

PRESS RELEASE: ANDREA ROSENBERG NEW PAINTING AND DRAWINGS October 20th – November 24th **Opening Reception:** Saturday, October 20th, 6-8pm

This exhibition will mark Andrea Rosenberg's fourth solo showing of large-scale works since 2008. Her work is comprised mostly of oil, gesso, acrylic, watercolor, graphite, and crayon on paper; however the largest work in the exhibition will be a painting using the same materials on linen.



Untitled 42.18, 2018 Mixed media on paper 66 x 52 inches

Rosenberg's mastery of line and media has been recognized since her studies in the early 1970's at the Cleveland Institute of Art. The human scale of Rosenberg's works, created through her improvisational working process, will be discussed in the accompanying exhibition catalogue featuring an insightful essay by Frances Colpitt, the Deedie Rose Chair of Art History at TCU.

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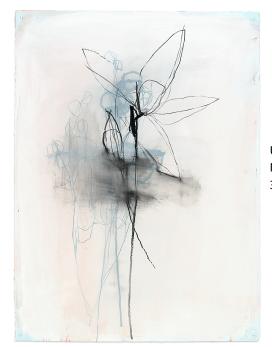




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Untitled 40.18, 2018 Mixed media on paper 66 x 52 inches

Rosenberg's work is in the permanent collection of the Brooklyn Museum, the Dallas Museum of Art, Museum of Fine Arts Houston, the Cleveland Institute of Art, as well as many more private and public collections. Rosenberg was born in Brooklyn, NY and currently lives and works in both Dallas, Texas and near Billings Montana.



Untitled 29.18, 2018 Mixed media on paper 30 x 22 inches

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Additional images available on request.