

# JAY SHINN

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Born in Magnolia, AR  
Lives and works in Dallas, TX and New York, NY

## EDUCATION:

BFA, Kansas City Art Institute, MO  
Skowhegan School of Painting and Sculpture, Skowhegan, ME  
Memphis College of Art, TN

## SOLO AND TWO-PERSON EXHIBITIONS:

- 2021 *Step Forward / Stand Back*, South Arkansas Arts Center, El Dorado, AR (solo exhibition)  
*And The Days Go By*, Barry Whistler Gallery, Dallas, TX (solo exhibition)
- 2020 *Drawings*, Barry Whistler Gallery, Dallas, TX (solo exhibition)
- 2018 *Silver Moon*, Texas Art House, Johnson City, TX (solo exhibition)
- 2016 *Air Space*, Barry Whistler Gallery, Dallas, TX (solo exhibition)  
*With or Without*, Louise Alexander Gallery, Porto Cervo, Italy (solo exhibition)
- 2014 *Cathedrals in the Sky*, Barbara Davis Gallery, Houston, TX (solo exhibition)  
*Language of Man: Pard Morrison & Jay Shinn*, Galerie knoerle & baettig, Winterthur, Switzerland
- 2013 *Neonish 24.7*, Leila Heller Gallery, New York, NY (solo exhibition)  
*Art In Buildings/Time Equities*, 55 Fifth Ave, New York, NY  
*Highlight*, Marty Walker Gallery, Dallas, TX (solo exhibition)  
*Menageries*, South Fork, Memphis, TN (solo exhibition)
- 2012 *Jay Shinn: Illuminations*, University of Colorado, Colorado Springs, Gallery of Contemporary Art, Colorado Springs, CO (solo exhibition)  
*Double Surge*, Soho billboard project, New York, NY
- 2011 Axel Anklam and Jay Shinn: *Luxplus*, Kunstverein Neukölln, Berlin, Germany  
*Centerfolds*, Marty Walker Gallery, Dallas, TX (solo exhibition)  
Jens Hanke and Jay Shinn: *A Twisted Mind Was Left Alone*, Stunden 48 Neukölln, Berlin, Germany
- 2010 Jay Shinn & Eileen Cabbage: *Riff*, Alice Gryphius Kunstraum, Berlin, Germany  
*Refuge*, Barbara Davis Gallery, Houston, TX (solo exhibition)
- 2009 *Spatial Shifts: Rupert Deese and Jay Shinn*, Marty Walker Gallery, Dallas, TX
- 2008 *With the Grain*, Marty Walker Gallery, Dallas, TX (solo exhibition)

## GROUP EXHIBITIONS:

- 2020 *Intersect Chicago, SOFA Expo*, Barry Whistler Gallery, Chicago, IL, Virtual Expo  
The Pandemic Art Fair, Ted Kincaid, Dallas, TX, Virtual Art Fair
- 2019 *Monumental II*, Barry Whistler Gallery, Dallas, TX
- 2018 *44 Artists From Texas*, LHUCA Louise Hopkins Underwood Center for the Arts, Lubbock, TX  
*New Edition & Jonathan Cross' Transitions*, Barry Whistler Gallery, Dallas, TX  
*MAD In Paris Art Fair*, Galerie Jordan/Seydoux, Berlin
- 2017 *The Seattle Art Fair*, William Shearburn Gallery, Seattle, WA  
*Dallas Art Fair*, Barry Whistler Gallery, Dallas, TX & William Shearburn Gallery, Saint Louis, MO  
*Art Paris*, Galerie Jordan/Seydoux, Berlin Germany
- 2016 *Black and White*, William Shearburn Gallery, Saint Louis, MO  
*SITE Gallery Houston at The Silos on Sawyer*, Houston, TX  
*NeonAsia*, Crow Collection of Asian Art, Dallas, TX

