

BIOGRAPHY

1948 Born in Brooklyn, NY
Currently lives and works in Dallas, TX

EDUCATION

1971 M.A., Case Western Reserve University, Cleveland Institute of Art,
Cleveland, OH
1970 B.S., Case Western Reserve University, Cleveland Institute of Art,
Cleveland, OH
1962-66 Art Students League, New York, NY

GRANTS

1982 Anne Giles Kimbrough Fund Award, Dallas Museum of Art, Dallas, TX
1971 Kennedy Prize for Art, Case Western Reserve University, Cleveland, OH

SELECTED SOLO EXHIBITIONS

2018 *Andrea Rosenberg: New Paintings and Drawings*, Barry Whistler Gallery,
Dallas, TX (catalogue)
2015 *Andrea Rosenberg: New Drawings*, Barry Whistler Gallery, Dallas, TX
2013 *Andrea Rosenberg: New Work*, Betty Moody Gallery, Houston, TX
2011 *Andrea Rosenberg: Drawings*, Barry Whistler Gallery, Dallas, TX
2010 *Andrea Rosenberg: The Printed Image*, Barry Whistler Gallery, Dallas, TX
2008 *Andrea Rosenberg*, Barry Whistler Gallery, Dallas, TX
2004 *Andrea Rosenberg*, Gerald Peters Gallery, Dallas, TX (catalogue)
2002 *Andrea Rosenberg*, Pillsbury and Peters Fine Art, Dallas, TX (catalogue)
2001 *Andrea Rosenberg*, Amarillo Museum of Art, Amarillo, Texas
2000 *Andrea Rosenberg: Recent Drawings*, The McKinney Avenue
Contemporary, Dallas, TX (catalogue)
1998 Hodges Taylor Gallery, Charlotte, NC
1995-1996 *Andrea Rosenberg: Pears*, Arlington Museum of Art, Arlington, TX, and
Tyler Museum of Art, Tyler, TX (catalogue)
1995 Project Room, Gerald Peters Gallery, Dallas, TX
1993 Studio Exhibition, Gerald Peters Gallery, Dallas, TX
Andrea Rosenberg: Recent Monotypes, Goode Crowley Editions,
Houston, TX
Longview Museum and Arts Center, Longview, TX
1988 Hiram Butler Gallery, Houston, TX
1985 Peregrine Press, Dallas, TX
1983 Carol Taylor Art, Dallas, TX

SELECTED GROUP EXHIBITIONS

- 2018 *It's Only Black & White...But I Like It*, Barry Whistler Gallery, Dallas, TX
- 2017 *Dallas Art Fair*, Fashion Industry Gallery, Dallas, TX
Tangled Up in Blue, Barry Whistler Gallery, Dallas, TX
- 2016 *Works on Paper*, Barry Whistler Gallery, Dallas, TX
30, Barry Whistler Gallery, Dallas, TX
- 2013 *Dallasites*, Dallas Museum of Art, Dallas, TX
- 2012 *DRAWING*, Barry Whistler Gallery, Dallas, TX
- 2010 *The Printed Image*, Barry Whistler Gallery, Dallas, TX
- 2009 *Inaugural 09*, Barry Whistler Gallery, Dallas, TX
Drawing In, ArtLab, Dallas, TX
- 2008 *Then and Now: Permanent Collection Artists*, Longview Museum of Fine Arts,
Longview, Texas
Untitled and the Minimalist Aesthetic, El Paso Museum of Art, El Paso, Texas
- 2006 *Flatbed in Marfa*, 124 El Paso Street, Marfa, TX
P.R.I.N.T. news, UNT artspace FW (University of North Texas), Fort Worth, TX
- 2005 *Natural Beauty*, Galveston Arts Center, Galveston, TX
- 2004 *Personal Environments: George Bogart, David Gibson, Tracy Hicks, Meg
Langhorne and Andrea Rosenberg*, The Gallery at UTA, The University of
Texas at Arlington, TX (Marilyn Jolly, curator)
Texas Grit: Prints from Flatbed Press, William Campbell Contemporary Art,
Fort Worth, TX
- 2003 *Pairings*, Dallas Center for Contemporary Art, Dallas, TX
- 2000 *Women in Recent Print*, Hodges Taylor Gallery, Charlotte, NC
- 1999 *Prints in Portfolio*, Hodges Taylor Gallery, Charlotte, NC
- 1998 *Landscapes*, Beaux Arts Ball, Dallas Museum of Art, Dallas, TX
Art for Good Times, Arlington Museum of Art, Arlington, TX
- 1996 *Link*, Gerald Peters Gallery, Dallas, TX
Natural Art, Arlington Museum of Art, Arlington, TX
- 1995 *Link*, Gerald Peters Gallery, Dallas, TX
House and Garden, Arlington Museum of Art, Arlington, TX
Celebrational, Longview Art Museum, Longview, TX
- 1994 *35th Annual Invitational: Works On and of Paper*, Longview Art Museum,
Longview, TX (Juror Award)
- 1993 *Summer Stock 1993*, Gerald Peters Gallery, Dallas, TX
- 1992 *Peregrine Press: A Selection of Contemporary Prints from the Collaboration of
Artists and Printers*, Contemporary Culture/Documentary Arts, 5501
Columbia, Dallas, TX
33rd Annual Invitational: Works on Paper, Longview Museum and Arts Center,
Longview, TX (Juror Award and Purchase)
- 1992 *Presence*, Center for Research in Contemporary Art, The University of Texas at
Arlington, Arlington, TX
- 1991 *Printmaking in Texas, The 1980s*, Modern Art Museum of Fort Worth, Fort
Worth, TX
Direct References, Drawings by Texas Artists, Glassell School of Art, The

