## **PRESS RELEASE:**

## JAY SHINN / SOMEWHERE BETWEEN NOW AND THEN APRIL 5 – MAY 11, 2024

**Opening Reception: APRIL 5, 5-7pm** 



Shinn is a Dallas based artist also dividing his time between New York and Berlin. Exhibiting extensively in Europe as well as the US.

Somewhere Between Now and Then is Shinn's fourth exhibition with Barry Whistler Gallery. This current exhibition also marks Shinn's first cohesive body of canvases and sculptures since his multi layered three-dimensional neon and projection installations from 2016-2022.



Shinn's Studio, Dallas | Photo by Allison V. Smith

The show is comprised of 12 large scale canvases and 4 sculptures all continuing the artists deep rooted concentration in line, color, and light. Irregular shaped canvases, circles and ellipses are made up of multiple lines resulting in optical illusions from the various patterns and combination of color.

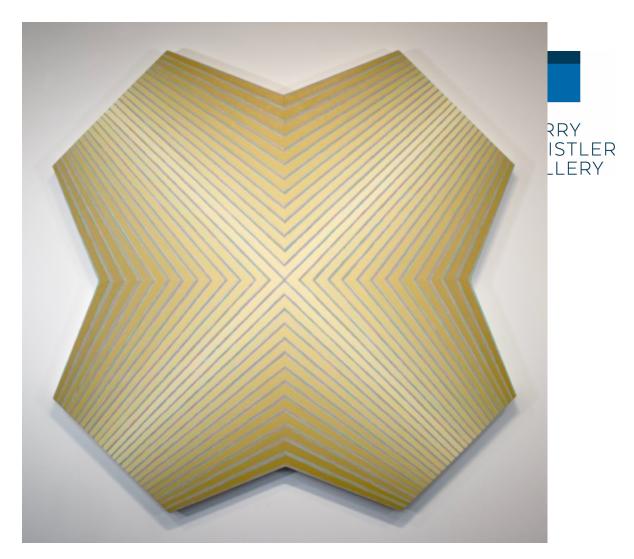
The show is rounded out with a group of 13 quieter small scale gouaches on paper which provide the artist with a more experimental approach than the structured canvas and sculptures.



Jay Shinn
Blue Noon, 2023
Acrylic on birch panel
80 x 80 x 1 ½ in

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Jay Shinn Checkpoint, 2024 Acrylic on canvas 72 x 72 x 2 ½ in

Additional information and images available upon request.

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