PRESS RELEASE: ANN STAUTBERG / INTERLUDE NOVEMBER 18<sup>th</sup>, 2023– JANUARY 13<sup>TH</sup>, 2024 Opening Reception: November 18<sup>th</sup>, 5-7pm



Barry Whistler Gallery is pleased to present Ann Stautberg's latest work in a solo exhibition opening Saturday, November 18<sup>th</sup> running through January 13<sup>th</sup>, 2024.

Statutberg appropriately titled her show "*Interlude*" making reference to the change in her life with the passing this year of Frank X. Tolbert II, her husband and partner in life for 47 years. Stautberg bravely looked within and found strength in her work via the foliage and plants at her home and studio, and garden. The exhibition is comprised of six works of hand painted oil on archival printed canvas.

Ann Stautberg studied painting and printmaking, adapting these tools to her photographs using photographic oils to hand color black and white photographs on paper. Today, Stautberg primarily uses a large format Japanese Mamiya camera for her latest images. Her earlier works were made with an old German Rolleiflex.

"I'm really pleased to be working on canvas again and that had to do with lack of materials in the digital age. They stopped making so many of the beautiful silver papers in the large scale, and it took me a long time to figure out I could be doing what I love to do on canvas. I now have the negative scanned, then printed on canvas, then I work on it on a hard surface and then it is stretched." \*

\*From interview with the artist by Cammie Tipton, Assistant Curator, Public Art University of Houston.

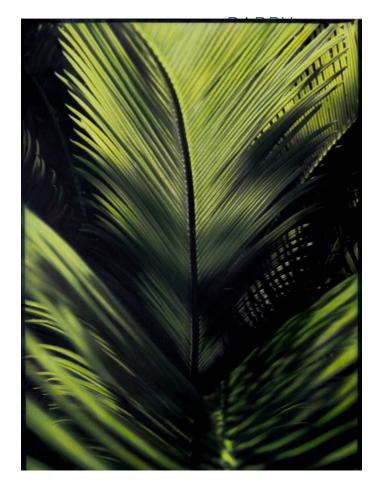
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Ann Stautberg 1-17-22, 2022 Oil on archival printed canvas 69 x 57 in Ann Stautberg 4-30-23, 2023 Oil on archival printed canvas 32 x 24 in

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Ann Stautberg was born in 1949 in Houston, TX and now lives and works in Galveston, TX. She holds an M.A. from the University of Dallas and a B.F.A. from Texas Christian University. Stautberg has exhibited her photographs since the 1970s throughout Texas, including group shows at the Contemporary Arts Museum, Houston; Laguna Gloria Museum, Austin; Dallas Museum of Art; and the San Antonio Museum of Art. She has held one-person shows at the Tyler Museum of Art, Tyler; Galveston Arts Center; and the Barry Whistler Gallery, Dallas. Her work can be found in the permanent collection of the Dallas Museum of Art, the Museum of Fine Arts, Houston and The Modern, Fort Worth.



The artist in her Houston studio

Additional information and images available upon request.

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