- Museum of Fine Arts, Houston, Houston, TX
- 1990 *Concentrations 23: Texas Figurative Drawings*, Dallas Museum of Art, Dallas, TX
- 1989 *Works on Paper*, Barry Whistler Gallery, Dallas, TX
Peregrine Press Archives, Peregrine Gallery, Dallas, TX
Texas Women, National Museum of Women in the Arts, Washington, DC and Laguna Gloria Art Museum, Austin, TX
- 1988 *Taking Shape*, D.W. Gallery, Dallas, TX (Charles Dee Mitchell, curator)
The Contour Line, Hiram Butler Gallery, Houston, TX
6 Artists/6 Idioms, Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX (Marti Mayo, curator)
- 1987 *Drawings*, Hiram Butler Gallery, Houston, TX
15 on Paper, Peregrine Gallery, Dallas, TX
- 1986 *Connections: Eight Women in a Changing Society*, San Jacinto Center, Dallas, TX (Suzanne Weaver, curator)
American Lithography/1957-1985, Hiram Butler Gallery, Houston, TX
Portfolio of Print, 1985, Peregrine Press, Dallas, TX
Selected Works from the Permanent Collection, The Brooklyn Museum of Art, New York, NY
- 1985 *Contemporary American Prints, Recent Acquisitions*, Louis Comfort Tiffany Foundation Purchases, The Brooklyn Museum of Art, New York, NY

SELECTED COLLECTIONS

American Airlines, DFW Airport, TX
 Australian Embassy, Beijing, China
 Bank of America, Atlanta, GA
 The Brooklyn Museum of Art, Brooklyn, NY
 A.H. Belo Corporation, Dallas, TX
 Case Western Reserve University, Cleveland, OH
 Cleveland Institute of Art, Student Art Association, Cleveland, OH
 Dallas Museum of Art, Dallas, TX
 Escada AG, Munich, Germany
 Exxon Corporation, Dallas, TX
 Frito-Lay, Plano, TX
 George W. Bush Presidential Center, Dallas, TX
 Goldman-Sachs, New York, NY
 Hall Financial, Frisco, TX
 The Houstonian, Houston, TX
 Jones Day Reavis & Pogue, Dallas, TX
 Longview Museum of Fine Arts, Longview, TX
 Modern Art Museum of Fort Worth, Fort Worth, TX
 Museum of Fine Arts, Houston, TX
 Rosewood Hotel Group, Dallas, TX
 United States Embassy, Bern, Switzerland

The Westin Hotel, Dallas, TX
U.S. Trust Company of Texas, N.A., Dallas, TX
University of Texas Southwestern Medical Center, Dallas, TX

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- Bass, Shermakaye. "Artist and Remodeling", *The Dallas Morning News*, February 26, 1992, The Arts.
- Bryout, Debi. "A Change of Place", *Home Living*, December 1999, p. 20.
- Chadwick, Susan. "Lyrical Artist Returns to Houston with Gallery Show of Skillful Prints", *Houston Post*, November 6, 1993, Style, p. F-1.
- Chadwick, Susan. "Exhibition of Drawings Feature Texas Artists", *The Houston Post*, October 17, 1990, Style, p. 1.
- Chadwick, Susan. "Women Artists Spotlighted", *The Houston Post*, February 7, 1988, p. 4F.
- Cohen, Ronny. "The Medium Isn't the Message", *Art News*, October 1985, p. 74.
- Compton, J. R. "Gallery Nights and Days", *Texas Arts Review*, December 1983, No. 11.
- Compton, J. R. "Andrea Rosenberg", *Dallas Arts Review*, December 1983, No. 9.
- Davidow, Joan. Texas Realism with a Twist, *Arlington Museum of Art Catalogue*, 1997.
- Davidow, Joan. Concentrations 23: Texas Figurative Drawings, *Dallas Museum of Art Catalogue*, 1990.
- Davidow, Joan. "Secret Storms: The Dark Harbors of Andrea Rosenberg", *Detour*, March 1989, p. 40.
- Dello Stritto, Kathleen and Compton, J. R. "Running the DADA Art Walk", *Dallas Arts Revue*, September, 2002.
- Dye, Veronica. "Andrea Rosenberg: New Paintings and Works on Paper", *ARTL!ES*, Fall 2002, p. 74.
- Fisher, James L. Forty Texas Printmakers, Modern Art Museum of Fort Worth, Fort Worth, Texas, 1990.
- Fox, Kevin. "Minimalism and Paper", *Dallas Downtown News*, September 19-25, 1983, Vol. 6, No. 46.
- Goad, Kimberly. "Texas on Her Mind", *The Dallas Morning News*, June 3, 1990, p. 6, High Profile-Faces Section.
- Govenar, Alan. Peregrine Press: A Selection of Contemporary Prints from the Collaboration of Artists and Printers, *Documentary Arts/Contemporary Culture Catalogue*, 1992.
- Graze, Sue. Concentrations III: Betsy Muller/Andrea Rosenberg, *Dallas Museum of Fine Arts Catalogue*, 1982.
- Guthrie, Perri. Landscapes: Fine Art Exhibition and Auction, Beaux Arts Ball, Dallas Museum of Art, 1998.
- Haacke, Lorraine. "Rosenberg Art Looks at Kitch", *Dallas Times Herald*, March 13, 1977, p. G1.
- Jarmusch, Ann. "Texas Drawings Reveal Diverse Expressions", *Dallas Times Herald*, June 30, 1990, Entertainment Section.
- Jarmusch, Ann. "Chairing the Ball", *Dallas Times Herald*, April 23, 1989, Entertainment Section.

