whistler Gallery, Dallas, TX
- 2021 Holiday Group Exhibition, Moody Gallery, Houston, TX Deep Cuts: Relief Prints by Manneken Press Artists, Manneken Press, Bloomington, IL
- 2020 Intersect Chicago, SOFA Expo, Barry Whistler Gallery, Chicago, IL, Virtual Expo The Pandemic Art Fair, Dallas, TX, Virtual Art Fair
- 2019 Monumental II, Barry Whistler Gallery, Dallas, TX
- 2018 *44 Artists From Texas*, LHUCA Louise Hopkins Underwood Center for the Arts, Lubbock, TX

New Edition & Jonathan Cross' Transitions, Barry Whistler Gallery, Dallas, TX MAD In Paris Art Fair, Galerie Jordan/Seydoux, Berlin

2017 The Seattle Art Fair, William Shearburn Gallery, Seattle, WA

Dallas Art Fair, Barry Whistler Gallery, Dallas, TX & William Shearburn Gallery, Saint Louis, MO

	Art Paris, Galerie Jordan/Seydoux, Berlin Germany
2016	Black and White, William Shearburn Gallery, Saint Louis, MO
	SITE Gallery Houston at The Silos on Sawyer, Houston, TX
	NeonAsia, Crow Collection of Asian Art, Dallas, TX
	Dallas Art Fair, Louise Alexander Gallery, Porto Cervo, Italy
	Expo Chicago, William Shearburn Gallery, Chicago, IL
2015	Hypothèses, La Couleuvre, Curated by Philippe Richard, Paris, France
	Circus, Galerie Jordan/Seydoux, Berlin, Germany
	Public Installation, Texas Contemporary Art Fair, Houston, TX
	Iterations, Lisa Beck, Michael Scott and Jay Shinn, Theodore Art, Brooklyn, NY
	artgenéve art fair, Genéva, Switzerland
	Art15, Louise Alexander Gallery, London
2014	Real Estate, Ventanna 244 Gallery, Brooklyn, NY
	Drawing, Barry Whistler, Dallas, TX
	Art Paris Art Fair, Louise Alexander Gallery, Paris, France
	Art 14 Art Fair, Louise Alexander Gallery, London, England
	Unpainted New Media Art Fair, Louise Alexander Gallery, Munich, Germany
	Texas Contemporary, Barbara Davis Gallery, Houston, TX
	Elemental, Jay Shinn, Ilya Volum and Pascal Haudressy, Louise Alexander Gallery, Porto
	Cervo, Italy
2013	Run With Us, Galeria Miejska Museum of Art, Bydgoszcz, Poland
	Opticks, Drake Hotel, Toronto, Canada.
2012	Post-Op, Mixed Greens Gallery, New York, NY
	Houston Fine Art Fair, "Double Bend", public space projection with paint.
	Dallas Art Fair, "Quintet", public space projected painting installation
	Mile Marker 30th Anniversary, Barbara Davis Gallery, Houston, TX
	Silent Transmissions, featuring John Pomara, Frances Bagley, Vincent Falsetta, James
	Marshall, and Jay Shinn, Stephen F. Austin University, Cole Art Center,
	Nacogdoches, TX
2011	Linear Thinking, Marty Walker Gallery, Dallas, TX
2010	Small Works: Art+Object -small sculpture invitational, Marty Walker Gallery, Dallas, TX
	Landmarks, Rule Gallery, Denver, CO

PRESS

- 2023 Anspon, Catherin D., "Art Notes," PaperCity, Houston, January February 2023.
- 2021 Sherman, Rebecca, "Masterful Strokes," PaperCity, Dallas, May 2021.
- 2020 Singer, Daniel, "On Paper," The Dallas Morning News, April 5, 2020.

Dallas Art Fair, Marty Walker Gallery, Dallas, TX Next 2010 Art Fair, Manneken Press, Chicago, IL

- 2019 Avram, Danielle. "Playing with time, space." Dallas Morning News, May 2019.
- 2017 Dennison, Ray, "The Art Aviator," Modern Luxury, Dallas, May, 2017 Dennison, Ray, "The Art Aviator," Modern Luxury, Houston, April, 2017. Granberry, Michael, "Love to DFW to IAH, airports provide a bold artistic canvas, as Dallas' Jay Shinn knows all too well," Dallas Morning News, February 10, 2017.
- 2016 Israel, Nancy Cohen, "The Right Angles." Patron Magazine, September August, 2016 Sachson, Gail, "The Crow Lights Up Teens' Lives," art+seek, May 2016. Anspon, Catherine, "Must Sees 2016 Dallas Art Fair," PaperCity Magazine Dallas, April 2016.

Cerrute, Margaux, "Dallas Potential Insiders," Whitewall Magazine, April 2016.

2015 Mattingly, June, "Contemporary Art in Texas: The State of The Art," October 2015. Lenzi, Nicole, "Jay Shinn: Drawing and Geometrical Abstraction," Expanded. Contemporary Drawing Practices, July 1, 2015. Green, Lauren A., "Light Show: Artist Jay Shinn Taps the Inner Recesses of His Mind to Conjure Up His Decidedly Modern and Abstract Works of Light," luxe interiors + design, DFW, Sumer 2015.