- Dallas Art Fair*, Louise Alexander Gallery, Porto Cervo, Italy  
*Expo Chicago*, William Shearburn Gallery, Chicago, IL
- 2015 *Hypothèses, La Couleuvre, Curated by Philippe Richard*, Paris, France  
*Circus, Galerie Jordan/Seydoux*, Berlin, Germany  
*Public Installation*, Texas Contemporary Art Fair, Houston, TX  
*Iterations*, Lisa Beck, Michael Scott and Jay Shinn, Theodore Art, Brooklyn, NY  
 artgenève art fair, Genève, Switzerland  
 Art15, Louise Alexander Gallery, London
- 2014 *Real Estate*, Ventanna 244 Gallery, Brooklyn, NY  
*Drawing*, Barry Whistler, Dallas, TX  
*Art Paris Art Fair*, Louise Alexander Gallery, Paris, France  
*Art 14 Art Fair*, Louise Alexander Gallery, London, England  
*Unpainted New Media Art Fair*, Louise Alexander Gallery, Munich, Germany  
*Texas Contemporary*, Barbara Davis Gallery, Houston, TX  
*Elemental*, Jay Shinn, Ilya Volum and Pascal Haudressy, Louise Alexander Gallery, Porto Cervo, Italy
- 2013 *Run With Us*, Galeria Miejska Museum of Art, Bydgoszcz, Poland  
*Opticks*, Drake Hotel, Toronto, Canada.
- 2012 *Post-Op*, Mixed Greens Gallery, New York, NY  
 Houston Fine Art Fair, "Double Bend", public space projection with paint.  
 Dallas Art Fair, "Quintet", public space projected painting installation  
*Mile Marker 30th Anniversary*, Barbara Davis Gallery, Houston, TX  
*Silent Transmissions, featuring John Pomara, Frances Bagley, Vincent Falsetta, James Marshall, and Jay Shinn*, Stephen F. Austin University, Cole Art Center, Nacogdoches, TX
- 2011 *Linear Thinking*, Marty Walker Gallery, Dallas, TX
- 2010 *Small Works: Art+Object* -small sculpture invitational, Marty Walker Gallery, Dallas, TX  
*Landmarks*, Rule Gallery, Denver, CO  
*Dallas Art Fair*, Marty Walker Gallery, Dallas, TX  
*Next 2010 Art Fair*, Manneken Press, Chicago, IL

PRESS

- 2021 Sherman, Rebecca, "Masterful Strokes," PaperCity, Dallas, May 2021.
- 2020 Singer, Daniel, "On Paper," The Dallas Morning News, April 5, 2020.
- 2019 Avram, Danielle. "Playing with time, space." Dallas Morning News, May 2019.
- 2017 Dennison, Ray, "The Art Aviator," Modern Luxury, Dallas, May, 2017  
 Dennison, Ray, "The Art Aviator," Modern Luxury, Houston, April, 2017.  
 Granberry, Michael, "Love to DFW to IAH, airports provide a bold artistic canvas, as Dallas' Jay Shinn knows all too well," Dallas Morning News, February 10, 2017.
- 2016 Israel, Nancy Cohen, "The Right Angles." Patron Magazine, September August, 2016  
 Sachson, Gail, "The Crow Lights Up Teens' Lives," art+seek, May 2016.  
 Anspson, Catherine, "Must Sees 2016 Dallas Art Fair," PaperCity Magazine Dallas, April 2016.  
 Cerrute, Margaux, "Dallas Potential Insiders," Whitewall Magazine, April 2016.
- 2015 Mattingly, June, "Contemporary Art in Texas: The State of The Art," October 2015.  
 Lenzi, Nicole, "Jay Shinn: Drawing and Geometrical Abstraction," Expanded.  
 Contemporary Drawing Practices, July 1, 2015.  
 Green, Lauren A., "Light Show: Artist Jay Shinn Taps the Inner Recesses of His Mind to Conjure Up His Decidedly Modern and Abstract Works of Light," luxe interiors + design, DFW, Sumer 2015.