- Johnson, Patricia C. "Simple tools net powerful images", *Houston Chronicle*, June 18, 2005, Arts / Entertainment, , p. 3.
- Johnson, Patricia C. "An Exhibition that Draws Attention", *Houston Chronicle*, October 18, 1990, Lifestyle and Entertainment, p. 1.
- Johnson, Patricia C. "Art: Joint Annual Meeting for Women Academics Here", *Houston Chronicle*, February 7, 1988, p. 17.
- Johnson, Patricia C. "Distaff Exhibits", *Houston Chronicle*, January 31, 1988, p. 17.
- Kutner, Janet. "Less and More", *The Dallas Morning News*, Wednesday, November 15, 2000.
- Kutner, Janet. "When Life Turns Dark, Artists Can Turn to EASL", *The Dallas Morning News*, Sunday, August 14, 1994.
- Kutner, Janet. "Figuring It Out in Texas", *The Dallas Morning News*, June 14, 1990, Entertainment Section.
- Kutner, Janet. "A Showplace for Texas Artists", *The Dallas Morning News*, July 25, 1988, p. 5C.
- Kutner, Janet. "Art Notes", *The Dallas Morning News*, December 201, 1985, p. 6C.
- Kutner, Janet. "Dallas Gallery Season, An Album for Autumn, Art Lovers Find Plenty to See Around the City", *The Dallas Morning News*, September 22, 1983, p. C1.
- Kutner, Janet. "Sensuous Shapes: Local Artists' Inventive Paper Creations on Exhibit at Dallas Museum of Fine Arts", *The Dallas Morning News*, July 18, 1981, p. 1C.
- Kutner, Janet. "Less and More", *The Dallas Morning News*, November 15, 2000, p. 5C, Arts Day.
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- Marvel, Bill. "Dallas Artists Make Art of Paperwork", *Dallas Times Herald*, July 21, 1981, p. 1, Living.
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- Meyer, Tobias. TWO by TWO for AIDS and ART, American Foundation for AIDS Research (amfAR) and the Dallas Museum of Art, Dallas, TX, Catalogue 2002.
- Mitchell, Charles Dee. "Being Human", *Dallas Observer*, June 7, 1990, p. 39.
- Mitchell, Charles Dee. "Taking Shape", *ARTSPACE*, May/June 1989, p. 56.
- Mitchell, Charles Dee. "Dallas/Ft. Worth Letter", *ARTSPACE*, Winter 1985-1986, p. 47.
- Moore, Sylvia. No Bluebonnets, No Yellow Roses: Essays on Texas Women in the Arts, Midmarch Arts Press, New York, 1988.
- O'Dell, Rebecca. "Good Springs", *D Magazine*, September, 1989.
- Sachson, Gail. "Ask Me About Art", *Art Talk*, January, 1999.
- Sachson, Gail. "Fine Art Discovers a New Soulmate in Computers", *Park Cities People*, October 29, 1998, p. 8.
- Sachson, Gail. "First Family's Christmas Card Boosts Profile of Texas Artists", *Park Cities People*, December 28, 1995, p. 22.
- Swank, Patsy. "Exciting Exhibits are Currently Running", *Dallas Downtown News*, July 6, 1981, The Arts.
- Taylor, Sheila. "You Gotta Have Heart", *Fort Worth Star-Telegram*, February 27, 1992, Life.
- Tillery, Carolyn. "Dallas continues to foster new local talent while attracting established artists",

- Parks Cities People*, June 27, 2002, pp. 11-12.
- Tyson, Janet. "Arlington Association Celebrates the Big 40", *Fort Worth Star-Telegram*, February 20, 1992, The Arts.
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- Wall, Donna Dorian. "The New Gouache", *Southern Accents*, July-August, 1998, p. 72.
- Wolfe, Jane. "Canvassing Local Artists for DC Show", *The Dallas Morning News*, May 3, 1986, p. 1, Today.