- 2014 Tommaney, Jim T., "Jay Shinn's Cathedrals in the Sky Where Octagonal Is the Way to Go." Houston Press, Houston, TX, May 1, 2014.
- Hegert, Natalie, "A Surfeit of Space: the Francis J. Greenburger Collection," ArtSlant, Los Angeles, August 13, 2013.
 Derringer, Jamie, "Capturing Light: A Chat with Artist Jay Shinn," Design Milk/MSN, Dallas, May 23, 2013.
 Amato, PhD, Andy, "Review: Jay Shinn," Arts + Culture Texas, March 7, 2013.
 The Jealous Curator, "I'm Jealous of Jay Shinn," February 22, 2013.
 Mattingly, June, "Texas Contemporary Artists: Second Edition," January 7, 2013.
- Van Pelt, Rhonda, "Everything is Illuminated, Jay Shinn employs light to create a warm 'visual confusion,'" Colorado Springs Independent, October 3-9.
 Murdock, Christian Colorado Springs Gazette, "Projection Project", September 29.
 Lee, David, "Artist in residence at Art Omni," Register-Star, Hudson, NY, June 26, 2012.

Williamson, Caroline, "Jay Shinn", Design-Milk.com, March, 8.

Simek, Peter, "A Geometric Trio: Shape-shifters at Marty Walker, Holly Johnson and Conduit," D Magazine: FrontRow, Dallas, April 15.
 Wilson, Christen, "Dallas Art Fair. The Art Wave," PinkMemo, Dallas, April 12.
 Anspon, Catherine D., "Art Notes: Dallas Art News for April," PaperCity, Dallas, March 30.

Carter, Steve, "Centerfold Attraction", Modern Luxury, Dallas, February

2010 Britt, Douglas, "Shinn's Refuge seems simple at first glance, "Houston Chronicle, August 11. Klaasmeyer, Kelly, "Capsule Art Reviews: Jay Shinn: Refuge," Houston Press, August 11 Mattingly, June, "Jay Shinn," regularmain.com, August 9. Anspon, Catherine D., "Space, Light, Architecture," Papercity Houston, July. Anspon, Catherine D., "Dallas Art Fair 2010: The Official Wrap-Up / Behind the Canvases, Inside the Booths, "Papercity Dallas, March 31. Anspon, Catherine D., "Dallas Art Fair, Volume 2," Papercity Dallas, February 5.
2009 Simblist, Noah, "Jay Shinn and Rupert Deese," Fall. 2x2 for aids and art, catalogue, amfar/Dallas Museum of Art/The Rachofsky House
2008 Studio Visit Magazine, Fall 2008 juried by Carl Belz, Director Emeritus, The Rose Art Museum of Brandeis University.

New American Paintings 78, October/November 2008, juried by Andrea Karnes, Curator, The Modern Art Museum of Fort Worth. Martin, Lisa, "The Radar Design", Modern Luxury Dallas, March.

Robinson, Gaile, "Jay Shinn: With the Grain", Fort Worth Star Telegram, Friday, January 4.

Durham, Anne, "Grain Elevator, See the Works of Shinn", Dallas Observer, January 3. DeLollis, Barbara, "For Hotels, Pampering is a Fine Art", USA Today, January 11, 2008

- 2007 O'Brien, Titus. "Five artists, and Mother Nature, pull together nicely", Fort Worth Star Telegram, Sunday January 14.
- 2006 Daniel, Mike, "Jody Lee and Jay Shinn at Marty Walker Gallery", Dallas Morning News, Friday June 23

PUBLIC COLLECTIONS:

The Museum of Fine Arts, Houston, TX Charles Schwab Headquarters, Westlake, TX Rice University Collection, Houston, TX Till Richter Museum, Buggenhagen, Germany Texas A&M University, College Station, TX

Kansas City Chiefs, Arrowhead Stadium, Kansas City, MO J P Morgan Chase, Dallas, TX Houston Intercontinental Airport, Houston, TX Gardere, Wynne, Sewell, LLP, Dallas, TX Houston Hobby Airport, Houston, TX Tom Ford, New York, NY Langham Hotel, Chicago, IL DFW Airport, Corporate Aviation Terminal, Dallas, TX W Hotel, Dallas, TX Neiman Marcus, Austin, TX; Los Angeles, CA One Arts Plaza, Dallas, TX Capital One, Dallas, TX Microsoft Corporation, WA Fidelity Investments, Westlake, TX The State Department, Washington, DC Gray Reed, Houston, TX Armstrong Teasdale, LLP, St. Louis, MO 2100 Ross, Dallas, TX

RESIDENCIES AND FELLOWSHIPS:

Yaddo, Saratoga Springs, New York Art Omi, New York Virginia Center of the Creative Arts Vermont Studio Center Takt Residency, Berlin Skowhegan School of Painting and Sculpture, Maine

GALLERY REPRESENTATION:

Barry Whistler Gallery, Dallas, TX Moody Gallery, Houston, TX William Shearburn Gallery, St. Louis, MO