- 2014 Tommaney, Jim T., *"Jay Shinn's Cathedrals in the Sky Where Octagonal Is the Way to Go."* Houston Press, Houston, TX, May 1, 2014.
- 2013 Hegert, Natalie, *"A Surfeit of Space: the Francis J. Greenburger Collection,"* ArtSlant, Los Angeles, August 13, 2013.  
 Derringer, Jamie, *"Capturing Light: A Chat with Artist Jay Shinn,"* Design Milk/MSN, Dallas, May 23, 2013.  
 Amato, PhD, Andy, *"Review: Jay Shinn,"* Arts + Culture Texas, March 7, 2013.  
 The Jealous Curator, *"I'm Jealous of Jay Shinn,"* February 22, 2013.  
 Mattingly, June, *"Texas Contemporary Artists: Second Edition,"* January 7, 2013.
- 2012 Van Pelt, Rhonda, *"Everything is Illuminated, Jay Shinn employs light to create a warm 'visual confusion,'"* Colorado Springs Independent, October 3-9.  
 Murdock, Christian Colorado Springs Gazette, *"Projection Project"*, September 29.  
 Lee, David, *"Artist in residence at Art Omni,"* Register-Star, Hudson, NY, June 26, 2012.  
 Williamson, Caroline, "Jay Shinn", Design-Milk.com, March, 8.
- 2011 Simek, Peter, "A Geometric Trio: Shape-shifters at Marty Walker, Holly Johnson and Conduit," D Magazine: FrontRow, Dallas, April 15.  
 Wilson, Christen, "Dallas Art Fair. The Art Wave," PinkMemo, Dallas, April 12.  
 Anson, Catherine D., "Art Notes: Dallas Art News for April," PaperCity, Dallas, March 30.  
 Carter, Steve, "Centerfold Attraction", Modern Luxury, Dallas, February
- 2010 Britt, Douglas, "Shinn's Refuge seems simple at first glance," Houston Chronicle, August 11.  
 Klaasmeyer, Kelly, "Capsule Art Reviews: Jay Shinn: Refuge," Houston Press, August 11  
 Mattingly, June, "Jay Shinn," regularmain.com, August 9.  
 Anson, Catherine D., "Space, Light, Architecture," Papercity Houston, July.  
 Anson, Catherine D., "Dallas Art Fair 2010: The Official Wrap-Up / Behind the Canvases, Inside the Booths," Papercity Dallas, March 31.  
 Anson, Catherine D., "Dallas Art Fair, Volume 2," Papercity Dallas, February 5.
- 2009 Simblist, Noah, "Jay Shinn and Rupert Deese," Fall.
- 2008 2x2 for aids and art, catalogue, amfar/Dallas Museum of Art/The Rachofsky House  
 Studio Visit Magazine, Fall 2008 juried by Carl Belz, Director Emeritus, The Rose Art Museum of Brandeis University.  
 New American Paintings 78, October/November 2008, juried by Andrea Karnes, Curator, The Modern Art Museum of Fort Worth.  
 Martin, Lisa, "The Radar Design", Modern Luxury Dallas, March.  
 Robinson, Gaile, "Jay Shinn: With the Grain", Fort Worth Star Telegram, Friday, January 4.  
 Durham, Anne, "Grain Elevator, See the Works of Shinn", Dallas Observer, January 3.  
 DeLollis, Barbara, "For Hotels, Pampering is a Fine Art", USA Today, January 11, 2008
- 2007 O'Brien, Titus. "Five artists, and Mother Nature, pull together nicely", Fort Worth Star Telegram, Sunday January 14.
- 2006 Daniel, Mike, "Jody Lee and Jay Shinn at Marty Walker Gallery", Dallas Morning News, Friday June 23

**PUBLIC COLLECTIONS:**

Texas A&M University, College Station, TX  
 Kansas City Chiefs, Arrowhead Stadium, Kansas City, MO  
 J P Morgan Chase, Dallas, TX  
 Houston Intercontinental Airport, Houston, TX  
 Gardere, Wynne, Sewell, LLP, Dallas, TX

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Houston Hobby Airport, Houston, TX  
Tom Ford, New York, NY  
Langham Hotel, Chicago, IL  
DFW Airport, Corporate Aviation Terminal, Dallas, TX  
W Hotel, Dallas, TX  
Neiman Marcus, Austin, TX; Los Angeles, CA  
One Arts Plaza, Dallas, TX  
Capital One, Dallas, TX  
Microsoft Corporation, WA  
Fidelity Investments, TX  
The State Department, Washington, DC  
Hilton Hotels, TX  
Armstrong Teasdale, LLP, St. Louis, MO  
2100 Ross, Dallas, TX

**RESIDENCIES AND FELLOWSHIPS:**

Yaddo, Saratoga Springs, New York  
Art Omi, New York  
Virgins Center of the Creative Arts  
Vermont Studio Center  
Takt Residency, Berlin  
Skowhegan School of Painting and Sculpture, Maine

**GALLERY REPRESENTATION:**

Barry Whistler Gallery, Dallas, TX  
William Shearburn Gallery, St. Louis, MO  
Louise Alexander Gallery, Porto Cervo, Italy  
Galerie Jordan Seydoux, Berlin, Germany